FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 23, 1886.

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TWO NIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER.

One bitter, windy Winter night,
A young man staggered thro' the wind;
His face from drink was drawn and whiteA face that looked not all unkind;
And as he slowly went along
He sang a silly, olden song.

He stepped before a cottage trim.!

Whose window had a crimson blind.!

And, round the hearth now growing dim
Behind that blind, three people kind—
His mother true pod sisters two—
Sat, list'ning, whiist the breezes blew.

"It is his voice," his mother sighed;
"Poor lad, that song he always sings
When he has tasted of that tide
Which to us all such sorrow brings."
The door she opened, and the storm
Swept in with his unsteady form.

When he in bed at last was laid,
She by his pillow pressed her head,
And fervently to Heaven prayed;
And, whilst her prayers arose, she shed
Hot tears—the holiest water known
Within this weary world of moan.

"We once from sorrow were secure;
He drinks when sorrow drives him mad; But he means better things, I'm sure;
I know he is not wholly bad.
Oh! shield him from the enticing glare
Of Satan's stupefying snare."

But still her son drank on and on—
Her health grew less and less each day;
Soon forced he was to kiss her wan
And woeful face, and sail away
To foreign lands, where he could find
No home like that left far behind.

Then every night for many a year
His mother and his sisters thought
of him with love and hope and fear,
And comfort in each other sought.
How oft at night they thought along
The blast was borne that quaint old song!

His gentle sisters oft caressed
Their mother's tresses, growing white,
As round the freside lone they pressed
Behind the blind of scarlet light,
And oft the lone and loving three
Prayed for the wanderer o'er the sea.

One night he flung the evil glass
With resolution strong aside,
And on that very night, alas!
His mother, speaking of him, died.
Perhaps her spirit, ere it went
To Heaven, sought the penitent.

It is a windy, Winter night—
A man is walking thro' the wind:
His face looks weary, thin and white,
But, ah, how patient, and how kind!
And, as he swiftly strides along.
The keen wind sings a mournful song.

Within a room two women sit, And talk of days forever dead. Upon a crimson curtain flint Their shadows, thrown by fire-light red. One cries: "List! Do you hear that long Remembered, silly, olden song?"

The other answers, with a sigh:
"Tis but the voice of Fancy, dear;
You only hear the night-winds high;
The winds sing sad this time of year."
The sisters kissed, the tempest sprang
About and sobbed; but no one sang.

Hark! At the door is heard a knock,
Which to the maidens' startled minds
Appears the very floors to rock;
There seem strange wailings on the winds;
The door is open burst; the storm
Sweeps in with their own brother's form!

But, ah, the blast from out the dark
Is not so fierce as that which blows
From out his heart his hope's last spark;
And from his eyes the fast tide flows,
Like flood which, when the light-house light
Goes out, runs on thro' gloomy night.
LYTTELTON L. BAKER.

MY EXPERIENCE AS A LIFE-INSURANCE "CANVASSER."

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

few months ago I was tackle many foes that persistenly harass vulnerable humanity, and with the greatest success in many in-

stances.

This particular foe is one of the meanest of the

This particular foe is one of the meanest of the mean foes that lie in wait for poor, miserable mortals, and is known—two well known to suffering thousands—as Dyspepsia.

It didn't tackle me very savagely, but nevertheless took hold of me sharply enough to convince me what savagely meant, and I didn't want to gain any further knowledge of the foe's fangs from experience—most anyone can tell from a little dyspepsia what a good deal means, and won't want any more of it.

I went to see a doctor about it, and was compelled to "see" him to the time of—but here is the prescription he gave me:

pelled to "see" him to the tune of—but here is the prescription he gave me:
"Take exercise—plenty of it—that's all you want. Walk five miles a day. Five dollars."
The "five dollars" was his fee, understand—not what I was to get for walking five miles a day. Well, after "seeing" the financial phlebotomiser to the extent as set forth, I set forth on my daily milesiness.

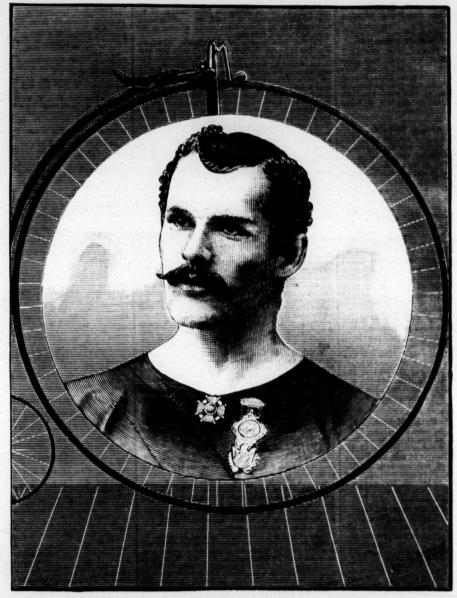
to the extent as set forth, I set forth on my daily pilgrimage.

I knocked out five miles the first day, a hot one, and in turn was knocked out myself. In a few days, however, I could take a five-miler as easily as I could a cocktail, thinking nothing of it. But walking for exercise—for walking's sake—soon got to be a monotony and a bore. While the walking didn't tire me at all, I got very tired of walking, and walked perfunctorily, without any vim or vivacity.

If anyone can walk five miles daily, for thirty thanyone can wak nive miles daily for unity consecutive days, with no other object in view than the entirely problematical one of bringing his digestive organs into a normal state of action, take this five-mile daily walk under such circumstances, I will agree to treat him daily—to brace him up and cheer him on his winding—no, parallelogramic—way for a repeat over the course, and do it willingly.

do it willingly.

My five-mile daily expedition gradually dwindled



W. M. WOODSIDE.

PROFESSIONAL CHAMPION BICYCLIST OF AMERICA.

to a turn around the block, and I was about to give that up as a useless exertion when a friend suggested the combination of business with pleasure—as if there were any pleasure in walking aimlessly about town with the mercury in the nincties—and so make the walking cure pay.

"You will have an incentive then," said he, "something that will interest you and be profitable, besides getting all the exercise you need."

What should I tackle? He recommended the small policy or "industrial branch" of life insurance, assuring me there was money—more or less

ance, assuring me there was money—more or less—in it. if I could catch on.
"It will be an experience," said he, in a propitiatory tone, "that will prove interesting, if not protitable, and you, won't repert it. You will see

profitable, and you won't regret it. You will see how the poor people live"—he knew I was a "bloated bondholder," and I learned later that he was an insurance fiend—"and meet with some funny characters and episodes in common lite."

This proposition rather "took me," and he took me to the Cosmopolitan Insurance Co.'s stronghold and provisioned for a week's cruise among the tenement-house population, saying I would "gather them in" right and left—as I was "left," he couldn't have been right in his diagnosis, albeit the tenement-house people remained right where I left them.

Well. I set forth on my Good Samaritan mission

Well, I set forth on my Good Samaritan mission with colors flying. I had an experience, and don't you forget it. I had lots of exercise climbing stairs and down again, and wending my way from house to house. As for the money there might have been in it—well, I guess it is in it yet; I know I didn't draw much of it out.

The first woman I met, a somewhat vivacious and voluble dame, said I was sure to capture all the women on the block and get them to insure their entire families; but when I tried to capture her with an "application" she backed water, as it were, in a most ungracious manner, saying she wouldn't be insured for the world.

"Oh, mercy! no, not me," said she; "I know I

were, in a most ungracious manner, saying she wouldn't be insured for the world.

"Oh, mercy 'no, not me,' said she; "I know I should die if I was insured." I told her I thought she would die if she weren't insured, whereupon she declared I was impudent and shut the door on me. The callous "canvasser" doesn't mind a little thing like this, but I was young in the business and tender, and it cut me up not a little. My next experience was with a fat and frowsy woman who looked as though she had been called off from an encounter with a chimney-flue, and was mad at being interrupted. Neverthless, I opened my budget with all the melliflousness of tone and euphony of language that I could summon to my aid, winding up by asking her if she would catch on before the train started—not in those words, of course, but to the same effect, she blurting out:

"Phat's that, sorr?"
I did all that mellifluousness and euphony over again only to be rewarded with the bang of the door as loud as the report of a columbiad. The next woman I encountered came up smiling, so to speak, and graciously informed me that every-body in the house was insured—"everybody," the iteration with emphisis most pronounced—whereupon I retired without wasting any more ammunition.

Later on in my career as a "canvasser" I learned not to place too much faith in such statements. You see, the women have dropped to it that they can choke off a "canvasser," by telling him all in the house are insured, easier than by any other method, and so don't hesitate to lie in any other method, and so don't hesitate to lie in cold blood, thinking the end—getting rid of the "canvasser"—justifies the means. It is sad to think that the sex will thus stoop to conquor—sadder to write—but they will, as every "canvas-sea" real" seal because they will as every "canvas-seal" real".

ser" well knows.

I encountered a woman of severe cast of coun tencountered a woman of severe cast of content tenance who, when I unfolded my budget, as it were, solemnly told me they were all insured. As she didn't look like a woman who would tell a double-barreled lie—without first-class reasons, at least—I told her I was glad to hear it—this was the list. the lie politic, understand—and asked her what company had the honor of insuring her life. "Oh, I don't remember," said she; "my daugh-

"Who, me?"
"Yes, madame, you," said I.
A flush came to her face. It was the flush of confusion and anger mixed.
"Didn't Itell you —"
A voice rearwards broke in:
"Ma, shut the door on the impudence!"
And the door shut with a bang at the word.
Then I knew that that severe-faced woman had lied in solid-nonpariel measurement, as I wept mental tears at the falsity of feminine humanity and departed.
Besides the prevaricating feminines, I found many in my rounds who were steeped in super-

Besides the prevaricating feminines, I found many in my rounds who were steeped in superstition with regard to life insurance, not a few thinking it impious and defiant of God to insure life. It was a revelation to me, as I had an idea that superstition had very largely taken a back seat—as far as life insurance goes, it makes a large showing on the front seats, as any insurance "cavasser" will tell you.

One woman—a sensible-looking woman, too—said to me:

said to me:
"Why, I would not have my life insured, nor

my children's, nor my husband's, for the world!

She wouldn't tell why—none of them will gave it away that they are superstitious by owning up to it—only that she didn't believe in it. I argued with that woman for half an hour with this re-

"Well, mister, you might talk till all is blue, and I wouldn't insure my life; so there, now."

I retired at once, leaving her to some other agent, who may catch on to her, perhaps—I'm betting he won't I have seen those who say they have talked women out of their superstition, but I don't—well, I would rather hear it from the lips of the woman than those of the "agents." When a woman declares, as one did to me, "I know I shouldn't have no peace not's long's I lived, if my life was insured, never!" a "canvasser" had better travel and not waste his sweetness on such desert air.

air. "You are not superstitious, I hope," I would "You are not superstitious, I hope," I would say to these feminines of peculiar notions "Oh, no, it isn't that," they would reply: "but—oh, well—we don't know—we don't wish to be insured, anyway," Now and then one would give it out thus or thusly: "No, I don't want it. I know I should die if my life was insured." One exclaimed when I made known my Good Samaritan mission: "No, I don't want to die yet!" and retreated. treated as though I were the grim garnerer with the

mission: "No, I don't want to die yet!" and retreated as though I were the grim garnerer with the
scythe.

I found some of the sterner sex who, not insured, could give no better reason than that they
didn't believe in it. In no instance could I get
one of them to give me the reason why he "didn't
believe in it." It wasn't superstition—oh, no,
they would declare—it was—well, they didn't believe in it. But the masculines, I lound, who
"didn't believe it it" were few compared to the
number of feminines, and of the feminine contingent at large, those who "don't believe in it"—life
insurance—from superstitious notions, are in a
large majority, I think.

One man to whom I broached the subject of life
insurance, urging him to take a policy for \$500,
said: "Why, my wife would poison me for that
sum." I cut it down to \$200, to \$100, even, but
he insisted she would poison him even for \$50.
Thinking that a man whose wife would poison
him for such a contemptible sum as \$50 was
worthy of being poisoned, I tried my level best to
corral him with an "application;" but all to no
purpose, and he still lives.

Aside from superstition, I discovered another
curious feature in this lite-insurance business, and
relating to femininity. I found many women whose
husbands and children were insured, but who
themselves were not. What was the reason? you
might ask. This, as many a one has said to me:
"Oh, no; I'm not going to be insured for my hus-

band's benefit." Or this: "I don't want to leave

band's benefit." Or this: "I don't want to leave any insurance money for my man to go mashing with—oh, no!" Or this: "My husband and children are insured, and that's enough without me. If he can't bury me when I die, let him keep me." In these, selfishness and jealousy rule, superstition not getting in its work; and to convert one of these is as hopeless a task—was for me—as to convert one of the superstitions sort.

One of the selfish sort, who told me her husband's life was insured for \$5,000, and to whom I proposed a \$500 policy on her part, said, with a toss of her head: "Huh! do you suppose I'd leave a \$500 policy for him? Why, he wouldn't spend half of it on my funeral, but would have a good time with the rest of it. Oh, no, I guess not. It's no use talking to me about insurance." I fully coincided with her, and talked no more; but I felt very much like asking her, before turning away, how much she would spend on the funeral of her husband. But that would have been impertine \(\frac{1}{2}\), so I let it go, asking myself. Hundreds like her I found willing their husbands should be insured, but, as for themselves, not any in theirs. What a selfish lot! How different from their husbands!

Of those not insured and who wouldn't insure, I rarely came across any who declined on the score of payment.—"Oh, it isn't the money." they would say when urged to enroll themselves among the prudent ones of earth, the light cost and easy payment being mentioned, "but I don't want to be insured, and that's all there is about it." When I got such as that from a woman, I left her to her fate without a pang. Whether she would be insured, and that's all there is about it." When I got such as that from a woman, I left her to her fate without a pang. Whether she would be insured, and that's all there is about it." When I got such as that from a woman, I left her to her fate without a pang. Whether she would be planted when setunct or be kept above ground, I did not care a straw. Perhaps this was a wrong spirit to entertain, but

she proved vivacious and voluble, but yet willing to listen, if not to reason, to my cloquence, a vast amount of which I poured into her willing and generously-developed auriculars, with a peroration which I thought would capture her with its forty-horse power splendor and unction.

"See here, now, Mister," said she, "you might talk me blind, but I wouldn't insure my life. I'll tell you what I will do, though—I will insure my sister's life. She would kill me if she knew, it, but I'll never tell her, and you wont, for you'll never see her I guess."

Here was one who wouldn't insure h r own life, but would insure her sister's! Further comment is superfluous. Did I insure that sister? You bet! and I'm looking for her, feeling pretty sure that she will insure her sister when she learns how she herself was lassooed, so to speak—I'm betting she will.

she berself was lassooed, so to speak - I'm betting she will.

Some few women told me their husbands were out of work, and they couldn't afford to pay insurance money. As they had never been insured, I suppose their husbands had always been out of work. I noticed in one instance that the "growler" was still kept in commission, work or no work for the husband, by a requisition that was made on a near-by beer foundry. I said to the woman whom I had seen dispatch the "growler" "You mean to have your beer, insurance or no insurance, don't you?" "You bet I do," said she, her eyes snapping; "and whose business is it?" I allowed that it wasn't mine, but she actually looked at me as though she considered I was making it my business, and I retired, convincing her, I suppose, that I had no interest in the matter. I have no doubt there are many who think they can't afford to pay 10 or 20 cents a week for insurance, but who work the "growler" to double that extent. They are bound to have beer during iffe, let who will look after the bier at their death. Some of the feminines whom I brought to the front by ring or knock were very short, sharp and decisive in their responses to my opening address, whose peroration was ever an invitation for them to get aboard the prudential train while yet there was time. They never stopped to argue the matter a moment, one way or the other. With them it was a word and a frown, the frown coming lirst and the word being "No," followed quickly by the door-shutting movement. I felt sorry that they wouldn't get aboard the train bearing the grand army of policy-holders, for they shut me out of a commission without even a hope of catching on, which springs etermal in an "agent's" breast when

army of policy, holders, for they shut me out of a commission without even a hope of catching on, which springs eternal in an "agent's" breast when whom he contronts will linger and absorb his flowery rhetoric.

I came across those at times whose flow of soul or tongue could only be likened to that of a "gusher" in the oil regions, and who fairly inundated me with language. Unfortunately for me, these people—leminines invariably, of course were insured, and I never could collar one for an additional policy, even though bringing to my help the old provert, "Don't put all your eggs into one basket," and that other equally venerable chestnut, "Better have two strings to your bow than one." They were fixed and satisfied, and were willing to talk for all they were worth, feeling safe against all onslaughts by insurance agents." "gusher" in the oil regions, and who fairly inun-lated me with language. Unfortunately for me

In my rounds I came across some of the wildest-In my rounds I came across some of the winder-looking women and wierdest-looking rooms imagin-able; dens where chaos held high carnival and filth lent lavishly its gruesome aid, droves of dirty children adding interest to these chaotic, dismal homes—heavy interest, if yells, slang, profanity and obscenity were reckoned, as they should be.

As my friend said I would have, I did have an

As my friend said I would have, I did have an As my when and the profitable experience, with plenty of exercise; but at the expiration of a week, my foe having let up on me in a great measure, I concluded to resign as a "canvasser" of life-insurance, not hankering for any further "ex-

life-insurance, not hankering for any further "experience."

Was I successful? Well, now, you don't suppose that all my sweetness was wasted on the desert air, do you? I won't say that I was a prodigy of success, or that the company I "canvassed" for killed a fatted calf to commemorate my triumphs over stubborn humanity of the feminine persuasion; but I do say it made no objection to my continuing the "canvass" in its behalf, as it did not pay me for my time, but commission on the "business" I "wrote."

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra-phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 19, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

Theatrical Business Light in 'Frisco-"Kenneth Minstrelsy-Bush-street and Other Theatres

SAN FRANCISCO, Cal., Oct. 19. BALDWIN THEATRE .- "Kenneth Gordon" is not the success expected, and the houses last week were poor after the opening night. The piece will be kept on till the end of the current week. 'A Scrap of Paper" will be done week of Oct. 25 Mr. and Mrs. W. J. Florence come Nov. 8 for two weeks, opening with "Our Governor."

ALCAZAR THEATRE. Jeffreys Lewis appeared Oct. 18 in "Diplomacy" for the first time here, and was a success. The performance was inter rupted by long waits inevitably incident to a new production, but causing great dissatisfaction to

production, but causing great dissatisfaction to the audience
Norse,—The engagement of "A Tin Soldier" closed 17 at the Bush. The company are now on an interior trip. The Bush will remain closed until Nov. 1, when the Dalys' "Vacation" Co. will hold forth for two weeks. The house will undergo repairs and decorations before the opening... W.C. Coup' Equine Show has not been a financial success a the Grand Opera-house... Minstrelsy seems player out here; consequently, Billy Emerson's Co., a the Standard, are doing a poor business....J. N Long and Sam Mott's Co. are touring through the Long and Sam Mott's Co. are touring through the interior. They are playing Los Angeles this week. "The Private Secretary," "Young Mrs. Winthrop" and "A Victim of Circumstances" are in their repertory. E. J. Buckley is with them.... The Wigwam has been secured for political purposes. ... "Rip Van Winkle" was done evening of Oct. 18 at Morosco's Amphitheatre.... George Staley, Harry Colton and Walden Ramsay have left for the East.... The panorama of the "Battle of Waterloo" is still doing well... "The Robbers" is a success at the Tivoli... The California Theatre is still dark.

Hanson Comes in for a Bit of Jewelry—Several Good Openings in Boston—Millbank Does the Python-escape Act.

Boston, Mass., Oct. 19.
J. K. Emmet drew a fine house. His piece is venerable, and it will have to be shelved soon. It has been done, undone and overdone..... A great audience was at the Globe at the opening of audience was at the clope at the opening of Thatcher, Primrose & West's Minstrel season. The show was never better. The old favorites renewed previous hits....Maggie Mitchell got a good house at the Park....Bijou gave a clever variety show to good business....Marinelli's Co. filled the Howard. The entertainment was excellent throughout. Harmon and Shophard received cellent throughout. Hanson and Shephard received bouquets, and Hanson was presented with an ele bouquets, and Hanson was presented with an elegant gold locket, set in diamonds, by many Hub friends. Manager Harris did the presentation-speech....Frank P. Stone's serpent again figures as escaping—this time in this city. Singularly enough, the reptile, as runs the tale, scared everybody, as it did in New York, and the papers are loaded with harrowing details. George Milbank told the reporters the "story," and it was cleverly worked up.... The other openings here were good.

The Mound City Enjoying Edwin Booth and Margaret Mather, as Well as Jennie Sat-Sr. Louis, Mo., Oct. 19.

"A Ring of Iron" drew a good attendance to the Grand. The plot enlists the sympathy of the audience, and the dash of Jennie Satterlee and the cool villainy of Geo. Learock make it interesting to the close. ... Newton Beers drew a full house to the People's, and "Lost in London" proved very attractive. The scenery is very fine, and the transformations are brilliant. ... A full house greeted "Our Minstrel Boys" at the Standard. The Weston Bros. are clever musicians. Chas. Foster, Lizzie Hunt, May Bird and Ed. J. Webster received encores. ... Last night Edwin Booth opened at the Olympic as Richelieu to a full house, and was enthusiastically welcomed. Margaret Mather drew a fair house to Pope's to see her as Juliet. The scenery and costumes were the fluest ever seen in this city, but the play seemed to drag.

Louis James and Marie Wainwright in "Vir-Capture the Pittsburg Play-g

PITTSBURG, Pa., Oct. 19.
At the Opera-house last night, Louis James and At the Opera-house last night, Louis James and Marie Wainwright presented "Virginius" as their opening bill. Local patrons of the drama have never witnessed a more superb and natural performance of the part of Virginius. Louis James' reading was tender, yet impressive, and thrilling to a degree. Marie Wainwright's Virginia won

Dumpty" was the billJames Mack, the min-strel, left yesterday for Philadelphia, to accept an engagement.

Detroit Declares Solomon's "Shot. Shot, Shot" Song to be a "Chestnut"—Sallie Holman's New Venture.

DETROIT, Mich., Oct. 19. "We, Us & Co." turned people away at White's.
"Pepita" drew fairly. Mr. Solomon's "Shot, Shot, Shot, Shot' song in the first act is a very old chestnut.
"Planter's Wife" opened to a full house at Whitney's.... Frederick Loranger is at his home. Sallie Holman is said to have se cured the old People's Theatre.

The Philadelphia Openings.

The Philadelphia Openings.

"Erminie" opened to rull seats. Frank Wilson, W. S. Daboll, Pauline Hall and Marie Jansen were cordially greeted, and the opera was well received. Lotta opened to tair attendance.

"The Ivy Leat" had an excellent house.

"The Mystic Isle," I hear, will run ten weeks in all, and will do well. "Josephine" doesn't catch on so significantly as most of the McCaull operas; but it is prospering, nevertheless.

Hicks & Sawyer's Minstrels Break the Record in the Forest City.

in the Forest City.

"Adina" was presented by the Boston Ideals at the Euclid for the first time in this city, and a large audience attended.....At the Cleveland, "Long Strike," with Emily Fairchild in a leading role, opened to a good house.....At the Park, "The White Slave," with the attraction of a real rejustory opened to a good attendance. Hicks rainstorm, opened to a good attendance...Hicks & Sawyer's uncorked minstrels gave an excellent performance at the People's to the largest attendance in the history of that well-named house.

Roland Reed Gets a Warm Welcome-"The Little Tycoon" also in Favor.

Roland Reed's return to Hooley's Theatre in his old line of business was greeted by a crowded house last night. "Humbug" was the play, but there was none of it in the star's reception... there was none of it in the star's reception....

Emma Abbott, who opened at the Grand in "The
Mikado," scored her customary success.... At the
Chicago, where "The Little Tycoon" was seen for
the first time here, the assembled audience was big
enough to give it a valuable endorsement ... The
Columbia was well filled to witness the first production in this city of "Hoodman Blind." The
acting of Joseph Haworth aroused enthusiasm
The Florences, who appeared at McVicker's in
"The Mighty Dollar," were accorded a flattering
triumph.

Is Brooks the Athlete H. M. Johnson

TOPEKA, Kas., Oct. 18.
The Brooks-Hutton race, 300 yards, took place
ere yesterday morning. The track was very here yesterday morning. The track was very bad. Instead of the ten yards ageed upon, Hutton received twenty-four yards, through carclessness in starting, and he won by two feet. The time was 31½s. It is said that Brooks is H. M. John-son. Kettleman was in attendance.

Schaefer and Slosson at Billiards.

CHICAGO, Oct. 19.

The Schaefer-Slosson matter was consummated last night. It is announced that there is one thousand dollars forfeit up on each side. Schaefer won the toss for the first game, which takes place in St. Louis in thirty-five days. The second game is to be played in this city twenty days later. The games will be 500 points up, cushion-caroms.

Rochester's Current Attractions.

At the Academy, Dominick Murray in "From Prison to Palace" opened to a packed house..... "Keep It Dark" at the Grand was well received.... At the new Clinton Opera-house, "Our Boys" had a fair attendance ... At the People's Theatre, two minstrel companies were billed, but Callender's, being given the preference, opened to a crowded auditorium..... Clara Morris comes to the Grand Oct. 25.

Opening of Reading's New Academy of Music —Clara Morris Expresses an Opinion.

READING, Pa., Oct. 19.

The new Academy of Music opened last night with Clara Morris, in "Article 47." The star was favored with several recalls, and Manager Mishler was enthusiastically called for at the end of the hird act. Miss Morris says that, outside the third act. metropolitan houses, this theatre is the most complete and convenient in the country, especially in stage appointments.

Death of John A. Mack's Mother

LYNCHBURG, Va., Oct. 19.
Zera Semon opened at the Opera-house last night for one week to a big attendance. J. M. Gilbert's Co. come Oct. 25 and 26 and Patti Ross Oct. 30... Halcombe Hall remains dark all this week....John A. Mack, of Semon's Co., left for Philadelphia yesterday to attend his mother's

Unprofitable Gipsying in the Crescent City. New ORLEANS, La., Oct. 18. Marion Booth and James O. Barrows' "Flash Light" opened at the St. Charles Theatre Sunday night to fair business.....At the Academy of Music, Andrews' "Michael Strogoff" Co. were wel-comed by a good house... To-night, May Adams' comed by a good house... To night, May Adams burlesquers filled Faranta's... The Hungarian Gipsy Students fell flat at the Avenue Theatre, where they opened to the smallest business of the

Packed Houses in the Falls City.

LOUISVILLE, Ky., Oct. 19.
McNish, Johnson & Slavin's Minstrels opened MCNSH, Johnson & Slavin's Minstreis opened at Macauley's Theatre to a jammed house.

Mattie Vickers opened to the full capacity of Harris' Museum at yesterday's two performances.

The Masonic is dark..... The Grand Central was crowded to the doors, and a good variety show was given...... Mrs. Chanfrau, who was billed for was given.... Mrs. Channes, 121, 22, 23 at Macauley's Theatre, has canceled.

Musical Moments in Fort Scott.

FORT SCOTT, Kas., Oct. 19,
The Chicago Opera Co. (C. F. Skiff, manager)
comes Oct. 22 and 23. Andrews' Opera Co.
showed to fair but very enthusiastic audiences,

Lawrence Barrett will Appear Later.

Movements of a Circus. ATLANTA, Ga., Oct. 19, Shields' Circus will play this city Oct. 18-20.

MISCELLANEOUS WIRINGS.

The Star Theatre Co., which had inaugurated the ne Bennett Opera house Oct. II, had good business all it week, and closed 16 to 'S. R. O.' Mills. Risse (*) com 2, and Bianch K. Bruce 25. II. W. CAMPREL JK H. W. CAMPBELL JR.
CINCINNATI, O., Oct. 18.
Harris' Museum turned away many hundreds at both
performances vesterday.

Irene Taylor and her company placed to good business at the People's Theatre last week. Henderson's Dram the Co. occupy the boards this week.

at the People and County the boards this week.

Clark's Comedy Co. closed a week's engagement last night to the largest audience ever in the Operahouse. Harry M. Clark, manager, and Fanny Francis, the star were publicly presented by the citizens of Plattsmont with a gold-headed came and an elegant toilet box.

H. A. WATEKNAN.

H. A. WATERMAN.
TEXARRANA, Ark., Oct. 13.
Death has robbed us of a contrade - Howard N. Stone an artist and a gentieman. His family have the heart elt sympathy of all who knew him.

MENRY J. SAWYER,
Manager McIntyre A Heath's Minstells.

Baltimore, Md., Oct. 18.
Kelly, Murphy, Foster & Hughes' Co. had a crowded
ouse to night at Kernan's Theatre.

"The Night Owls" opened at the American Theatre to night to "S. R. O."

W. H. VAN BUREN. night to "S. R. O."

NYRACUSE, N. Y., Oct. 19.

At the Grand Opera house, last night, Gray and Stophens stopped seiling tickets at 7.40.

VAW WERT, O., Oct. 19.

Le Grand in "Patent Rights" opened to a packed house at the Pavilion Opera house last night.

McGilliand & Co.

Chicago, Oct. 18.

Hall & Bloo Igood's Specialty Co. opened at the Lyceum last night to "S. R. O."

J. Armstrong, Manager.

Gus Hill's Word of Noveltes, with the Vanishing-lady act added, opened here to a full house last ingle.

Marinell's Cosmopolitan Congress packed the Howard ast night.

St. Louis, Mo., Oct. 18.
The Weston Bros. opened at the Standard last night.
The "S. R. O." sign was out at eight o'clock.

THE NEW YORK CLIPPER.

Louis Shaw, billiardist, finishes a long engagement in this city at Jacob Schaefer's room. Next week he plays in indiana towns.

Please contradict the report of the closing of the season of Polk's "Mixed Pickles" Co. We shall continue to fill all dates as per contract. F. G. COTTEN, Manager.

The Agnes Wallace-Villa Combination opened last night to the full capacity of the Opera house, playing "A Wife's Sacrifice." They appear to night, also.

Proc. F. C.

Prof. E. C. Taylor, illusionist, 1-st night gave a benefit to the sufferers by the Eastport fire. There was a large house.

CLEVELAND, O., Oct. 19.

Hicks & Sawyer's Minstrels turned people away fom B.
C. Hart's house last night.

CIRCUS, VARIETY and MINSTREL.

WHITFIELD, the humorist, began work too soon after his attack of paralysis. He played at the Olympic Theatre, Chicago, last week, with the result of having on Oct. 18 to start for Mt. Clemens and a good rest. His many friends will be sorry to hear of his condition.

good rest. His many friends will be sorry to hear of his condition.

HUGH COYLE has joined the advance forces of Haverly's Minstrels.

AFTER having been on the road exactly eleven months, having started Nov. 9, 1885, at Freeport. Ill., the Four Emeralds closed their season Oct. 9. Manager John J. Sellon writes us from Buffalo, N. Y., that he will reorganize the party on a strong basis, and start out in about three weeks, opening at the Adelphi Theatre, that city.

AT the performance of Harrigan's Hibernian Tourists in Salem, N. J., Oct. 9, the cash in the boxoffice was attached at the suit of B. F. Grover, who claims to be a brother of Leonard Grover. Mr. Grover, who was advance-agent for Leon Washburn, proprietor of the show, some four years ago, claims that Washburn owes him about \$30, and the attachment was to secure that amount. Washburn claims that Grover secured advances from managers on his (Washburn's) account, hence he deducted the amount from Grover's salary when he settled up. Washburn gave a bond for \$50 to appear at the trial, with D. Harris Smith, manager of the Lecture Hall, as security, and the case will be tried in Salem in November, unless the claim is settled before that time.

In view of the multitude of contortionists who

November, unless the chain is sense.

In view of the multitude of contortionists who have sprung up this season, we are pleased to fancy that we have observed that Professor Pharoah, a favorite performer in the past, has not been altogether

vorite performer in the past, has not been altogether left—except on the bills.

Frank Garnnan's Circus, under the management of Bancroft & Hathaway, play week of Oct. 18 in the Adelphi Rink, New Bedford, Mass.

WILL Mack is business representative of the Edith Sinclair Co., as Manager Ed. M. Favor writes us.

Edith Sinclair Co., as Manager Ed. M. Favor writes us.
WILLIAM L. HARRISON informs us that he has arranged to keep the Springfield, Mass., Museum open (closed by W. H. Hinman's departure) next week, playing W. M. Faul's "Lucky Ranch' Co. Mr. Hinman worked on the commonwealth plan until Saturday night, Oct. 16, when they quit in a hurry, leaving only Leslie and Hardman, who gave the entire show (one hour and forty-five minutes) that night, with the aid of a plano.

MYLES MORRIS has returned from his Western trip, carrying with him a fine blackthorn stick presented to him by Michael Davitt last August in Chiago.

Ago.

MANAGER JOHN E. BOYLE of the Parlor Theatre,

MANAGER JOHN E. BOYLE of the Parlor Theatre, Scranton, Pa., denies the statements of Julia Wilson West, Emma Forrest and the Halls, who claimed that salary was due them. Mr. Boyle says his agent in this city holds the necessary receipts.

FOREPAUGH and the wind met in a lively wrestle at Williamsport, Pa., Oct. 14. Our letter from that city shows that the wind had the better grip.

NICK ROBERTS is in the city. He told us Oct. 18 that he was in no way connected with the Frank Gardner Circus, and he does not seem content with the results of his trip. Yet he is full of vigor and hopeful plans, and just now he is looking after John Stetoon's interests in the latter's "Mikado" Co.

C. A. POTTER, "Only an Agent," closed his fifth season with the Forepaugh Show Oct. 16, and returns to his farm to take a few weeks rest.

Mr. AND MIRS. W. J. CONWAY are at Koster & Bial's this week, appearing at the matinees. The report of a separation was substantially without foundation, as Mr. Conway tells us.

MR. AND MRS. W. J. CONWAY are at Koster & Bial's this week, appearing at the matinees. The report of a separation was substantially without foundation, as Mr. Conway tells us.

The Thomas & Watson Specialty Co. and Rightmire's Dramatic Co. closed season in Norfolk, Va., last week, and returned home.

PAT ROONEY and his company played in Salem, N. J., Oct. 18. While there he met with an old friend in a very curious manner. A number of years ago, when he lived in Birmingham, England, there lived next door a family by the name of Whalin. The two families were much attached, and Mrs. Whalin was the especial favorite of Pat, to whom she gave his first lesson in the alphabet, and his first instruction in writing. Some sixteen years ago Pat came to this country, and had not heard from his neighbors since. Later, the Whalins came over and settled in Salem, and, on learning that the Pat Rooney of "Pat's Wardrobe" was her neighbor of years ago, she sent her son to the hotel, upon his arrival, with an invitation to tea. The meeting between the old friends is said to have been very affecting. It is needless to say that the Whalins occupied good seats at the show that night.

The Harrises (Tom and Emma) closed with the McAvoy Hibernicon at Jamestown, N. Y., Oct. 16. The Cliftons (Billy and Jessie) joined 16. Frank Vredenburg reports good business for this party. Our Grand Rapids, Mich., correspondent thus writes of the well-known Holtum-Smith case: "In the Superior Court, Oct. 16. Manager W. B. Smith was given judgment for \$25 against John Holtum. It was a replevin suit, Mr. Holtum having attached some chairs, which were found to be the property of Manager Smith's wire."

O'Bairs Baos, have left Lester & Allen's Minstrels. J. M. Woods, the singer, has his Paterson, N. J., place epen.

The Girller Bross, six in number, have joined Gardner's Circus.

place open.
THE GIBLER BROS., six in number, have joined Gardner's Circus.

FRANK HANSON was favored in the Hub, as our telegram from there tells. As to the Hub, as our telegram from there tells. How to play one black-face troupe when two are billed has puzzled some managers. Our Rochester, N. Y. dispatch notes a successful solution of the crebbern.

RICE AND BARTON have closed their season with Carneross Minstrels.

PAT REILLY feels sanguine as to the outcome of his present season, which has started so well. He tells us that his wife, Florence Miller, is steadily im-

BILLPOSTER JAMES FLYNN'S DEATH is noted in our Denver, Col., letter.
S. H. SEMON will take the Madam Anderson's workers on a tour at the close of the Forepaugh tent-

ing season.

RETLAW AND ALTON and the Lynn Family did not appear with Austin's Australian Novelty Co. in Troy, N. Y.,
Monday night, Oct. 18, as billed.

MASSACHUSETTS.-[See Page 500.] MASSACHUSETTS.—[See Page 500.] New Beelford.—Myra Goodwin, in "Sia," Oct. 11.12, and Frank Jones, in "Si Perkins." 15, at the Operahouse had light business, as cited Lillian F. Smith, the California vifle-girl, 3. The Providence Theatre Consule However, a different company), had crowded houses. The Bennett 4 Moulton Opera Co. are booked for the Opera-house 22-30. ... F. C. Bancroft and Andrew E. Hath way of New Bedford are running Gardner's Circus in rinks though New England.

us in rinks though Sew Englands.
Lymn.—Atkinson's "Peck's Bad Boy" week of
tet 11-16 had fair business. Coming: 18, Frank Mayo in
Nordeck; "21, John Stevens in "A Great Wrong Rightd" 23, Oliver Byron in "The Inside Track."

Worcester.—At the Worcester Theatre, Annie Pixiey appeared Oct 12, 13, in "The Deacon's Daughter." and gave good satisfaction. Moulton & Baker's "Black Crook" 14-16, to big business. This week, "Shadows of a Great City." 25, 26, Rice's "Evangeline:" 27, 28, "Storm beaten," 29, 30, Magnie Mitchell. At Mechanics' Hall, Floy Crowell appears this week in a round of dramas.

NEW MEXICO.-[See Page 500.]

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to sach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's—Washington, D. C., Oct. 18-23, Pittsburg, Pa, 25-30.
Alkinson's, Maude—Chester, Ill., Oct. 18-23, Carlinville 25-30.
Akerstrom's Ullie—Meriden, Ct., Oct. 18-23, Westfield, Mass., 25-30.
Aiken's, Frank E.—Columbus, O., Oct. 18-23, Cieveland 25-90.
dell'a, Helene—Philadelphia, Pa., Oct. 18-23.
ruden's, Edwin—Springfield, Mass., Oct. 18-23, Brooklyn
N. Y., 25-30.

Alsherg Morrison — Rockford, Ill., Oct. 21, Coldwater, Mich., 22, Kalamazoo 23, Detroit 25-27, Adams', G. H.—Hartford, Ct., Oct. 21-23
American Theatre, Dixon's—Omahaa, Neb., Oct. 18-23, Nebra & City 25-30.
Arnot's, Louise—Puttaville, Pa., Oct. 18-23, Lancaster

Arnot's, Louise—Pottsvine, 28-31, 28-Arou of the World," Kirailys - Holing's-Williamsburg. Newark, N. J., 25-39, Aroun's the World," W. J. Fleming's-Williamsburg. N. Y., Oct. 25-30.

Shappard's-Salem, Mass., Oct. 21,

7., Oct. 25-30.
ght Off. O. B. Sheppard's—Salem, Mass., Oct. 21, rence 22, Lowell 23, Chelsea, Mass., 27, sughter the Communication of "A Coid Day"—Cincinnati, U., Oct. Ass., Oct. 21, St. D. C., 22-5.

"Alone in London"—Leavenworth, Kas., Oct. 21, St. Joseph, Mo., 22, 23, Kansas City 25-30.

"A Practical Joke," Le Clair & Russell's—Waco, Tex., Oct. 21, Beiton 22, Austin 23, San Antonio 25.

13coth's, Edwin—St. Louis, Mo., Oct. 18-23, Cleveland,

O., 25-30. Edwis-St. Louis, Mo., Oct. 18-23, Cleveland, O., 25-30. Barrett's, Wilson-N. Y. City Oct. 18-30. Barrett's, Lawrence-Baltimore, Md., Oct. 18-23, Wheeling, W. Va., 25, Columbus, O., 26, Dayton 27, Louisville, Ky., 25-30. Bargs, F. C.—Holly Springs, Miss., Oct. 21, Brownville, Tenn., 22, Clarksville 23, Austin, Tex., 26, 27, San Antonio 28, 29, Waco 30.

Baker's, P. F.—Baltimore, Md., Oct. 25-30. Bandmann's, D. E.—Trenton, N. J., Oct. 18-23, Utica, N. Y., 25-30.

Y., 25-3).

Barry & Fuy's-Hudson, N. Y., Oct. 22, Pittsfield, Mass., 23, Troy, N. Y., 25, Glens Falls 26, Burlington, Yt. 27.

Bindley's, Florence-Atlanta, Ga., Oct. 21, Macon 22, Americus 23, Albany 25, Eufaula, Ala., 26, Uniontown 27.

Buckingnam's, Fannie Louise-Williamsburg, N. Y., Oct. 18-23.

18-23.
Rrowne's, Edwin—N. Y. City Oct. 18-23.
Blake's, 14a May—Kokomo, Ind., Oct. 21, Rushville 22, 23.
Blake's, 14a May—Kokomo, Ind., Oct. 21, Glenwood 22, 23, Lancaster 25, 26, Memphis 27, 28.
Bryton's, Fred—N. Y. City Oct. 18-39.
Bryton's, Fred—N. Y. City Oct. 18-39.
Bryton's Oilver—Lowell, Mass, Cct. 21, Brockton 22, Lynn 24, Fall River 25, North Attleboro 26, Stringfield 27.
Balfe's, Louise—Mobile, Ala., Oct. 21, Pensacola, Fla., 22, 23.

22, 23.
Burgess', Neil—N. Y. City Oct. 25-30.
Bowers', Mrs. D. P.—N. Y. City Oct. 18-30.
Barry's, C. W.—Cincinnati, O., Oct. 18-23, Pittaburg, Pa., 25-39.
Beane & Gilday's—Columbia, Tenn., Oct. 21, 22, Huntaville 23, Cincinnati, O., 25-30.
"Boarding-houses," Stedman's—N. Y. City Oct. 18-23, Bos-

Boane & Giltay s.—Columbia, Tenn., Oct. 21, 22, flunts-ville 23, Cincinnati, 0, 25–30.

Boarding-house, "Stedman's—N. Y. City Oct. 18–25, Bos-ton, Mass, 25–30.

Bunch of Keys, "Sanger's—St. Paul, Minn., Oct. 21–23.

Stillwater 25, Winoma 26, Madison, Wis., 27, Milwaukee

25–30.

Board Oaks," Hirgins'—Paterson, N. J., Oct. 25–37.

"Black Crook," Kiraltys'—Milwaukee, Wis., Oct. 18–23,

Kansas City, Mo., 25–39.

"Black mail"—Philadelphia, Pa., Oct. 25–30.

"Brave Woman," Hardle & Von Leer's—Allentown, Pa.,
Oct. 22, 23.

"Bound to Succeed"—Quincy, Ill., Oct. 21.

Collier's, Edmund—Williamsburg, N. Y., Oct. 18–23.

Crossen's "Banker's Daughter"—Williamsburg, N. Y.,
Oct. 18–23.

Prosen's "Banker's Daughter"—Williamsburg, N. Y., Oct. 18-23.

Turtis', M. B.—Detroit, Mich., Oct. 21-23.

Jayton & Standish "a-Rochester, N. Y., Oct. 18-23.

Jasatie S, Minnie—Hopkinsville, Ky., Oct. 18-23.

Jastie S, Minnie—Hopkinsville, Ky., Oct. 18-23.

Jurch's, Lottie—Norfolk, Va., Oct. 18-23.

Jiff-rd's, Edwin—Iron Mountain, Mich., Oct. 21. Florence, Wia., 22, 23. Crystal Falis, Mich., 25, 26. Escanaba

27, 28. ence, Wia, 22, 23, Crystal Falls, Mich., 25, 26, Escanaba 27, 28.
Jaxton's, Kate—Philadelphia, Pa., Oct. 18-23, N. Y. City 25-30.
Oghlan's, Rose—Toronto, Can., Oct. 18-23, Boston, Mass., 28-30.
Jastleton's, Kate—Cincinnati, O., Oct. 18-23, Chatta.

25-30
Castleton's, Kate—Cincinnati, O., Oct. 18-23, Boston, Mass., Castleton's, Kate—Cincinnati, O., Oct. 18-23, Chattanooga, Tenn. 25, Knoxville 26, Nashville 27-29.
Chase & Bernard's—Clay Centre, Kas., Oct. 18-23, Wyandotte 25-39.
"Cilo"—Williamsport, Pa., Oct. 22.
"Condemned to Death"—Washington, IL C., Oct. 18-23, Norfolk, Va., 25-39.
Dauvray's, Helen—Philadelphia Oct. 18-23, Washington 25-39. 25-30. avenport's, Fanny-N. Y. City Oct. 18-23, Newark, N. J., 25-30.

Davenport's, Fanny—N. Y. City Oct. 18-23, Newark, N. J., 25-30.

Downing's, R. L.—Jackson, Miss., Oct. 21, Vicksburg 22, 23, New Orleans, La., 25-30.

Dowling's, J. J.—Pittsburg, Pa., Oct. 25-30.

Dallys' "Vacation"—Leadwille, Col. Oct. 21, Pueblo 22, Colorado Springs 23, Cheyenne, W. T., 25, Laramie 26, Salt Lake City 28-30.

Dillon's, John—David City, Neb., Oct. 21, Seward 22, 23, Davis', Chas. L.—Clineinnati, O. Oct. 25-30.

Deagle's, Tessie—Paterson, N. J., Oct. 18-23 Rochester, N. Y., 25-30.

Devil's Auction"—Dallas, Tex., Oct. 21, Port Worth 22, Waco 23, Austin 25, Brenham 26, Galveston 27, 28

Eyvans', Lizzie—Tyler, Tex., Oct. 21, Palestine 22, Huntsville 23, Galveston 25, Houston 26, 27, Austin 28, 29, San Auton 26, New Years, Mandana 20, 20, San Control Books, Parkey Box 26, 27, Austin 28, 29, San Auton 26, New Years, Mandana 20, 20, San Control Box 21, Parkey Barney Ba

Antonio 30.

Frans & Hoey's—Providence, R. I., Oct. 21-23. Boston, Mass., 25-Nov. 6.

Eckert's "Caught in the Rain"—Nevada City, Cal., Oct. 21, Los Angeles 22, 23. Emmet's, J. K.—Boston, Mass., Oct. 18-23, Brooklyn, N. Slisjer's Edg., Phys. Rev. 18-23, Brooklyn, N. Slisjer's Edg., Phys. Rev. 18-23, Brooklyn, N. Slisjer's Edg., Phys. Rev. 18-28, Brooklyn, N. Slisjer's Edg., Phys. Rev. S. Effie-Harlem, N. Y., Oct. 18-23, Washington,

illsler's, Effie—Harlem, N. Y., Oct. 18-23, Washington, D. C., 25-30. Acarle's, Graham—Wauseon, O., Oct. 18-23, Fostoria, 28-30. Evanceline, "E. E. Rice'ss—Providence, R. I., Oct. 18-23. Electric Spark," Williams—Plattsburg, N. Y., Oct. 21, Fort Henry 22, Rutland, Yt., 23. Fromene's, Mr. and Mrs. W. J.—Chicago, Ill., Oct. 18-30. Ford's, Clint G.—Schayler, Neb., Oct. 18-23. Fortscaue's, May—N. Y. City, Oct. 18, 10. Indefinite, "rayne's, Frank I.—Battimore, Md., Oct. 18-23. "Fantasuna"—Plutaburg, Pa., Oct. 18-23, New Castle 25, 26. Flash Light"—New Orleans, La., Oct. 18-23. Gray's, Ada—St. Louis, Mo., Oct. 18-23, Chicago, Ill., 25-30.

25.30
[Goodwin's, Myra—New London, Ct., Oct. 21, Springfield, Mass., 22, Bridgeport, Ct., 25, Middletown '26, Woonsocket, R. 1. 28.
[Gem, Dudley Farnsworth's—Covington, Ind., Oct. 21-23, Artica, 25, 26.
[Gray & Stephens'—Syracuse, N. Y., Oct. 18-23, Goorge's Theatre—Oswego, Kas., Oct. 21, Harper 22, Wellington 23, Newton 29, Emporia 26, Ottawa 27, Goodall & Harris—Columbus, Ind., Oct. 18-23, Gilbert Comedy—Stauton, Ya., Oct. 18-23.

ioodali & Hafris'—Commons, ind., Oct. 18-23.
ilibert Comedy—Staunton, Va., Oct. 18-23.
ioiden is, Martin—Texarkana, Ark., Oct. 21, Jefferson, Tex. 22, 23.
Tex. 22, 23.
Tex. 22, 23.
German Betective, "Charles R. Hunt's—Leetonia, O., Oct. 21, Saineville 22, Wellswille 23, New Brighton, Pa., 25, Wilmington 25, Mercer 27.
Gold King,"-Grand Kapids, Mich., Oct. 18-23.
I I amilia's, Ricorgie—Alma, Neb., Oct. 21-23, Holdrege 25-31.

Hamins, Jeonie—Columbus, Kas., Oct. 18-23, Holdrege 24-50. Boline—Columbus, Kas., Oct. 18-23, Eureka Springs, Ark., 25-30. Howes, Maude—St. Joseph, Mo., Oct. 18-23, Kansas City, Harrod's, Maggie—Lock Haven, Pa., Oct. 18-23, Frederick 28-50. Boline, W. H. Gillette's—N. Y. City Oct. 18-23, Providence, R. I., 28-50. Humpty Dumpty, "Denier's—Pittsburg, Pa., Oct. 18-23. "Hoodman Blind," French & Sanger's—Chicago, Ill., Oct. 18-23.

18-23.

"1 vy Leaf"—Philadelphia, Pa., Oct. 18-23.

"1 vy Leaf"—Philadelphia, Pa., Oct. 18-23.

Jeffers n's, Joseph—Tinchnati, O., Oct. 25-39.

James', Lonis—Pittsburg, Pa., Oct. 18-23.

Jamish's—Rochester, N. V., Oct. 21.

Julian Comedy—Malone, N. V., Oct. 21.

Julian Comedy—Malone, N. V., Oct. 18-23.

Jones', Frank I.—Haverhill, Mass., Oct. 23, Portsmouth, N. H., 26, Dover 27, Biddeford, Me., 28, Gardiner 29, Augusta 30.

K. night's, Mr. and Mrs. G., S.—Savannan, Ga., Oct. 21, 22, Macou. 25, 26, Atlanta 27, 28, Montgomery, Ala., 29, Mobies 30.

Keane's, J. H.—Davenport, Ia., Oct. 18-23.

bite 30.

Keane's, J. H.—Davenport, Ia., Oct. 18-23, Dubuque 25-70.

Kendall's, Ezra—Ann Arbor, Mich., Oct. 21., Ypsiauti 22,
Adrian 23, Eikhart, Ind., 25. Englewood 26. Aurora 27.

Keodall Comedy—La Salle, Ill., Oct. 18-23, Bloomington
25. 30.

25-30.

"Senueth Gordon," Ozmond Tearle's—San Francisco, Cal., Oct. 18-23.

Kinder arten "—Bridgeport, Ct., Oct. 18-23, New Haven 25-27, Hartlord 28-31.

Keep H. Dark"—Auburn, N. Y., Oct. 22, 23, Providence, R. I, 25-27.
on's Comedy—Oakland City, Ind., Oct. 18-23.
eum Theatre, A. R. Wilber's—Kalamazoo, Mich., Oct.

Lyon's Comedy-Oakland City, Ind., Oct. 18-27.
Lyceum Theatre, A. R. Wilber's-Kalamazoo, Mich., Oct. 25-30.
Lewis', Jeffreys-San Francisco, Cal., Oct. 18-23.
Lewis', Jeffreys-San Francisco, Cal., Oct. 18-23.
Lewis', Catherine-Auburn, N. Y., Oct. 25.
Langtry's, Mrs.-N. Y. City Oct. 18-30.
Labadie's, Francis-Midland, Mich., Oct. 21, Harrison 22, Clare 23, Evart 25, Luddington 26, Fremont 27.
Lewis', Horace-Richmond, Va., Oct. 21-23, Indianapolis, Ind., 25-39.
Lang s. Edwin-Brunswick, Me., Oct. 27, Skowhegan 28, Waterville 29, Bangor 39.
Lindley's, Harry-Stratford, Can., Oct. 21, 22, Mitchel's 23.
"Linwood," J. S. Tillotson's-Ann Arbor, Mich., Oct. 21, Jackson 22, Kalamazoo 23, Adrian 25, Lansing 26, Coldwater 27.

"Lights o' London"—Lincoln, Neb., Oct. 18-23, Omaha
25-30
"Little Duchess," William 8'—St. Louis, Mo., Oct. 18-23,
"Lost in London," Newton Beers'—Chippews Fails, Wis.,
Oct. 21, Eau Claire 22, La Crosse 23, Chicago, Ill., 25-31,
"Lucky Ranch"—Springfield, Mass., Oct. 18-23, N. Y. City
25-30,
Matherly, Margarett, C. V. Louis, Mo., Oct. 18-23, Oct. 18-23, N. Y. City 25-30.

Mather's, Margaret—St. Louis, Mo., Oct. 18-23, Milwan-kee, Wis, 25-27, Oshkosh 28, Rockford, Ill., 29.

Moore & Vivian's — Hornelisville, N. V., Oct. 21, Salamsnea 23, Jamestown 25, Corry, Pa. 26, Niles, O., 27.

Murphy's, Joseph—N. Y. City Oct. 18-23, Toronto, Can., 25-30.

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25-90.
Mitchell's. Maggie—Boston, Mass., Oct. 18-23, Manches.
ber, N. H., 25, Haverhill, Mass., 26, Lawrence 27, Lowell
28, Worcester 29, 30.
Murray & Murphy's—Plattsmouth, Neb., Oct. 21, Lincoln
22, Council Bluffs, Ia., 23, Creston 28, Ottumwa 26, Des.
Moines 27. 25. Council Biuffs, Ia., 23, Creston 25, Ottumwa 25, Dec Moines 27 Moore's, Adelaide—Kalamazoo, Mich., Oct. 21, Nies 22, Rockford, Ill., 23, Madison, Wis., 25, Portage 26, La Crosse 27.

Rockford, Ill., 23, Madison, Wis, 25, Portage 26, La Crosse 27.
Modjeska *= N. Y. City Oct. 25-Dec. 18.
Mantell's, R. B.—Memphis, Tenn., Oct. 18-23, St. Louis, Mo., 25-39, Minnie—Newart tell's, R. B.—Memphon, 1, 25-39. dern's, Minnie—Newark, N. J., Oct. 21-23, Jersey City 28-39.
Mansfield's, Richard-Zanesville, O., Oct. 21, Wheeling, W. Va., 22, 23, Pittsburg, Pa., 25-50.
Murray's, Dominick-Rochester, N. Y., Oct. 18-23, But-W. Va., 22, 23, Pittsburg, Pa., 25-50.
Murray's. Dominick—Rochester, N. Y., Oct. 18-23, Burfalo 25-39.
Mayo's, Edwin F.—Washington, D. C., Oct. 18-23, Philia delphia 25-10.
Morris', Clara—Syracuse, N. Y., Oct. 22, 23, Detroit, Mich., 28-30.
Mayo's, Frank—North Attleboro, Mass., Oct. 21, Attleboro 24, Newport, R. I., 23.
Markham's, Pauline—St. John, N. B., Oct. 18-23, Bangor, Me. 25-27.
"Monte Cristo," James O'Neil's—Buffalo, N. Y., Oct. 18-24, "May Blossom"—Brooklyn, N. Y., Oct. 18-23, N. Y. City 25-39.

25-39.

Messenger from Jarvis Section"—Chicago, Ill., Oct. 18-23,
Decatur 25, 25.

Mrs. Fartington," Harry Le Marr's—Beverly, Mass.,
Oct. 21, Manchester 22, Rockport 23, Mansfield 25, Essex
26, Sharon 2

26. Sharon 27.

dugg's Landing"—Chicago, Ill., Oct. 18-23, Detroit,
Mich., 25-27, Syracuse 28, Howell 29.

Minute Men." J. A. Herne's—Paterson, N. J., Oct. 21-23,
Providence, R. I, 25-30,
Montezuma"—Chicago, Ill., Oct. 18-23, Grand Rapúls,
Mich. 25-31. ch. 25-3).

hall strongoff''—New Orleans, La., Oct. 18-23.

salir',—Williamsburg, N. Y., Oct. 18-23.

les', Mi ton—Raleigh, N. C., Oct. 21, Goldsbore 22,

lenington 23, Charleston, S. C., 25, Savannah, Ga.,

""".

26, 27.
ugent & Gleason's Metropolitans—Hoosick Falls, N. Y.,
Oct. 18-23. . 16-23. 9's, Warren-Kirksville, Mo., Oct. 18-23, Ottumwa. 25-30.

Noble's, Warren-Kirksville, Mo., Oct. 18-23, Ottumwa, Ia, 25-30.
Neck and Neck''--Indianapolis, Ind., Oct. 18-23, Cleveland, O., 25-30.
O'Comoc's, James Owen-Ebensburg, Pa., Oct. 21, Tarentum 22, 23, Braddock 25, 26, New Castle 27, 28, Beaver Falls 29, 33.
Cott S, Lilian-A. Y, City Oct. 18-23.
'Cott S, Lilian-A. Y, City Oct. 18-23.
'Cott S, Lilian-Catalogue 23, Frankfort 22, Logaesport 23, Feru 25, Kalamazoo, Mich., 26.

25. Only a Farmer's Dauchter"—Tamaqua, Pa, Oct. 22, Mahanoy 23 Wikesbarre 25, Sunbury 28, Williamport 29, Lock Haven 3; Our Mistrel Boys," Weston Bros.—St. Louis, Mo., Oct. 18-23.

"Our strategists"—Rochester, N. Y., Oct. 18-23, Bridge-part, Ct., 26-28, New Haven 29, 30.

"People's Theatre, d. G. A Hills—Danbury, Ct., Oct. 18-23.

"People's Theatre, d. C. Rockwell's—Stafford Springs, Ct., Oct. 18-23, Brockfield, Mass, 25-39.

"People's Theatre, C. D. Heury, B—Ware, Mass., Oct. 18-23.

"Prescott's, Marie—Kingston, N. Y., Oct. 21, Toronto, Can., 25-39.

25-30.
Pomeroy's Louise—Altoona, Pa., Oct 18-23, Philadel-phila 25-39.
Pixley's, Annie—Brooklyn, N. Y., Oct. 18-23, Philadel-phila 25-39.
Putnam's, Katie—Stillwater, Minn., Oct. 21, St. Cloud 22, Crookston 23 Winni eg, Man., 25-30.
Polk's, J. B.—Chicage, III., Oct 18-39.
"Planter's Wife," Harty Lacy's—Detroit, Mich., Oct. 18-79.

"Planter's Wife," Harry Lacy's—Detroit, Mich., Oct. 18-23.

"Pavements of Paris"—Cleveland, O., Oct. 25-30. Another route-Brooklyn, N. Y., 25-30.

"Prisoner for Life"—Albany, N. Y., Oct. 18-23, Troy 25-30.

"Prisoner for Life"—Albany, N. Y., Oct. 18-23, Troy 25-30.

"Jacent Rights," Aimp Le Grant's—Zanesville, O., Oct. 2.-23.

"Passion's Slave," Winaett's—Baltimore, Md., Oct. 18-2.-25.
"Passion's Slave," Winnett's—Baltimore, Md., Oct. 18-23, Vork, Pn., g/5, Tyrone 27, Altoona 28, Johnstown 29.
"Frivate Secretary," Gillette's—Flint, Mich., Oct. 21.
Grand Rapids Oct. 22-23.
Richardson & Arnold's—New Kiowa, Kas., Oct. 18-23,
Hooper 25-30.

Hooper 25-39.
Rhea's—Montreal, Can., Oct. 18-23.
Rosa's, 'ratti—Chattanooga, Tenn., Oct. 21, Knoxville 22, 23, Ashville, N. C., 25, Greenville 26, Columbia, S. C., 27.
Robson & Crane's—Newark, N. J., Oct. 18-23, Boston, Mass., 25-3.
Redmund-Barry—Bridgeport, Ct., Oct. 27,
Ravmond's, J. T.—Des Moines, Ia., Oct. 21, Omaha, Neb., 22, 23.

Reumund-Barry—Bridgeport, Ct., Oct. 27.
Raymond's, J. T.—Des Moines, Is., Oct. 21. Omaha, Neb., 22, 23.
Rey & Fay's—Montgomery, Ala., Oct. 18-23, Huntsville, 25-27, Roms, Ga., 25, 29, Chattanooga, Tenn., 30.
Rhoades', Kitty—Norristown, Pa., Oct. 18-23, Rehan's, Arthur—New Haven, Ct., Oct. 21-23.
Reed's, Roland—Unicago, Ill., Oct. 18-23, Cleveland, O., 25-30.
Rey Pat—Woodstown, N. L., Oct. 27, Tarrytown, N. Roughy, Pat—Woodstown, N. L., Oct. 22, Tarrytown, N. Roughy, Pat—Woodstown, N. L., Oct. 27, Tarrytown, N. Roughy, Pat—Woodstown, N. L., Oct. 20, Tarryto

25-30. Rooney's, Pat—Woodstown, N. J., Oct. 22, Tarrytown, N. Y. 25. 25. many Rye"—Buffalo, N. Y., Oct. 18-23. ach 10"—Sunbury, Pa., Oct. 21, Shamokin 22, Lancas-23 Harrisburg 25, Columbia 26, Hollidaysburg 27. r Baby"—Jersey City, N. J., Oct. 18-23, Philadelpaia, "Rauch 10"—Sunbury, Pa., Oct. 21, Shamokin 22, Lancas-ter 23 Harrisburg 25, Columbia 26, Hollidaysburg 27, "Rag Baby"—Jersey City, N. J., Oct. 18-23, Philadelpaia, Pa., 15-30, Sully's, Daniel—Milwaukee, Wis., Oct. 21-23, Chicago, 111, 25-Nov. 6.

Station's Julin A.—Lynn, Mass., Oct. 21, Reading 22, 23, N. V. Gly 25-30, N. V., Oct. 21-23, Seymour Stratton - North Easton, Mass., Oct. 21, Stoughton 22, 23, Taunton 25, Taunton 26, 23, Taunton 27, Stepand's Comedy—Steubenville, O., Oct. 18-23, Sinclair's, Edith-Passaie, N. J., Oct. 18-23, North Vernon 25-30,

25-30. scott's, Claire—Boston, Mass., Oct. 18-23. standard, Wettlaufer's—Middletown. N. Y., Oct. 18-23. Sawtelle Comedy—Burler, Pa., Oct. 18-23. Switzer Comedy—What Cheer, Ia., Oct. 18-23, Belle Plaine 25-30. Stuart's, Edwin-Morris, Ill, Oct. 18-23, Waukegan 25-3). Januari, N. W. J. Jersey City, N. J., Oct. 25-27. canlin's, W. J.—Jersey City, N. J., Oct. 25-27, alsbury's Troubadeurs—Minneapolis, Minn., Oct. 21-23, tt. Cyr Theatre—Blue Hill, Neb., Oct. 18-23, Red Cloud 25-27, Hastings 25-39, "Stormbeaten"—New Haven, Ct., Oct. 18-23, Pittsburg, Pa. 28, 39, Stormbeaten - New Haven, ot., Pa., 25-30.
Pa., 25-30.
Chicago, Ill., Oct. 18-23, Cleveland, O.,

25-30.

"Skipped by the Light," Fowler & Warmington's—Palestine, Tex., Oct. 21. Tyler 22. Marshall 23, Texarkana, Ark., 28, Hot Springs 26. Little Rock 27.

"Silver Spur"—Toledo, O., Oct. 18-23.

"Sirving of Paris", "Macon. Ga., Oct. 21, Atlanta 22, 23. Birmingham, Ala., 28, Montgomery 26, Pensacola, Pla. 27. 23. Birmingham, Ala., 25, Montgomery 26, Pensacola, Fla., 27.

"Streets of New York"—Des Moines, Ia., Oct. 21, Keokuk 22, Hannibal, Mo., 23, St. Louis 25-30.

Thompson's, Denman—Brooklyn, N. Y., Oct, 18-23, Meridan, Ct., 25, Millord, Mass., 26, Lynn 27, 28, Haverhili 22, 9. S-E. F.-Roanoke, Va., Oct. 21, 22, Paterson, Tavernier's-Peterboro, Can., Oct. 18-23. Hamilton 25-

Nov. 6.
"The Rio Grande"—Baltimore, Md., Oct. 25-39.
"Two Johns"—Jefferson City, Kas., Oct. 21, Fulton 22, Columbia 23, St. Louis, Mo. 25-39.
"The Main Line"—Albany, N. Y., Oct. 18-23.
"The Long Strike"—Cleveland, O., Oct. 18-23, Lafayette, Ind., 28. "The Long Strike"—Cleveland, O., Oct. 18-23, Lafayette, Ind., 28.

"The Boy Tramp," Mme. Neuville's—Hoboken, N. J., Oct. 18-23, New London, Ct., 25-27, Bridgeport 28-30.

"The Gambler's Wife"—Indianapois, Ind., Oct. 25-30.

"Take Gambler's Wife"—Indianapois, Ind., Oct. 25-30.

"Take Gambler's Wife"—Indianapois, Ind., Oct. 28-30.

"Lake Gambler's May—Newport, R. I., Oct. 21, New Bedford, Mass., 22, 23, Boston 25-30.

"Cucle Tom's Cablin," Draper's—Atchison, Kas., Oct. 21, Leavenworth 22, 23.

"Leavenworth 22, 23.

"Lake Tom's Cablin," Abbey's—Oswego, N. Y., Oct. 25.

"Lake Tom's Cablin," Abbey's—Oswego, N. Y., Oct. 28-21, Leavenworth 24, 24.

"Leavenworth 24, 25.

"Lake Tom's Cablin," Abbey's—Oswego, N. Y., Oct. 28-21, Leavenworth 24, 25.

"Lake Tom's Cablin," Abbey's—Oswego, N. Y., Oct. 28-21, Leavenworth 25, 18-21, Leavenworth 25, 25-27, Evansville, Ind., 28.

Vincent's, First A.—Waterico, Ia., Oct. 18-23, Mason City 25-39.

Van Tassel's, Cora—Maysville, Ky., Oct. 18-23, Xenia, O., 25-30.

Villa's, Agnes W.—Cannonburg, Pa., Oct. 21.

Verne's, Charles—Halifax, N. S., Oct. 18-23.

30. Agnes W.—Cannonsburg, Pa., Oct. 21. s. Charles—Halifax, N. S., Oct. 18-23. Cincinnation, Mattie—Louisville, Ky., Oct. 18-23, Cincinnation

O. 23-3)
Ward's, Genevieve—N. Y. City Oct. 25-30.
Ward's, G. W.—Harlan, Neb. Oct. 18-23, Fremont 25, 26, Columbas, Ia., 27, 28, Davis City 29, 30.
Wells', Emma—Alexandria Bay, N. Y., Oct. 18-23, Ogdensburg 23-31.
Welby's, Bertha—N. Y. City Oct. 18-23, Buffalo, N. Y., 28, 30. Welby's, Bertha-N. Y. City Oct. 18-23, Buffalo, N. Y., 25-30. Wither's, A. R.—Wichita, Kas., Oct. 18-23, Lawrence 25-30. Warren's, Emma-Dyersburg, Tenn., Oct. 18-23, Newburn 25-30.

"Youth"—Montreal, Can Oct. 18-23.
"Zitka"—Hartford, Ct., Oct. 18-23, Hoboken, N. J., 25-30.
"Bato"—Nashville, Tenn., Oct. 18-23, Memphis 25-27, Little Rock, Ark., 28-30.

MUSICAL TROUPES

Blind Boone Concert—Houreuge, Nec., Vet. 21, Bilinen, 22.
Bijon Opera—Charlotte, N. C., Oct. 21-23, Raleigh 25-27, Charleston, S. C., 25-30.
Bennett & Moulton's, Co. A—Wilkesbarre, Pa., Oct. 18-23, Scranton 25-30.
Bennett & Moulton's, Co. B—Newburyport, Mass., Oct. 21-23, New Bedford 25-30.
21-23, New Bedford 25-30.
Cameren's, Violet—N. Y. City Oct. 18-Nov. 13.
Carieton Opera—Reading, Pa., Oct. 21, 22, Williamsburg, N. Y. 25-30.

N. Y., 25-30.

Casino Opera. Aronson's—Philadelphia, Pa., Oct. 18-30.

Cortinne's Merriemakers—Norfolk, Va., Oct. 18-23, Easton, Pa., 25-30.

Casino Opera—Springdeld, Mo., Oct. 21-23.

Chicago Opera—Brookfeld, Mo., Oct. 18-23, Trenton 25-27.

Correid's Opera—N. Y. City Oct. 18-23, Brooklyn 25-30.

Duffa Opera—Denver, Col., Oct. 18-23, Kansas City, Mo., 92-31.

Correld's Opera—N. Y. City Oct. I.F.-23, Brooklyn 25-30. Duff's Opera—Deuver, Col., Oct. I.S.-23, Krooklyn 25-30. Duff's Opera—Deuver, Col., Oct. I.S.-23, Krooklyn 25-30. Springdeld 26, Indian and O., Oct. I.S.-23, Dayton 25, Springdeld 26, Indian and O., Oct. I.S.-23, Dayton 25, Springdeld 26, Indian and O., Oct. I.S.-23, Indian Opera, O., Oct. I.S.-23, Indian Opera, Angelo's—N. Y. City Oct. I.S.-Nov. 21, Talian Opera, Angelo's—N. Y. City Oct. I.S.-Nov. 21, Talian Opera, Angelo's—N. Y. City Oct. I.S.-Nov. 21, "Josephine," McCaull's Opera Comique—Philadelphia, Pa., Oct. I.S. Indefinite.
Kate Bensberg's Opera—Franklin, Pa., Oct. 21, Titus-ville 22, Oil City 23.
Lillian Conway's Opera—Franklin, Pa., Oct. 21, Wilmington, Del., 22, 23, B-ooklyn, N. Y. 25-39.
"Little Tycoon," Louise Paullin leading—Chicago, Ill., Oct. I.S.-30.
"Little Tycoon," No. 2—Paterson, N. J., Oct. 25, 26.
Mendelssohn Quintet—Watertown, N. Y., Oct. 21, Rome 22, Oneida 23, Canandaigua 25, Geneva 26, Genesseo 27.
Noss Family Concert—Uniontown, Pa., Oct. 21, Rome 22, 21, Mt. Pleasant 25, 26, McKeesport 28.
"Pepita," Hill's—Derroit, Mich., Oct. IS-23, Louisville, Ky., 25-27, Indianaoolis, Ind., 28-33.
Starr's—Toledo, O., Oct. IS-23, Wilmington, Del., 25-30.
Templeton's—Brooklyn, N. Y., Oct. IS-23.
Wilbur's—Toledo, O., Oct. IS-23. Wilmington, D. C., 25-30.
Winston's, Jennie—San Francisco, Cal., Oct. 25, indefinite.

CLIPPER POST-OFFICE.

A STAMFED ENVELOPE, Disinly addressed, must be inclosed for each and every letter, and the line of business tollowed by the party addressed should be given, in order to brevent mistakes.

Inclosed for each and every letter, and the line of business to lorevent mistakes.

NOTE—Professionals and others should be given, in order to orevent mistakes.

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LADIES LIST.

Goodrich, Mrs. E. T. Favili, Ms. E. T. Freston, Viola Fearl, Msbel Parker, Lizzie Havell, Neille Handy, Lizzie Havels, Guisse Havens, Gussie Havens, Gussie Havens, Gussie Hard, Lizzie Hardy, Lizzie Ha

E. Control of S. Control of S.

MICHIGAN. Detroit.—"Pepita" is this week's bill at the Detroit. McKee Rankin, in "The Danites," drew fairly for old acquantance sake, if nothing else. Amburg's Thalia Opera Co. is booked for the whole of

no minton of the law shall lay hands on him. Last Summer he was business-manager of a company that was compelled to stop playing "Mikado" in Canada. He is well off and dissipated.

Grand Rapids. — At Powers' Opera-house, "Silver King" had a good house Oct. 11. Ezra Kendall's "Pair of Kids" opened 12 to a very light attendance, but the next night the theatre was crowded. New songs would be a great improvement. Adelaide Moore presented "Romeo and Juliet" 14, to a thin house. Miss Moore's wardrobe and diamonds proved of more interest than the play, the company, excepting Win. Lloyd, being poor. Stetson's Double "U. T. C." attracted a fair-sized house 16. "Private Secretary" 22, 23, "Mingg's Landing" 25, and James O'Neill 29, 30...... At Sackett & Wiggins' Theatre, Geo. J. Thompson, in "The Gold King," Opened 18 for week. In the curio-hall will be seen Clint Williams and his bears. Hooley, Thompson & Arlington's Minstrels drew well 11-16..... At Smith's Opera-house, for 18 and week, the manager announces Zazelle Bros. the Days, Kelly and Roberts, Weeley Bros., Nelton, Hanley Bros., Evans and De Rock, Geo. Hazel and Maud Clifton. Remain: Johnny Ray, Kittie Quinn, Maud Gilbert. Business goed......John Young, in the employ of Sosman & Landis, is here painting new scenery for Powers' Opera-house...... Manager Smith has increased the number of pieces in his orchestra...... An amateur dramatic society, on a solid basis, has just been formed, and will be known as the Barrett Club. Mrs. Noble of Detroit will instruct them... Sunday, 16, Manager W. B. Day and Treasurer J.H. Quinn of Sacketts, and our worthy billposter and treasurer of Powers, Geo. N. Leonard, were all made Elks, Treasurer Quinn by letter and the others by initiation.... C. Tremains joined Stetson's "U. T. C." Co. here 16.

East Saglina w.—At the Academy of Music, the Mexican Typical Orchestra will give a sacred concert Oct. 17, M. A. Kennedy will do the "Private Secretary" Oc. Dand McKee Rankin will appear 23. Stetson's "Uncle Tom" party, under management o

a ticket to New Orleans 13, where the company are routed to appear soon. The action of the management of the Hungarians is loudly condemned here, and the Elks applianded. ..., M. W. Tobin was here is, in advance of the "Private Secretary" Co.

Saginaw.—At Teutonia Opera-house, the Labadie Dramatic Co. will do "Nobedy's Child" Oct. 18, "Miralda" 19 and "Black Diamond" 20. W. D. Lewis was here ahead 11. Amy Gordon's Opera-Co. come for week of 26. M. Grau was here in their interest 9. The Mexican Typical Orchestra was here 12 and 13 and gave unbounded aatisfaction. Se enthusiastic were the people that Manager Beach induced the band to cancel St. John's and reappear here 16. The houses were packed excepting on the opening night. Their reception was so enthusiastic here that Senor Cuyas, the director, composed an overture for their concert 16, entitled "Saginaw Sunbeams." Oliver Wiggins, their agent, was here several days, and leaves many riends. About bec. 15 or Jan. 1 the orchestra will close the announced in The Chipper Soon.

Bay City.—At Woods' Opera-house, Starr's Opera Co., headed by Frank Deshon, appeared week of Oct. 9. Friday evening, 5, a new operetta, arranged by Geo. O: Starr, was presented for the first time. It was entitled "Teddy and Keddy," and is arranged from the story of "Robert Macaire," with a few selections from "Ermine," and other recent successes interspersed. The opera sticks pretty closely to the story of the play, nothing being original except some of the dialogue and situations. The comedy lines are good. The music is bright, but lacks the apirit and dash so necessary to successful light opers. The climaxes are particularly weak in this respect, excepting at the second act, where the gavotte-dance is introduced and so clevery done by the company that a curtain call was given them. Mr. Deshon is good as Tedoux Gacques Strop, atthough he is equal to more than the part gives him. Mr. Osborn did an excelient Redmond Robert Macaire, it being the best pece of work your correspondent has ever s

eight, made her appearance with the company, Billed: 20. Myra Goodwin, in "Sis:" 27, Moulton & Baker's "Black Crock," 29, Oliver Byron, in "Inside Track." ... John Murray's Co. play Wallingford, Ct. 19, 20 and 21... Prof. Harrington gave the ladies and children a grand "skin game" at Thompseonville, Ct., 12. He advertised to give every child a 30-picture album, and every lady a gold dollar. He gave a fifteen-minute entertainment of sleightofhand, hurried the people out of the hall, and then skipped ... Rufus Somerby is both manager and agent of Baker's Moulton's "Black Crock." ... Frank Froat of the Brunswick made a flying visit to Portland, Me., 16, to see Wheeler's Minstrels ... The French Band gave a dance at Franklin Hall 15. The band has improved the past season.

Bridgeport.—[Later]—The Theatre Belknapheld a large house last night (Oct. 18) to see "The Kindergarten. ... "The Missing Link" did poorly at Howe's Opera-house ... The Yarlor Opera-house was fully attended.

ILLINOIS.

Chicago.—With the departure of Edwin Booth, Joseph Jefferson and Margaret Mather, it had seemed there must be a dramatic void here that would be hard to fill, yet they are no sconer gone than they are succeeded by such attractions as the Florences, Emma Abbott, "The Little Tycoon" and Roland Roed.

are succeeded by such attractions as the Florences, Emma Abbott, "The Little Tycoon" and Roland Reed.

Chicaso Opera House.—After a phenomenally successful run of but two weeks, Edwin Booth has gone. The receipts of the engagement amounted to about \$40,000, and this, too, with no advance on the usual prices. There was not a performance where people were not turmed away. His repertory last week was "Hamlet," "The Fool's Revenge," "Richard III," "Richelieu," "Merchant of Venice" and "Katharine and Petruchio." "The Little Tycoon" is on for two weeks, with Clara Morris to follow.

Columbia Theatram.—Margaret Mather attracted to her the wealth and fashion of the city, and her two weeks here added to both her purse and her reputation. Last week she played "Romeo and Juliet," "Leah the Forsaken," "The Honeymoon" and "The Lady of Lyons." Joseph Haworth is now presenting "Hoodman Blind," with the Thalia Opera Co. underlind for two weeks.

McVicken's Theatrie.—Joe Jefferson crowded the house with his quaint old "Rip Van Winkle," "this engagement proving the most successful he has ever played in this city. The Florences will play "Our Governor" and "The Mighty[Dollar" this week, and "Dombey & Son" next.

HOOLEY'S TREATRE.—Daniel Sully kept "Paddy Nolan" on all last week, and this week inimitable Roland Reed is the card with "Humbug." Oct. 25, Rosina Vokes.

GRAND Opera-House.—Sol Smith Russell's "Pa" suffered through powerful counter attractions. Emma Abbott will sing in "Mikado," "Bohemian Girl" and "Il Trovatore" this week. She is here next week.

Perfile The Mighty Soling brightness and pretty stockings coined money leat week in

week.
PEOPLE'S THEATRE.—Katie Putnam's brightness

PROFLE'S THEATHE,—Kalio Putnam's brightness and pretty stockings coined money last week in "Lena the Madcap," "Erms the Elf" and "Little Barefoot." "The Silver King" follows for two weeks. Underlined: Frances Bishop, in "Mugg's Landing," STANDARD THEATHE,—Only a fair business was done by "The Private Secretary," and J. B. Polk's "Mixed Pickles" is the diet of the Standard patrons this week.

ACADEMY OF MUSIC,—Bare houses were the rule at Frances Bishop's "Mugg's Landing," "Wages of Sin" is ronning. For 23, "Alking of Iron."

Lyckum Theathe,—Giffether and Scott made a hit in "Uncle Dan1," and a score of skirtless girls in Hall & Bloodgood's Co. are prancing about the stage this week.

ALCAZAR THEATHE,—Thorne & Willett's Co. made a little money last week, and this week "Uncle Dan1," and a score of skirtless girls in Hall & Bloodgood's Co. are prancing about the stage this week.

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ALCAZAR THEATHE,—Thorne & Willett's Co. made a little money last week, and this week "Uncle Dan1," to follow.

CRITERION THEATHE,—"The Planter's Wife" came out with a little profit, and Frances Bishop transfers "Mugg's Landing," from the Academy this week.

CASINO,—The Thompson Opera Co. had a successful engagement in "The Mussketeers," and are now singing "The Golden Goose," with "The Bohemian Girl" in preparation.

MADISON-STEEKT THEATHE,—Still the minstrels, with the addition of Cardella and Vidella.

NEW OLYMIC THEATHE,—Only ordinary business was done by Whitfield's "Mr. and Mrs. Tarbox." N. S. Wood in "The Bop Detective" is on.

PARK THEATHE,—This week: La Blanche (the Marine) and James F. Carroll, Newman and Palmer, De Havon and Castillat, Lizzie Hall, Howard and Fox, Jessie Elmore, Clement and Bernard, Bessie Vernon, Billy Parant and Maud Howland.

Kohl & Middleton's "Mr. and Howland.

Kohl & Middleton's Mr. and the week "Chiese bad and "Ohimes of Normandy."

Bars of Goosep.—A mysterious woman, robust in buil

nature.

Quincy.—Geo. C. Boniface in "Streets of New York" appeared at the Opera-house Oct. 12 to a top-heavy house. The Florences in "Our Governor" appeared 15 to a large and most fashionable audience of the season. Mr. McIntosh of the Dime Museum has made big preparations for this week, and will run two floors in his building, giving hourly specialty performances. There is also a probability of his opening the Park for the week and giving regular drammas by his stock company. Business is good.

is good.

Pekin.—Donavin's Hyers Sisters' Co. are booked by Manager Dittmer for his Opera house Oct. 22, and Sietson's "Uncle Tom's Cabin" Co. for Nov. 1. "Wages of Sin" comes 26. Clark Hubbard was in town Oct. 13...... The Cigarmakers' Union, No. 374, are to hold a sociable at Empire Opera house Nov. 1.

Newton .- Terre Haute talent has been giving

Des Molnes.—At the Grand, Sinn's "Alone in London," Oct, 13, 14, had fair patronage. J. B. Polk and his clever company kept a small house in fits of laughter 15, J. T. Raymond, in "Woman Hater," 21; ex-Senator Bruce's lecture 27.

Fostras's Opens House.—"Bunch of Køys" "sillyfied" a good audience 12. "Siberia" did fair business 13, 14. "Streets of New York" is coming 21. Kellar 22, 3, Murray & Murphy 37, "Bound to Succeed" 29, 30, "Tin Soldier" Nov. 3, Salsbury's Troubadours 4, Lester & Allen's Minstrels 6. CAPITAL CITY.—Geo. W. Walters and his clever company did exceedingly good business Oct. 11-16. Sid C. France comes 18-23, Star Theatre Co. 25-30, Newall Opera Co. Nov. 1-6, "Uncle Dant" 8-12.

STANDARD.—The Western Theatre Co. received goodly patronage Oct. 11, 16—so much that Manager Wilcox prevailed upon them to remain 18-23. Lester & Taylor's Co. 25 Nov 6, Chase-Barnard Comedy Co. 29-Dec. 4.

Council Bluffs.—At Dohaney's Opera house, "Alone in Lendon" opened for one night Oct. 18. Murray and Murphy 23 are the only other attraction this week. The past week "A Bunch of Keys" (Sanger's) had a fair house 11. Minnie Hauk in concert and the Garden scene from "Faust" 13 had only a fair house. A heavy rain storm, which ast in at seven o'clock and lasted throughout the evening, no doubt had something to do with it. "Siltera," which is a strong card here, followed 15. As I wired you last week, Chas. Pope failed to appear 9. They closed their season a few days before this date, as they had lost money ever since leaving 8t. Louis, so I understand. Mr. Pope has signified his intention of doing the proper thing in a measure for the non-fulfillment of the date. There is nothing as yet announced for next week.Mr. and Mrs. Franko, (nee Edith Edwards) formerly of the Mendelsohn Quintet, were among the visitors from Omaha at the Minnie Hauk concert. The Drama, an attractive eight-page programme, is now being issued at Dohaney's by Messra. Cook & Johnson.

Ottumwa.—The attractions announced are: At

Fort Madison.—The Star Theatre Co. opened Fort Madison.—C. E. McDermith of this city,

Co. began Oct. if for a week, playing "Innestallen" to fair business. John Dilion, excellent himself, but having a father light support, played to a good house Oct. 2. This town sighs for "The Mikado."

DELAWARE

Wilmington.—The chief attractions at the Opera-house hat week were "The Little Tycoon" and Fat Rooney's Co. The Carleton Co. do "Nanon" Oct. Is, 12, and Blarris Co. "The Mixado" 25-39. The new people announ ed at Carroll's for week of 18 are Annie Florence, Sabra Loneslate, Evs. Enth. Maude Hopkins and Bob tatter. Business has kept up in spite of counter attractions at the Opera-house and the Academy.

kind a Middleton's Museum there, filling the vacancy caused by the death of "dumbo" havis, are good. The music is bright, but lacks the spirit and dash so necessary to successful light opers. The climaxes are particularly weak in this respect, excepting at the second act, where the gavotte-denic is introduced and so clevely done by the company that a curtain call was given them. Mr beaton is good as Tedoux (darques etcopy. Mr. etcopy and the second act, where the sported content is being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it being the best pec of work your correspondent has excellent Reduced (Robert Macire), it is being the best pec of work your correspondent has excellent Reduced (Robert Macire), it is being the best pec of work your correspondent has excellent Reduced (Robert Macire), it is being the best pec of work your correspondent has excellent Reduced (Robert Macire), it is being the best pec of work your correspondent has made a contract which was a second to be the special of the special contract which was a second possible with Cella. Bianche Roberts made a decidedly pleasant impression as Marie Plants and the Macire of the special Reduced in Jackson 14. If the Wells of No. 12. If the special Reduced in Jackson 14. If the production. "Telly and Roberts and a decidedly policy of the Cell 12. It is also a special reduced to the special reduced in Jackson 14. If the production of Telly and Roberts and a decidedly policy of the Cell 12. It is also a special reduced in Jackson 14. If the production of Telly and Roberts and the pro

WORLD OF AMUSEMENT.

The Stella Rees Co. came to grief at Wareham,
Mass., as our letter from there relates.

Norah Bartlett, once of the Boston Museum stock,
is engaged to be married to William B. Ogden of this
city.

Fay Templeton registered in London, Eng., Oct.
12 as "Mrs. Endersen." She was accompanied only
by a maid.

maid. W. H. Friday informs us that his opera troupe

— W. H. Friday informs us that his opera troupe will resume Oct. 25.

— Tessie Desgle, under the management of J. J. Coleman, commenced her season at Paterson, N. J., Oct. 18, in 'The Lone Pine,' supported by Arthur Sprague, John D. Griffin, Geo. E. Poulett, George Reno. Wilson T. Benn, John W. Gardner, William Gilbert, Chas. Mayo, Louise Bethune, Mamie Desgle, with Geo. J. Desgle and Robt. A. Coleman in advance.

— The father of Waiter L. Dennis died in Washington, D. C. Oct. 9

D. C., Oct. 9.
B. Mantell has ordered a headstone to be Placed at Frank Clements grave in Philadelphia.

— According to Fred C. Hoey, one of the victims.

— According to Fred C. Hoey, one of the victims.

Capt. J. W. Decker's People's Theatre Co. was "left".

Oct. 11. They finished the week on the common

Oct. 11. They finished the week on the common-wealth plan.

— Louis Aldrich resumes star-work Nov. 1 in "My Partner."

Partner."

Janish's tour will enlist the services of John C.
Freund and M. W. Leffingwell among her company.
She is rehearsing "Madeline Morel."

— Sig. Campoello has succeeded W. H. Hamilton in the Duff Opera Co. Mr. H. has returned to New York to join the National (formerly American) Opera

York to join the National (formerly American) Opera Co.

— Our Denver, Col., reports the death of the father of Lottie Cruikshank, contraito.

— Mile. Rhea has a new version of "The Romance of a Poor Young Man" by B. F. Teal, which she will produce in Boston next month. In "The Widow," her new comedy, this actress introduces her pet dog in a costume of full mourning. In "Farry Fingers," which she is also to make known at the Boston Theatre next month, there is a scene representing the salesroom of a fashionable dressmaker, in which all the costumes worn by Rhea in her various plays will be exhibited on dummies.

— It is expected that on Oct. 18, in Rochester, N. Y., Tessie Deagle will produce a new play by E. J. Cowley. Its title is "Fing, the Cattle Queen."

— Ray Briscoe has left "Lost in London," to join a "Lynwood" Co., now forming.

a "Lynwood" Co., now forming.

Hal Clarendon has retired from Lillian Lewis"

Mabel De Babian has joined John Stetson's Manager W. H. Sherwood of the Norfolk, Va.,

Academy of Music, was married in Chicago, Ill.,

arry Wilson has secured the right to play Girl." Blanche Sherwood will be his leading

ort. Austin Brereton, the dramatic critic, was mar ried at the Church of Our Lady, St. John's road, London, Eng., Oct. 13, to Edith Bland, well remem bered in this country.

— The New England circuit is being showed to

death. Owing to the overcrowding, very few companies hit a night that gives them more than ex penses.

— David Kennedy, father of the Kennedy Family, Scotch vocalists, died in Stratford, Can., Oct. 13, of

dysentery.

— Ida May Blake is playing a version of "Peck's Bad

— Ida May Blake is playing a version of "Peck's Bad Ha May Disac is playing a version of "Peck s bad Boy" in the West, supported by Arda La Croix, Will Clark, Mrs. A. C. Adams, Mabel Deveraux, Florence Lascelle, James Niblack, Will O. Edmunds, Harry Marsh, Walter T. Floyd, Ray Holmes and J. E.

Marsh.

— Samuel J. Brown is to play Count Roger De Moray in Doyle's "Martyr" Co., which is announced to open in this city Nov. 1.

— "The World" (the late Samuel Colville's) is to open season in Williamsburg, N. Y., Nov. 1, with Irrockler to follow 8.

"The World" (the late Samuel Colville's) is to open season in Williamsburg, N. Y., Nov. I, with Brooklyn to follow 8.
 Grace Hawthorns is to open at the Olympic Theatre, London, Eng., Oct. 21, in "The Little Rebel" and "The Governess," otherwise "Miss Multon."
 Cora M. Williams, once an actress, was arrested at Chelsea, Mass., Oct. 14 on a charge of having misappropriated \$2,600 worth of marble belonging to a Vermont marble company.
 Hubert Wilke came East last week, as we are informed on good authority, to complete his convalescence.

cence. J. B. Sully joined the "Gambler's Wife" Co. Oct 18 for a character lead.

That "Bunch of Keys" Co. in which Flora Moore

— That "Bunch of Keys" Co. in which Flora Moore is to star as Teddy will open season Oct. 28. The support are Max Figman, Gerald Griffin, Lee Hafrison, W. H. Currie, T. J. Ross, Elia Moore, Blanche Boyers, Theo. Kries and Annie Barrett. Otto Bernnell will be the musical-director and C. B. Cline the business-manager.

bein will be the interference of the business manager.

— Maude Granger is to head J. K. Tillotson's "Lynwood" Co.

— "Kenneth Gordon" failed in 'Frisco, and Manager Al. Hayman has canceled all dates made for it. Osmond Tearle will try something else.

— Mrs. Imre Kiralfy gave birth to a baby-boy Cot. 13.

Oct. 13.

Tony Hart will try "Donnybrook" on New Haven, Ct., Nov. 1. Later it may be seen at Poole's Theatre, this city.

Julie De Ruyther has been engaged to sing at the Sunday-night concerts at Music Hall, Boston, in November.

November.

— A portion of the Friday Ideal Opera Co. has been singing as the Bessie Grey Ideal Opera Co.

— The Metropolitan Theatre, Jacksonville, Fla., will be reopened this Winter for amusements, com-

will be reopened this winter for amusements, concerts, etc.

— The Star Theatre Co. (Felton & Connier's) closed at Fort Madison, Ia., Oct. 16. Fred Felton will take a copartnership in the American Theatre Co., opening at Omaha, Neb., Oct. 18.

— Frank Oakes Rose and Stage-manager Little of F. C. Bangs' Co. had salary trouble with their star at Mobile, Ala. Both recovered.

— A Savannah, Ga., dispatch says Lillian Lewis Co. (P. S. Mattox, manager) stranded there Oct. 16. Cyril Searle is with the party.

— Fred Marsden, we are informed, is rewriting the first act of "Patent Rights."

— Esther Lyons joined the W. H. Riley Co., at

Esther Lyons joined the W. H. Riley Co., at

- Esther Lyons Joined the W. H. Mary Co., as Ligonier, Ind., Oct. 10.

- C. T. Dazey is a member of the Lima, Ill., Gun Club. He is fond of field sports.

- Bertha Foy has quit the Bandmann-Beaudet Co. Georgie Dean Spaulding gave a private harp-recital to the Mexican Band at the Orrin Bros. Aztec Fair, Boston, Oct. 16.

- M. A. Mann informs us that on Oct. 16 he tele-

H. A. Mann informs us that on Oct. 15 he tele

— H. A. Mann informs us that on Oct. 15 he telegraphed Manager Sisson the customary two weeks' notice that he intended to withdraw from the position of business manager of "The Little Nugget" (o. — Matt Morgan is in this city. Our Cincinnati letter states that his "Diorama" has dissolved, and gives the reason why.

— It appears that someone has started the report that there is a bar connected with the Feople's Theatre, Milwaukee, Wis. We are assured that there is not and that, Turthermore, there is not one in the building. It would seem that the report has been circulated solely to injure the house in the estimation of traveling companies.

circulated solely to injure the house in the estimation of traveling companies.

— David Stern, who has been nominated for Auditor of San Francisco, is the father of Ben Stern of the "Fantasma" Co.

— The Graham Earle Co. comprises the following people: Graham Earle, Joseph E. Anderson, J. K. Murphy, L. Mabb, Walter Horton, H. M. Holden, Chas. Hoskins, Julia Hurst, Madge Tucker, Myrtle Stewart, Agatha Singleton, I. Fernie and M. Earle.

— As our correspondents report, the rumor that J. B. Polk had closed season is without foundation. Mr. Polk is doing well with "Mixed Pickles."

SOUTH CAROLINA

SOUTH CAROLINA.

Charleston...—On Oct. 8 and 9 and matinee 9, Florence Bindley played to crowded houses in "A Heroine in Raga." Some scenes are overdrawn and others lack interest. Harry Talbot, as Jean La Crosse, sustained his part well, and he and Miss Bindley were repeatedly called before the curtain. Some of the other characters were passable, others again poor, there being much prompting. Some of the scaffolding still remains in the gallery of the Academy, the freecoing not being quite completed. The new scenery on the stage is quite an improvement on the old daubs of last season. Evenings of 19 and 16, with a matinee on 16, will be presented "The Stranglers of Paris." The streets are well-posted, and, with fair weather, good houses are expected. On 18 and 19 the Knights will present "Over the Garden Wall."

VARIETY AND MINSTREL GOSSIP.

LANG'S COMEDY CONIQUES omitted one night, but have not closed. They have dispensed with the services of the Indian Band.

HARRY M. WILLIAMS of Pittsburg, Pa., paid New York a short visit last week. He passed his time in visiting the theatres, securing a few attractions for his home theatre, among them the "Vanishing Lady."

LOTTIR ELLIOTT informs us that she has a sensational novelty, said to be of the nighly-Illuminated order, which she will do before long.

EVA BARRINGTON, who has been absent from the stage for some time on account of illness, is shortly to sail for England.

CHARLES W. SEANOR has assumed the management of the Weston Brothers, who, as we have already made known, have changed the name of their piece from "The Minstrel Boys" to "Three to One." They report good business at their opening in Cincinnati last week.

DAN COLLYKE'S wife presented him with a baby-

DAN COLLYER'S wife presented him with a baby

last week.

Dan Collyer's wife presented him with a babyboy Oct. 6.

Robert Nelson, head of the Nelson Family, was before Justice Walsh in Brooklyn Oct. 14 for allowing Charles Nelson, alleged to be under sixteen, to perform at Hyde & Behman's Theatre. He furnished a bond for \$200 to appear Oct. 16. The boy did not appear during the remainder of the company's stay in Brooklyn. On the 16th Mr. Nelson was fined \$100. Marion and Belle will open with andy and Annie Hughes in Providence, R. I., Oct. 25.

The contortionist of Duppez & Benedict's Minstrels dislocated his knee while performing the other night. He is mending rapidly, but his fate should be a warning to "close-benders."

Ben Charwick, interlocutor and bone-soloist with Daprez & Benedict's Minstrels, was presented with a gold watch and chain Oct. 6. It is a good deal to get in these days.

FLORENCE FERNOH did not open at the Parlor Garden, Philadelphia, as announced. She elected to cancel.

ELPIE DE ROCK seeks a divorce from Frank Mo-

ELFIE DE ROCK seeks a divorce from Frank Mo

R. FITZGERALD went to Boston Oct. 17 to be present

R. FITZGERALD went to Boston Oct. 17 to be present at the opening of his company, Marinelli's Congress, at the Howard Monday evening of this week. Mr. F. appears in a new umbrella-act, imported expressly for him by Albert Bial of Koster & Bial.

JOHN T. THORNE is now working with Phil W. Peters of Cavanaugh and Peters. Grace Carleton and Mrs. Peters do a character-change act in conjunction with their husbands.

LULA PINSON of Evens' Bay View Theatre, Pensacola, Fla., was drowned Oct. 7, according to a note signed by Mrs. M. K. Evens.

Tom Harper, his brother Will and Mabel Francis were with Chiarini's Circus at Tokio, Japan, at latest accounts. They write us that Chiarini's is the first foreign circus to appear in Tokio. French and Angelo, English clowns, and Emma Studley quit the show at Yokohama, and sailed for Australia. The Chiarini party were to remain in Tokio until Oct. 15.

John E. Ainsley, formerly of the Ainsley Bros., is with "The Black Diamond" Co.

EDWARD BARNELL has joined Manalzo to do jugicities. EDWARD BARNELL has joined Manalzo to do jug-

with "The Black Diamond" Co.

EDWARD BARNELL has joined Manalzo to do juggling.

AT T. F. Kerrigan's "Pleasant Hours," this ctty, the other day, Miles Tracey and Paddy Miles did Irish dancing for a gold medal valued at \$25. Tracey won. Paddy Hughes was reteree. It was an interesting affair.

We have heretofore mentioned the case of Theurer. A private letter informs us that the American Consul in Lisbou had about three hundred dollars of his money, out of which he was paying his board (costing about fifty-four cents a day) in the Lunatic Asylum. The Consul has endeavored to secure him a passage to this country on two or three U. S. naval vessels that had stopped at that port, but their commanders declined to assume the responsibility of having him on board. The State Department at Washington has since interested itself in the matter.

CINCINNATI is next week to have a chance to enjoy the stylish dancing of Fannie Beane, to say nothing of the drolleries of Charley Gilday in the midst of his "Collars and Cuffs." They are a good team, both at home and abroad.

is "Collars and Curs." They are a good team, bout theme and abroad.

JIM DALTON AND CLARA BOYLE are in Pueblo, Cal.

BLANCHE MANNING, of the Mannings, has re-overed from a four months' sickness, and will com-nence work again. The team opens at East Saginaw,

mence work again. The team opens.

Mich.

THE TONNELLIER BROTHERS have engaged Dan C.

Manning as stage-manager, opening Oct. 18 for a MARY BECKETT, mother of the Sisters Beckett

MANY BECKETT, mother of the Sisters Beckett, died in England Oct. 2.

HOWARD STONE, of McIntyre & Heath's Ministrels, is dead, as our Hot Springs, Ark, letter tells,

The plans of W. D. Wilmot, late of Wilmot and Sewell, are outlined by our Westerly, R. I., letter. Fred Sewell writes us from Boston that he has contracted with the Stirk Family to do top-mounting (bicycling) with them for three years. Stirk and Sewell will be one of the new firms, and Wilmot and Lester the other.

Sewell will be one of the new firms, and Wilmot and Lester the other.

MANAGER 1. M. WILSON of the Harlem Pavilion has called in his Thomas & Watson Dramatic Co., and purposes reorganizing it into a first-class variety troupe. His Pavilion will remain open three weeks

troupe. His Pavilion will remain open three weeks yet.

HIE roster of the Golden Bell Comedy Co. (Calburt & Cassidy's) shows James Pell to be the manager. Prof. Wertman the leader, and these people: Mabel Pearl, Annie Whitney, James Siddal, Master Franke Frank Calburt, John H. Cassidy and James Pell. Frank Calburt, John H. Cassidy and James Pell. Frank Calburt, John H. Cassidy and James Pell. Flextcher & Montoomery's Moniton Minstrels opened in Chicago Oct. 18 for a week. The roster is: Fletcher and Montgomery, proprietors; W. A. Leavenworth, manager; H. W. Link, advance; J. Ireland, interlocutor; Billy Robinson, Charles Repnolds, Add Sharpley, Lynn Smith, Queen City Quartet, J. Hodges, R. W. Polley, N. Coleman, C. J. Zimmerman, P. T. Cox, C. R. Maynard, C. Doty, W. Van Deusen, Silas W. Kline, Arthur J. Campbell, John J. Sheridan, Geo. Woodweber, Geo. W. Elliot, Sherman Wilson and Prof. John W. Adolf, orchestra-leader. The company expect to strike the Michigan circuit Nov. 6.

The Tonnellier Brothers have engaged Dan C. Manning as stage-manager for a short season that opened Oct. 18.

New Orleans.—The attractions for this week are good. Chas. L. Andrews' Co. open at the Academy in "Michael Strogoff," the Kossuth Hungarian Students at the Avenue, May Adams' Japanese Burlesque Co. at Franta's and Marion Booth and James O. Barrows' "Flash Light" Co. at 'the St. Charles.

NEW MEXICO.

Santa Fe.—It is now apparent why the management of Catron Hall have not "caught on." They had not tried to, having been engaged in refitting the place. They are now ready for business, the hall having been dedicated Oct. 12 by a concert and ball for the benent of the Thirteenth Infantry Band. The hall is well seated, has been supplied with scenery by Sosman & Landis of Chicago, and has dressing-rooms that, as they were designed by Manager Will C. Burton, will be appreciated by troupes traveling that way. He is himself an old showman, and he says that he "likes the people behind the scenes to be as comfortable as those in front."

NORTH CAROLINA. Charlotte.—Mr. and Mrs. George 8. Knight played in "Over the Garden Wall" Oct 16, to a fair audience. B. O. Gilroy, advance for the Bijou Opera Company, has made arrangements to play 21 and 22.... In conversation with J. B. Doria, he says opera Company, has made arrangements to play 21 and 22...In conversation with J. B. Doria, he says he has done good business, but that Barnum has hurt him. He blames Cole for Barnum's route, and says it was malice on his (Cole's) part.

CIRCUS AND SIDESHOW.

THOUSANDS in the profession will at once recognize this portrait as that of Andrew Jackson Ayers, known in show-life as Gus Brooks Clarke, whose death in Syracuse, N. Y., was recorded in our last issue. He



had been in minstrelsy, in the circus-ring and in many other branches of amusements. He was manager of the Syracuse Museum at the time of his death. Manager Reank P. Stork of Austin & Stone, Boston, Mass., came to New York Oct. 12 on an exploring exhibition. Two days later, when he went back, he took with him the Reiches' big python of City-fall Park escape fame, and advertised for sale in our buisness columns last week; three other snakes, and a chimpanzee that drinks wine, falls in love, and does everything but talk like a man, which latter he would certainly do were he assured that he would not be put to work for a living. Mr. Stone paid a high figure for the "chimp" and the "py;" but he thinks he has a bargain, and we agree with him. The snake is the biggest by at least fifty per cent. that he has ever seen. Both should prove sure cards. He will run them through the circuits after Boston has had a good, long look at them. The python was taken to "The Hub" in a glass case, and as freight; but Manager Stone was so far gone on the chimpanzee that he hired for it and himself a state-room—and nothing less than the bridal chamber was deemed good enough.

Hullaut & Hunting Show Gossip.—We close

Good enough.

HURLBURT & HUNTING SHOW GOSSIP.—We close

sional.

LEE, the juggler, left the Shields Circus at Nash-ville, Tenn. Fred Barclay, the Three Albions, Zaoma and wife, James S. Mathews and Prof. Eberle have joined. The Winter season of this show opened at

ashville two weeks ago.
PRESS-AGENT CHARLES MADDEN writes us of Sells Nashville two weeks ago.
PRESS-AGENT CHARLES MADDEN writes us of Sells Bros.' big business on the Pacific Coast. Lizzie Aldine was presented with an elegant star medal with a cluster of raised diamonds in the centre, the gift of S. H. Collins, of the Collins Gun Chub of San Francisco. The sick ones, viz., James Morris, Ed. Howard and Archie Shields, have returned to the company sound and well. At Healdsbury, Cal., James Bell, while running his horse, received a broken arm, the horse falling, bringing the rider underneath in the fall. We find the same difficulty about license in all the towns on the S. P. Raifro d. At Fresno the license exacted was \$200 for each exhibition. The weather is grand and our animals and people are in fine condition, gloriously happy over the great tour to the Golden Gate.

Shone Lue Parkshro has bought an interest in the Transatlantic Dime Museum, now touring the South. His wife goes with him to play the trapeze under the canvas and walk the wire outside.

TROUGLER at the Springfield, Mass., Dime Museum is referred to in our letter from that city. Leslie and Hardman, Luke Brant, Mollie Wilson, Best Kimball, Rose Vernon and others are looking for salaries.

Albert Nickle, the necromancer, has returned to

Kimball, Rose Vernon and others are looking for salaries.

ALBERT NICKLE, the necromancer, has returned to Philadelphia from his Northwestern trip, on account of his mother's sudden illness.

THE HULLBURT & HUNTING CIRCUS closed a successful season at Punksutawney, Pa., Oct. 16.

JAMES D. FAY, lithographer, who had been two months sick in 'Frisco, passed through Las Vegas, N. M., Oct. Is on his way to join Sells Bros.' Circus. Oke of the party writes that the Barretta & La Rosa Show is doing well in Wisconsin. At La Crosse two of the musicians made their first appearance in the concert as a Dutch song-and-dance-team. At Winona, Minn., Theo, Barratta was knocked out of time in the brother-act with the Acton boys, but was all right the next day.

all right the next day.

It is now said by a Providence, R. I., journal that It is now said by a Providence, R. I., journal that Fred A. Gower, the aeronaut, did not lose his life in the ascension from Dieppe, Fr. He is reported to be allowed and well in Bombay, India, where he is a lion in society. His brother is in France taking care of his interests. MME. ANDERSON'S GLASSBLOWERS close their sea-son with Forepaugh's Circus Oct. 22, at Norristown, Pa.

Pa.

CHARLES LEE'S hotel-car has reached him, and he will board and lodge all the people of his London Show hereafter.

RINGLING BROS. write that they closed the best season they have ever had Oct. 9, at Spring Green, Wis., and have gone into Winter quarters at Baraboo, Wis. as usual. They contemplate big improvements for next year. Their room show takes the road about Nov. 10, through Illinois, Ohio, Indiana and Tennessee.

about Nov. 10, through Illinois, Ohio, Indiana and Tennessee.

Frank Huffmann's Dime Circus opens at Richmond, Va., Oct. 18, for the week, and then makes South for the Winter, over his route of last year. This will be Mr. Hoffman's third venture southward in cold weather. He will make a great many daystands at twenty-five cents.

Hairst Knapp has closed with Black Bros'. Tencent Circus and joined Holland & McMahou's World's Show as general-agent, going South for this Winter.

Our Andrison, Ind., correspondent records the meeting in that city, on Oct. 9, of two old circus performers who had not seen each other in thirty years. One was Hiram Marks, who had come to that place with Robinson's Circus, and the other was George Lockwood, who had joined Robinson's Circus in 1831 as a musician, and later, while taking the place of "Dillie" Fay, the clown, received an injury to an ankle, which accident, from which he is yet lame, led to his leaving the circus business. Mr. Lockwood has for years past been a landlord in Anderson, and is at present manager of the Doxey Hotel.

MISSISSIPPI.

WISSISPPI.

Virksburg.—At the Opers-house, J. O. Barrows, in "Flash Light" comes Oct. 15 and 16. Lizze Evans played to good business 1 and 2. We had E. F. Thorne S. in "Black Flag," to fair business. He would have done better, but the Jewish holidays commenced s, which kept a good many away..... The People's Theatre has been drawing fair houses. The attractions last week were Queen Bros., and Howard and Alion. The proprietor of this house tendered the police a benefit 2; the place was jammed.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—We haven't much that is strikingly new this week, yet there is a plentitude of bills that afford considerable pleasure to most of us.

HOLLISTREET.—Dilvey is still among us, "Adonis" third week having begun Oct. 18. The houses continue to touch the high peg.

BOSTON THEATER.—With his characteristic bewitching smile, showing off a double row of teeth of pearly whiteness, J. K. Emmet pranced onto the stage of the big, comfortable old Boston 18 in his old, original role of "Fritz Our Cousin German." Singularly enough, Emmet, up to the above date, had never appeared in this city in the original "Fritz" with which his initial triumphs were scored. He is supported by his own company, and will play this week only. The "Shadows of a Great City" Co. closed a first-rate fortnight's engagement 16. Robson & Crane's "Merry Wives of Windsor," with its completeness of detail and scenic effects, plays week of 25. Harry W. French lectured to a good house 17 on "Ireland and the Irish."

GLOBE THEATRE.—Momus in charred cork holds forth this week. Thatcher, Primrose & West's Minstrels began a week 18. Aronson's "Erminie" Co. closed a two weeks 'stay 16 to tremendous business. It is needless at this late date to speak in praise of F. B. Wilson in this opera. Little Marion Manola created an unusually favorable impression, and her acting and singing were excellent. Marie Jansen has assumed such proportions of obesity as to lose a portion of her old-time piquancy and chic. Rose Coghlan begins an engagement 25 of one week.

FARK THEATRE.—Maggie Mitchell began the second and final week of her engagement 18 with "The Pearl of Savoy." Other bills of the week will be "Little Barefoot" and "Fanchon." Miss Mitchell has a clever, courteous manager—Mr. Sanford—and her interests are very much looked after by Mr. Sanford, who is a "hustler." Evans and Hoey in "A Parlor Match" week of 25.

Boston Museum.—"Harbor Lights" will finish the second month of its run 23. Its long stay has astonished most of tou. who look upon than

Match" week of 25.

BOSTON MUSEUM.—"Harbor Lights" will finish the second month of its run 23. Its long stay has astonished most of us, who look upon the piece itself as queer, very queer. But then Manager Field and Stage-manager Seymour mounted it in such a splendid shape that the run is stuributable to the scenic effects.

BIJOU THEATIK.—An agreeable change this week: Variety by the Boston Comedy Co. The people are: Topack and Steele, three Milo Brothers, Billy Sedgwick and Nellie Armon Edward Kirwan Francis and

Variety by the Boston Comedy Co. The people are: Topack and Steele, three Milo Bothers, Billy Sedgwick and Nellie Amon, Edward Kirwan, Francis and Ducrow, Wm. H. Burke, Loraine and Lawrence, in Le Salon Du Diable; John F. Luscomb and Harry and Maggie Fielding. Spaulding's Novelty Co. closed a week 16. "Dad's Gnir" next week, and Fisher & Hasson's "Cold Day" Co. Nov. 1. Dominick Murray has an engagement here next month.

HOWARD ATHENEUM.—Marinelli's Cosmopolitan Congress, under Bichard Fitzgerald's management, opened for a week 18. There are a number of very clever people in the company. Oliver Byron closed a good week 16, with "The Inside Track." The Monmouth Rowing Club of Monmouth Beach, N. J., presented Byron with a pair of silver-mounted oars Thursday evening, 14. Marinelli exhibited himself, in private, Sunday, 17, to the medical fraternity and the newspaper guild, of course. Hallen & Hart's 26. Windson Theather.—Claire Scott and Co. are doing the "hefty tragic" at this uptown resort. They play "Mary Stuart" this week only. Geo. Neville has recovered from his Springfield accident, and is in support. Louise Litta closed with "Chispa" last week. Next week, Charles Stedman's "Boarding-house."

last week. Next week, Charles Stedman's "Boarding-house."

AEITH & BATCHELLER'S GAYETY MUSEUM.—Here's the layout for the week. It carries with it its own comments: Matthew Greene and James Marco in their act "i-2-2-0;" Blanche Percy, balladist; J. S. Mack, Irish-comedian; Billy Gilson and Edward Miles, change-artists; William Melville, with his "Burlesque Magic," in conjunction with "The Vanishing Mau." Henri and Carrie Wilmot, controlinists and balancers; Dick Nugent, mimic, specialist and imitator; Golden and Jackson. The stock company are doing "Nan, the Goodfor-nothing."

WORLD'S MUSEUM.—Louis Strassberger's gallery of celebrities in way is on exhibition this week, and together with the variety whose names are appended continues to render a very interesting entertainment: The Dockstaders, W. J. and Theo, comedy acts; Farnum Brothers, acrobats and tumblers; Harry Rogers, Gallagher and Devere, Billy and Ada; J. H. Ardel, "The Happy Kid," and Antonio von Gofre in "Fun in the Kitchen," the Ardine/Sisters, Cora B. and Katie L. Evans Brothers, F. J. and F. A. Ausnix & Stonk's Museum.—"Crowley Jr." is a chim-

kiid, 'and Antonio von Gofre in "Fun in the Kitchen,'s the Ardine Sisters, Cora B. and Katie L.; Evans Brothers, F. J. and F. & STONE'S MOSSEEK—"Crowley Jr." is a chimpanzee, with strangely human characteristics and counterparts. He is on exhibition heres mother big card is tage in your city last week. Additional features are vanishing-lady and syko, who hold over; also the following: Stickney, Del Fuego, Miss Kimball, Le Blanc, Trivey Bianchard, Stephen Stephens, Mile, Marietta Myers, John and Nelle Hesley, Rose and Josse Kasten, Leslie and Hardman, Haly and Flynn, Minnie Dixon, Mack and Marston, Mach Kinson, George Woods, Billy Wilson, Haynes and Redmond, and Dan Fielding.

THE Symphony-orderstra concerts commenced for the season of 1856-87 l6 at Music Hall. Withelm Gericke conducted and Mme, Julie Rive King, pianist, was the solo ist. John C. Mullaly, leader of last season's orchestra at the Globe, is one of the first-violinists.

Spring field.—At Gilmore's Opera-house Oct. 14,
Annie Pixley presented "The Deacon's Daughter" for
the first time in this city. She was well received by
a large audience, and was called befere the curtain
at the close of each act. "Stormbeaten," under the
management of Douglas White and Lee Townsend,
drew a good house 16. Booked: 19, 20, Stetson's
"Mikado;" 22, Myra Goodwin; 26, Frederic Bryton;
27, Ollvar Byron.

27, Oliver Byron.
SPRINGFIELD MUSEE.—Arrived 18: Edwin Arden,
who will play "Eagle's Nest." Departed 16: Wm.
Cattell, who played "Micaliz" to good houses for a

Cattell, who played "Micaliz" to good houses for a week.

DIME MUSEUM. — Arrivals 18: Paul's "Lucky Banch" Co. Departed 16: The Ninon Duclos Burlesque Co., who have been playing to light business. Manager Hinman of the Museum left the city suddenly morning of 14, and has not returned up to the present time. The performances given 15 and 16 were for the benefit of the stranded performers. The Ninon Duclos Co. footed the bills that have been presented, otherwise the place would have been closed. The Museum has been turned over to a Mr. Harrison.

Harrison.
The Soldiers' Fair at the City Hall 12-16 was quite a saccess. Lowell.—Music Hall held enormous audiences Oct 14, 15, to witness Frank Mayo in "Nordeck." (Olive and Kate Byron) comes 21.....Schuster Dime Museum, in Gascom's Hall, which opened week ago, is becoming popular with the youn

people.

Lawrence.—Atkinson & Cook's Dramatic Co. were at the Opera-house Oct. It to 16, and had big audiences. The society event of the season was the appearance of Maude Isanis, leading-lady, in the following repertory, ably assisted by k. P. sullivan and the entire company: "Incomar," "Little Emily," "Blow for Blow," "Lady of Lyors," "Love and Money," and "Life for Life," The opening night Gen. Banks occupied a box through the courtesy of Manager Merrill. Miss Banks possesses a clear, sympathetic voice under fine cultivation.

Newburyport.—Williams" "Electric Secul-

manager Merrin. Miss Eants possesses a clear, sympathetic voice under fine cultivation.

Newburyport.—Williams' "Electric Sparks" (the Jolities) played to good business at the Operahouse Oct. 11. The Bennett Moulton Opera Co. are booked for 18-20. Manager E. B. Vosburgh of the Jolities says that his troupe have been doing well this season.

Warcham.—The Stella Rees Co. came to grief here morning of Oct. 12. They started a month ago. At the Merrimac Opera-house fire in Amesbury their scenery was burned, and the manager stole away in the inght with the cash-box. On 5 they reached Warcham from Brockton, and played five nights at Webster Hall to small houses. After paying all other bills, they owed Lamilord Shaw at the Kendrick House 56, which they could not pay. Mr. Shaw seized their trunks, and the company of four ladies and six men were stranded here.

Taunton.—Moulton & Baker's "Black Crook" (o. played to a big audience Oct. 12. On the 18th Frank Jones delighted our people with "Si Perkins," the stream of Kinsiergarten' came io, and with him a cyclone of merriment. Rehan's "Nancy & Co." comes 18, Frank Mayo 20.

CANADA.

Montreal.—Rhea, whose engagement in Montreal has always been successful, holds the boards this week. The Academy was closed last week. Monroe and Rice, in "My Aunt Bridget," were billed, but

did not put in an appearance.....The Royal has been doing good business. King Hedley and Harri-son's "Youth" is this week's attraction, and it promises to draw. The Wilbur Opera Co. performed to good houses last week.

promises to draw. The Wilbur Opera Co. performed to good houses last week.

Toronto.—At the new Toronto Opera-house, W. H. Lytell's "Werld" Co. opened Oct. 18 for one week, with Lytell as Mose Jewell. The Marie Prescott Dramatic Co. will play 25 and week. Barry and Fay packed the house at every performance, closing 16..... At the Grand Opera-house, Rose Coghlan opened 18 for one week. Jos. Murphy will play 25 and week. Power's "Ivy Leaf" closed 16. During the first half of week their business was good, but fell off considerably the remainder..... At the Yonge-street Opera-house, Robinson & Brooks' "Undine" is announced for 18-23. An "Uncle Tom's Cabim" Co. closed a week of fair business 16..... A Trebelli-Musin concert will be given 20 at Horticultural Gardens. The advance sale of seats so far indicates a success..... The change to cold weather has produced a good effect upon the business of all our places of amusement.

OHIO.

Cincinnati.—The past week was a bad one.
Only two companies drew good houses. This was probably because the attractions playing were either old, or new and indifferent. This week promises to be excellent. The usual arrests of the theatrical folks by the Law and Order League have been resumed by that ubiquitous body, but they only serve to make our managers more determined to hold their own. The League propose, it seems, to persue the aggressive policy until they force the managers into submission; but this policy will never win. The flagrant and open violation of the Sunday law by the concert-saloon element will have to be broken before the League enlist the sympathy of the better class of citizens.

GRAND OPERA HOUSE.—McNish, Johnson & Slavin's Minstrels played to the largest week's business that has been given a minstrel company in this city for some time. The show deserved all the patronage it received. Opening for one week, Oct. 18, Kate Castleton, in "Crazy Patch;" 25, "We, Us & Co."

HEUCK'S OPERA-HOUSE.—The Hanlons and their "Fantasma" drew large houses all the week. Their new feature was the Vanishing Lady, and it took the audience by storm. Opening for one week 17, McCaull's Opera Co., in "One Casar;" 24, for one week, Joseph Jefferson.

HAYLIN'S THEATRR.—Frank E. Alken, in "Against the Stream," played to fair business only. Opening for one week, 17, T. J. Farron, in "A Soap Bubble," 22, for one week, fas. L. Davis, in "Alvin Joslin."

ROBINSON'S OPERA-HOUSE.—Chas. A. Stedman's Co., in "Our Boarding-house," played to moderate houses.

the Stream, "played to fair business only." Opening for one week, 17, T. J. Farron, in "A Soap Bubble," 22, for one week, Chas. L. Davis, in "Alvin Joslin." ROBINSON'S OPERA-HOUSE.—Chas. A. Stedman's Co., in "Our Boarding-house," played to moderate houses, Opening for one week 17, "A Cold Day;" 24, Gilday's "Collars and Cuffs" Co., one week.

ODEON THEATRE.—Prof. Carpenter is continuing his season at this house for an additional week to constantly increasing business.

PEOFLE'S THEATRE.—The Weston Bros., in "Our Minstrel Boys," to fair business all the week. Opening 17, for one week, the Elite Specialty Co.; 24, for one week, Lillie Allyn's Japanese Minstrels.

Vinenther of Peral-House.—Manager Charley Smith and his able assistant, Billy Courtright, have succeeded in presenting their patrons a great bill, and it has brought in a fine harvest of silver. The house is making a splendid record under the new management. Opening 17: Gertie Holden, Eva Le Grand, Mollie Pickett, Ida Adams and Du Rell Twin Bros.

Kohl. & Middlerson's Museum.—The attendance at this house has, of course, fallen off since the closing of the Exposition, though its patronage is not small by any means. Opening Oct. 18: Winnie Johnson, lat-woman; Ida Williams, Queen of Diamonds; Little Jennie Phillips, Mole Midget; Madame Rell and birds; Adena, moss-haired woman. On the stage—Majliton, Verno, Georgia and the attendance has been moderate.

CREMBS.—Harry Warner is in the city expatiating upon the merits of "Don Cassar," as sung by the McCaull Co. which he represents. —Helene Dauvray is booked at the Grand Nov. 24. — The Matt Morgad Dioroma Co. has concluded to quit. Cause, bad business and lack of appreciation, and squasoble between Cincinnati and Chicago stockholders. Joseph Arthur and Frank Williams, late associate-managers of the company, are in the city person. The manager of the Koll & Middleton Museum. — Williams, Interest of the Williams, Interest of the Williams, Interest of the Williams, Interest of the Williams of the Mansfeld "Prince

Toledo.—At Wheeler's Opera House, Starr's Opera Co. open Oct. 18 for the week, and will produce "Teddy and Reddy," "The Golden Hen"" (Chimes of Normandy," "Billee Taylor," "Mikado," "Mascot" and "Onvette." This company played two engagements here last season, "Under the Gaslight" did poor business last week, for some unexplained cause, as the drama was well Presented.

for some unexplained cause, as the drama was well Presented.

Proprie's.—The "Silver Spur" Co. will put in the entire week, two performances daily. C. A. Gardner, in "Karl," had crowded houses all last week. He is a Toledo favorite, better liked than J. K. Emmet. On Sunday night, 17, the Austrian Imperial Band gave a grand concert to a full house. Exit.—This house opened again after a brief vacation 18, with the following people: Emery and Russell, Babe Owens, J. B. Sanders, Pansy Reynolds, Wilson and Brevarde, Sadie Norwood, dordon and Moore.

NOTES.—Billy Shepard, clown, has united with the Duvall Brothers, and opened 18 at Drew's Museum, Cleveland....., J. K. Tillotson has been rehearsing his company here the past week in "Lynwood," which will be put upon the road at once. The following is his roster: Maud Granger, Ethel Gordon. Merri Osborne, David Murray, Robert Germaine.

Merri Osborne, David Murray, Robert Germ Thos. J. Barnick, Wm. Friend, Fred Gerome and Cunningham

Columbus.—At the Metropolitan Opera-house, "Under the Gaslight" opened a three nights engagement Oct. 18. "We, Us & Co." 21. Frederic Bryton, in "Forgiven," had fair houses 11, 12, 13.
GRAND OFERA-HOUSE,—"Against the Scream" will be the attraction for week of 18. "The Long Strike" drew good-sized audiences week ended 16.
SCHNEIDER'S WINTER GARDEN—Opening 18: Mile. Zoe Zeonetti and Mons. Searles, Billy Maloney, Mabel Gray, and Edwards and Kernell.

Newark.—Frederic Bryton did well in "Forgiven" Oct. 46. "Litte Nugget" is to come 16, the Lilly Clay party 29, and "Burr Oaks" 22. ... The Columbus Athletic Exhibition is to take piace at the Opera-house 16. "Wanted, a Husband," comes 22. ... Jas. Quigley. Blanche McDonald, and Almoneyrand Kent are the new faces announced for week of 18 at Seiler's Vaudeville Theatre.

Canton .- Lilly Clay's "Adamless Eden" and Tony Denier's Ce. both had good houses at Schaeler's Oct. Il and 14. M. B. Curtis comes 20, and "White Stave" Schaeles 's charles Schilling, who is doing musical speciative with Denier's party, was for twenty-five years a resident of this place, consequently he was a "card" here last week.

MINNESOTA.

MINNESOTA.

St. Paul. — At the Grand Opera-house, Salsbury's Troubadours in "The Brook" come Oct. 18, 19, 20, followed by "A Bunch of Keys" 21, 22, 23. John T. Raymond comes week of 25. The Emma Abbott Grand Opera Co. played week of 11 in the following repertory: 11, "Lucretia Borgia;" 12, "Crispino;" 13 and 16, "The Mikado;" matinee 13, "Bohemian Girl;" 14, "Il Trovatore;" 15, "La Traviata;" matinee 16, "Linda of Chamouni." The house has been full down stairs all the week, and the engagement has been one of the features of the season so far.

OLYMPIC THEATER — Approunced for 18 and week:

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OLYMPIC THEATER.—Announced for the Williams
Family, D. B. Emery and Laura Russell, Frank
George, Billy Williams, the Four Diamonds, Mamie
Williams and Billy Wells. Business for week of 11
continued good. Manager Hilton, who was somewhat better, was attacked by a severe case of pleuresy
and is still confined to his room, though daily
gaining.

Sackett & Wiogins'.—The management were again

unable to give your correspondent their dates for week of 18. This seems to be occasioned to some de-gree by their not always having determined at the time I send in my letter, at which of their house, here and in Minneapolis, their respective attractions will appear for the ensuing week. Business con-

will appear for the ensuing week. Business continues heavy.

Exposition Rink.—The McGibney Family appear 18, 19, 20 and matinee.

Minnea polis.—At the Grand Opera-house the "Bunch of Keys" Co. take the first half and the Salsbury Troubadours the second half of this week, to be followed next week by the American Opera Co. Kiralfys "Black Crook" did a large business last week, although the attendance did not keep up to that which was seen the first night.

PENCE OPERA-HOUSE.—The plays this week are "The Nevada" and "The Drunkard." Business is fair.

The Nevaus fair.

The Casino was occupied by the Mexican Band on two evenings last week, and by the Jap and Faulkner in their wrestling-match on one evening. No bookings for this week or the future. The Mexican Band concert let was for the benefit of the widow of their late first director, Juan Macias, whose death was announced last week.

announced last week.

THEATRE COMIQUE. — The specialty company of Mile Barra and Walter Bray open 18. Business is

Mile Barra and Walter Bray open 18. Business is good here.

Sackett & Wiggins' Dime Museum.—On the top stage this week: Ham and Moon, and the Leech Brothers. In the curio-hall: The Porter Sisters (fat people), Little Tot, the California midget; Joe Tirran, and on the lower stage, J. W. Byrnes' "Tourists in a Pullman Car." Good houses are the rule.

Chat.—J. F. Conklin, manager of the Grand, has returned from a booking trip to New York, and pronounces it the most satisfactory short trip he has ever had...... William Slowman, formerly with Sackett & Wiggins here, and recently with a circus through the South, was in town last week and went to Chicago, where he is employed in Sackett & Wiggins Museum..... W. E. Sterling, who had not been in the cast at Pence for two or three weeks, was treading the boards again 18, after a good rest.

Winona.—The McGibney Family came Oct. 11 Winona.—The McGibney Family came Oct. 11, appearing at the Winona Opera-house under the auspices of the I. O. O. F. of this city, and concertized to one of the largest audiences of the season, every seat in the house being sold before the doors opened. Late bookings at this house are as follow: Nashville Students 15, Rock Band Concert Co. 19, under auspices Y. M. C. A.; Sanger's "Bunch of Keys" 26, Adelaide Moore 28. The management of this place deserve much praise for their untiring efforts to make the house attractive, and are constantly adding new scenery, furniture and properties. efforts to make the house attractive, and are constantly adding new scenery, furniture and properties. They have just reseated the house with new opera chairs of the latest design, those in the parquet being upholstered in plush; the balance are of cherry. The change from light to dark wood adds much to the appearance of the auditorium. The house is to be heated by steam throughout during the cold months of the season, and no pains or expense spared to make the place first-class in every respect. Business has been uniformly large during entire Summer; the location being a central one no doubt accounts for it, at least in a measure..... I have just returned from my annual hunt. Was I have just returned from my annual hunt. Was away over three weeks, hence my long silence.

away over three weeks, hence my long silence.

Duluth.—The Grand Opera-house is dark for some nights yet.... The Duluth Theatre is the only place that is open now since the Garden Theatre closed 7, and the house is well filled every night. Jos. J. Sullivan closed a successful two-weeks' engagement Oct. 9. Stage-manager Wheeler deserves credit for the way the pieces were set and mounted. The bookings for 18 are: Hickey and Davis, the Stewarts (Dick and Hattite), Sidney Vincent and Annie Petrie, with the drama. "Good as Gold." Those appearing week of 11 to 16 were Cort and Murphy, May Lewis, Lew Baker, Sadie McGill, Chas. Deforest and nobt. Carroll. The play for the week was "The Danites." with Frank Howe, J. P. Connelly, S. J. Wheeler, L. Baker, G. Mordunt. J. Coate, J. Brown, J. S. Murphy, Cynthia Carr, Nellie Howe, May Olive and May Lewis.

MISSOURI.

MISSOURI.

St. Louis.—At the Olympic Theatre, Edwin Booth commences a week's engagement Oct. 18. He has not been here for four years. The advance sale is already over \$6,000, and the prospects are that the attendance will be very large. Richard Mansfield drew good to full attendance to see "Prince Karl." R. B. Mantell is announced 24–30.

GRAND OPERA-HOUSE.—Ada Gray will present "A Ring of Iron" this week. "We, Us & Co." drew fairly well last week. Kate Forsyth is underlined for 25-30.

fairly well last week. Kate Forsyth is underlined for 25-30.
Pope's Theatre.—Margaret Mather is presenting "Romeo and Juliet" this week. The McCaull Opera Co. did excellent business last week with "Don Cæsar." They left the New York scenery behind at Wallack's; otherwise the opera seemed to go as well as on its original presentation. Chas. Pope denies the report that his theatre is for sale; he says he has a standing offer of \$300,000 for the building, and that he will go down to Hot Springs, ark, to recuperate, and will then be ready for a starring tour. Due 24-30, McNish, Johnson & Slavin's Minstrels.

PEOPLE'S THEATRE.—'Lost in London," with Newton Beers and Jessie Lee Randolph, is announced for this week. James H. Wallick drew good to full attendance every night last week to see "The Cattle King." Mark Sullivan joined the company here, and will take the part of Barney Ryan. "The Streets of New York," with Geo. C. Boniface as Badger, is announced for 24-30.

king." Mark Sullivan joined the company here, and will take the part of Barney Ryan. "The Streets of New York," with Geo. C. Boniface as Badger, is an nounced for 24-30.

STANDARD THEATRE.—Owing to the failure of the "Shaughraum" Co. to come to time, the Weston Bros. fill their date, 18-23 and will present "Three to One," with the following company: Lizzie Hunt, Mary Bird, Louise Florence, Dot Harrison, Chas. Foster, J. B. Browne, Ed. J. Webster and H. Marshall; Weston Bros., proprietors; Chas. W. Seanor, manager; S. J. Webster, treasurer. Last week "One of the Bravest" drew fairly well. The "Two Johns" Co. for 24-30.

CASINO THEATRE.—The Three Dashington Bros., Hall Sisters, Cowboy Fiddler, Lizzie B. Raymond, Taylor Jahmes and the stock company are announced for this week. Business fair.

PALACE THEATRE.—Queen and Stowe, D. L. Nichols, Fernando Fleury, Gilday and Kent, Lottie Swan, The Foys, Willie Lee, Mendoza and Wilks, and the Fryes are announced for this week. Business fair to good. Charley Frye, the stage-manager, takes a benefit 28.

Eshen's Theatre.—Lew and Emma Milton and the Shirley Brothers are announced for this week. Business fair to good. Charley Frye, the stage-manager, takes a benefit 28.

Eshen's Theatre.—Lew and Emma Milton and the Shirley Brothers are announced for this week. Business fair to good. Charles Grear, John A. Lynch and Lizzie Hastings remain. Business is good.

Lizzie Hastings remain. Business is good.

Broadway & Treyser's Palace Museum.—C. D Graham, the hero of Niagars; the Apache Indians (i), Jennie Quigley, Admiral Dot, Lallo and Evan Mokish, Little Flossie Edwards, Andy Adams and the Three Phoites are announced this week. Busi-

Mokish, Little Flossie Edwards, Andy Adams and the Three Phoites are announced this week. Business is fair.

Brevities.—Frank Losee, Henry Holland, J. H. Fitzpatrick, Lilla Vane, Bijou and Mrs. Fernandez, Ethel Graybrooke, Charles W. Allison, Harry Vaughn, Burr Molntosh and Virginia Thorne comprise the support of Kate Forsyth, who is to open her eason here Oct. 25..... W. W. Cole was here last week making arrangements for Winter-quarters, etc..... May Fisk and manager arrived last week from Sedalia, Mo., where her baggage and costumes were sold for debt. The manager's \$25 overcoat brought only \$1, as it was wrapped up in brown paper, and didn't show to advantage..... Stickney & Co.'s Circus-tent was blown down by the wind-storm 14, but they had it repaired and ready for business in the evening. They also erected a new tent in the western part of the city, and now have two shows running.... Josie Martelle, who was stabbed by her jealous lover in the dressing-room of Esher's Theatre. Sunday evening. 10, was buried by Manager Esher and her associates 12. The body was inclosed in a handsome casket, and a semi-circle of white flowers was brought over her breast and around her head. Lizzie Hastings, Eva Howard and Fanny Norton contributed a pillow made up of tube roses, tea roses, white pinks, smilar and ferns, with the word "Rest" in blue immortelles. The funeral service was read by Rev. Dr. Harrison, and the pall-bearers were Chas. A. Greer, Gus. Herig. John Schultz and D. S. Gebhardt—all attaches of Mr. Esher's theatre. The remains were interred in Bellefontaine Cemetery......Gus. Phillips was here looking after the interests of "One of the Bravest."

NEBRASKA

Lincoln.—At Funke's Opera-house, the under-linings for the balance of October are "Siberia" 16, Geo. C. Boniface in "Streets of New York" 18, Kellar

ARKANSAS.

NOVA SCOTIA

Halifax.—Pauline Markham's Co. closed a most disastrous week's business at the Academy Oct. 9. The performances were so poor that Manager Clarke was forced, in self-defense, to close prematurely. The Court Musicians, in conjunction with Walter Pelham, gave two performances 14, 15, under the auspices of the Y. M. C. A., to well-filled subscription houses. Chas. E. Verner's Co., in "Shamus O'Brien," week of 18, Balabrega's Modern Wonder Co. 25, for one week.

Salt Lake City.—At the Salt Lake Theatre.
Duff's Opera Co., Oct. 12, began an engagement of four nights in "Iolanthe" to a crowded and very enthusiastic audience.

WEST VIRGINIA.

Huntington.—The Townsend Dramatic Co. ran upon a hidden reef in this city in the shape of an attachment of the wardrobe and the last night's box receipts by Chas. A. Gilbert, one of the company, for money due for services for self and wife. During the trial it was quite amusing to note the attitude of the jurymen, while for seven long hours the players "made their exits and their entrances."

There was a good deal of dramatic byplay and the audience were often electrified by the sparkling repartee of the leading lady, Esther Lyons, who stood the embarassing ordeal quite happly. The jury's verdict gave Mr. Gilbert that which Mr. Townsend had acknowledged and had proffered him. Miss Lyons has since joined another company. The Gilbert Comedy Cs. played "Esmeralda" and "Galley Slave" Oct. 12 and 13, respectively.

Charleston.—The night of Oct. 11 witnessed the

Charleston .- The night of Oct. 11 witnessed the opening of the new Opera-house, which, as matter of course, was packed. "Love and Law" by Milton Nobles Co. was the attraction.

GEORGIA.

of Paris" follow 20.

Columbus.—Lilian Lewis opens an engagement of two nights Oct. 19. McIntyre & Heath canceled 12....Doris' Circus comes 23. This is the first circus that has ever come to this city with such a poor display of showbills. It is only here and there you run upon a board that is pasted with their bills.....The theatrical season is a little late opening here this year, owing to Manager Foley having the Opera-house thoroughly overhauled. Every convenience is now to be found, and the house, stage and scenery present an entirely new appearance.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, "Kit" tarried with us Oct. 15, and drew a good house. Booked: "Orosican Brothers" 21, "Peck's Bad Boy" 22, Myra Goodwin 26, Aptommas Harp Recital 26, and Redmund and Barry 27.

22. Myra Goodwin 25, Aptommas Harp Recital 26, and Redmund and Barry 27.

THEATRE BELKNAP.—Horace Lewis' Co. presented "Monte Cristo" and "Two Nights in Rome" to fair houses last week. The "Kindergarten" holds the fort all this week, to be followed by "The Strategists" 25, 26, 27.

25, 26, 27.
PARLOR OPERA-HOUSE.—Burke Bros., Marion and Belle, John Phillips and R. G. Knowles are here 18-23.
Notes.—The advertising-cars are home, and the Winter-quarters are prepared for the wanderers, who are expected to arrive 25. ... Lang and Sharpe jumped from Springfield. Mo., here, and yet they don't pretend to be athletes... Bryant and Saville have a nine days' engagement at a fair in Bristol, R. I. That is, they pay their fare to play at the fair, and expect fair play if they play fair. Fare thee well.

New Haven.—At Bunnell's Opera-house, 'The Missing Link' was the title of the play which was intended for the amusement of the habitues last week. Business was up to the tide-water mark as usual, and an announcement that "hereafter matiness will be given every day" drew the customary ladies' assembly. The chairs provided now are pleasantly comfortable, and the appurtenances of the house could scarcely be improved upon. "Stormbeaten," with a great quantity of scenery is on the tapis for week commencing Oct. 18.

Ammican Theatrie.—The great Marinelli succeeded in weighing down the galleries and filling the auditorium last week. The show is all The CLIPPKI said it was, and the management is to be congratulated upon the excellent showing.

New Haven Opena-House.—Lizzie May Ulmer gave us a dose of "49" and "The Danites" 11, 12. Business was light, but, in view of the fact that this is the eleventy-eleventh time those dramas have been presented here in two years, the result is not so sur-

prising. Coming: "Zitka" and Stetson's "Mikado"

prising. Coming: "Zitka" and Stetson's "Mikado"
Co.
Carll's Ofera House.—Annie Pixley, in "M'liss"
and "The Deacon's Daughter," amused very fairsized houses 16, 17. "The Kindergarten" returns to
this house next week, succeeding Genevieve Ward,
who will do "Forget me-not" and "Queen's Favorite."
ITEMS.—J. P. Goodhart, the dramatic correspondent for The Clipper. has assumed editorial and
business control of The Foung Republican of this
city......Mr. Meyers, the avant courier of the
"Stormbeaten" Co., left his room at the hotel Friday,
where for a week he had been conflued to his bed by
illness.....Dr. Kahn says tha the has become
acquainted with all the old theatre-timers in the
city. He adds that he will soon publish a book on
the varieties and species of dead-heads.....Manager
Bunnell is appointed on some society committee
every week. The happy way, however, in which he
crawls out of the duties they impose reflects credit
on his managerial dexterity.

Naugatuck.—Herr Andre's Concert Co. Oct. 9 gave us fine music to a light house. Henry Chanfrau in "Kit" did well 13. "Peck's Bad Boy" comes 20.

COLORADO

COLORADO.

Denver.—At Tabor Grand Opera-house week of Oct. 11 and Saturday matinee, the Dalys in "Vacation:" Forest Cheney in concert 10, assisted by local vocalists. The Kellar Co, did fair business only 4-9. The Dalys will be f-sllowed by the Duff Opera Co. California Concert Hall.—Announced for 11: Morton and Mullaney, Lola Sefton. Carrie Delmar, Nellie McMahon, Anna Braddon. Business is the largest since the opening of the house.

Notes.—Manager McCourt of the Tabor Grand is in New York City for two weeks. He will combine business and pleasure..... Lottle Cruishank, contralto of the Chicago Opera Co., was called to Aspen 2 to attend the funeral of her father, who was killed in a runaway accident near Aspen. Her part of

2 to attend the runeral of her father, who was killed in a runaway accident near Aspen. Her part of Katisha in "Mikado" was sung by Etta Butler, the favorite local contratto..... The Manufacturers' Ex-position opened 7, to continue until 28. Four thou sand people witnessed the ceremonies on the open ing night.

Leadville.—Business continues very good at Pap's Theatre. Opened Oct. 11: Dot Darrow, Pearl Ardine, Moncrief and Rice. Flora Bennett, Ella Larue, P. C. Cosgrove and Frank P. Burton.... At Laura Le Clair's Theatre, they have been doing an immense business. Opened II: Frank Foster (a very clever gymast), Jessie Fowler, Tarry Feguson, John Ferguson, Gus C. Saville, Crimmins Rros. Billy and Nola Forrest, Clara Edward, Mand Clayton, and Lottle Rogers. Kellar, magician, opened a three night's engagement at Tabor Opera-house II, to good business. Steve Crimmins, of the Crimmins Bros. is regaining his health very rapidly at Glenwood, Hot Springs, and will soon he able to ioun his brothers, Dan and Mike, at Miss Le Clair's Theatre.

Richmond.—The Wilbur Oper 1Co. began a week's engagement at the Richmond Theatre Oct. 18. Mr. and Mrs. Geo. S. Knight scored a big success in "Over the Garden Wall." 11 and 12. Standing-room was scarce throughout the entire house on the opening night. Milton Nobles followed 15, filling out the week to excellent business, playing "Love and Law." and "Phenix." On Friday night, during the performance of "Love and Law." there was an apparent nervousness among the audience, caused apparent nervousness among the audience, caused by a fire at the Armory building close by, and the con-sequent puffing and blowing of the steam-engines, one of which was stationed at the side of the theatre

one of which was stationed at the side of the theatre building.

ACADEMY OF MUSIC.—The attraction at the regular weekly Mozart musicale. 18, was the Hungarian Gipsy Band. Herzog's attraction for the remainder of the week is Horace Lewis, in "Monte Cristo." Large houses ruled last week during the engagement of Rightmire's Dramatic Co.

TREATRE COMIQUE.—At this house marked increased attendance was noticeable last week. An enlarged company is promised the patrons this week. Lew TATUM will reopen the old Academy of Music, one of the oldest variety halls in the city, 18, with a first-class variety company. His announced engagement is for two weeks.

Norfolk .- At the Academy, the Corinne Opera Norfolk.—At the Academy the Corinne Opera Co, gave us comic-opera the entire week of Oct. 18-23. The most successful week of the season was played here by the Bandmann-Beaudet Co, ending 16....The Opera-house gives us "The Unknown," "Trit," etc., by Lottie Church, for this week. During the past one, Ethel Tucker played to good business....Manager W. H. Sherwood of the Academy has returned from his Northern trip, bringing with him the prettiest and sweetest of little wives. Your correspondent tenders his councratulations. Mr. S. correspondent tenders his congratulations. Mr. 8. was wedded 11 in Chicago, Ill.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Brown's "Clio".
Co. last week attracted big andiences. This week,
Rosina Vokes, presenting "The Schoolmistress,"
"Cousin Dick," "A Double Lesson," "A Pantomime
Rehearsal" and "My Milliner's Bill." Helen Dauvray in "One of Our Girls" follows.

NEW NATIONAL THEATRE.—Prof. Herrmann entertained crowds by his sleight-of-hand tricks during
the past week. Almee this week in "Divorons" and
"Mam'zelle." Underlined, Effic Ellsler.

HERZOG'S NINTH-STREET OFERA-HOUSE.—The Co.

Mam'zelle." Underlined, Effie Ellsler. HERZOG'S NINTH-STREET OPERA-HOUSE.—The Co HERZOG'S NISTH-STREET OPERA-HOUSE.—The Corinne Opera Co. caught large houses 11-16. This week, Phosa McAllister's "Taken from Life" Co. HARRIS BLOU.—Winnett's "Passion's Slave" Co. had a very large run of business last week. E. F. Mayo, this week, in "Davy Crockett." Next week, Wilbur's Opera Co.

DIME MUSEUM.—Lottie Church had the people standing nightly last week. R. J. Dillon, Chas. Kent and Annie Louise Ames, in "Condemned to Death," will hold the boards this week.

will hold the boards this week.

will noid the boards this week.
KEINAN'S WASHINGTON THEATBE.—Lillie Allyn's
Minstrel and Burlesque Co. showed to the largest
week's business the house has yet had. Tony Pastor's Co. this week. Kelly, Murphy, Foster & Hughes

Gainesville.—J. A. Ryder and Edith and Watty Wallack, forming the Wallack Tripologue at present, with Adolf Jaehde on the outside as pianist, are to give "The Maid of Munster" and "A Day After the Fair" at Simonson's Opera-house Oct. 11. They are billed for Wallack still publishes The Metrose Daylight, but he has wisely decided not to make a weekly of it just yet. It now appears twice a month.

St. Augustine. - The finishing touches are

NEW YORK. New York City.
REVIEW OF THE WEEK.—There were some vacant seats in the body of the house at the STAR Monday night, Oct. 11, when Wilson Barrett effected his American debut in "Claudian." At 9 o'clock, the speculators were offering those seats at less than half-price. They had evidently reckoned on a standing room basis, and they were proved bad prophets. Mr. Barrett's manager had unwisely put up prices a peg at the Star for this engagement. New York play-goers were asked to pay two dollars for the orchestra seats and the front rows of the balcony; even a portion of the gallery was reserved at one dollar per seat. A consequence was that Mr. Barrett saw spaces in the house every night during his first week, ended 16. Yet there was "good money" at the Star, be it understood. was "good money" at the Star, be it understood. There might have been more at regular prices. Many who saw Mr. Barrett on Monday night admired him as an effective, intelligent, thoughtful actor; not a great one, by any means, but a thoroughly pleasing one, with a touch of manliness and sincerity about his work that ought to make him a favorite with our audiences. He was undoubtedly nervous at his opening, though few may have suspected it; and certainly mone of his reviewers took the fact into consideration. It thus happened that the actor's faulty elecution was more marked and commented upon by reason of his uneasiness, and was the consequent chief weakness of his performance. Later in the week his declamation was clear and in all ways careful; there was more vigor to his general impersonation, and it was even more picturesque and forceful than at first. The actor whom Americans saw for the first time is a man of splendid physique not above the medium height, but with the sturdy frame that so well fits the romantic drama. His features when in repose arclassic, though they are hardly capable of strongly reflecting a constant and varied play of emotions. A head of the Roman type sets upon broad shoulders. His chest is full, his neck is thick, and his limbs are graceful and supple. Barring a tendency to extravagant posing, Mr. Barrett has no There might have been more at regular prices shoulders. His chest is full, his neck is thick, and his limbs are graceful and supple. Barring a tendency to extravagant posing, Mr. Barrett has no serious personal drawback. His votce is strangely musical, somewhat lacking in sonorousness, hardly powerful enough in his stronger passages, but certainly agreeable to the listener. It is at least neither throaty nor husky, and is happily free from the gurgle common to actors of abundant physical proportions. His support developed a fairly-strong actress in the person of Mary East. physical proportions. His support developed a fairly-strong actress in the person of Mary East-lake, an artiste esteemed well in London, and the leading-lady at Mr. Barrett's theatre. She is a beauty of the familiar English type, and is probably verging nigh to thirty. Her plump, well-rounded and willowy figure, expressive blue eyes, somewhat retrousse nose and wealth of fluffy yellow hair combine to rise her a savinet of healthy daintieness hardly in figure, expressive blue eyes, somewhat retrousse nose and wealth of fluffy vellow hair combine to give her an aspect of healthy daintiness hardly in keeping with the pathetic nature of her role; yet, by most of her auditors, she was admired as an actress. She seemed rather overweighted by her role, and perhaps she, too, was somewhat fearful of her success at her first performance. It will, at all events, be safe to reserve a more critical estimate of her talents until she shall be seen in other characters. The daughters of George Belmore—Alice and Lily—are in Mr. Barrett's support, as is their mother, Alice Cooke. Alice carried an important part in the prologue with praiseworthy care. H. Cooper Cliffe (a young actor of considerable fire), Langley Russell (son of a Scotch M. P. and dramatic critic well known in England) and Gerald M. Maxwell (son of Miss M. E. Braddon, the novelist) are also interesting members of Mr. Barrett's company. We append the full cast, in which American debuts were made, as nearly as we can now judge, by about all the people on the bill. The Prologue—Claudian bers of Mr. Barrett's company. We append the full cast, in which American debuts were made, as nearly as we can now judge, by about all the people on the bill: The Prologue—Claudian Andiates, Wilson Barrett; The Holy Clement, Charles Fulton; Theorus, H. Cooper Clifte; Zasimus, H. Bernage; Volpas, Langley Russell; Symachus, S. M. Carson; Seriphon, W. A. Elliott; Demos, H. Evans; Captain of the Scythians, Mr. Aubrey; Serena, Alice Belmore; Caris, Evelyn Howard. The Play—Claudian Andiates, Wilson Barrett; Almida, Miss Eastlake; Alcares, Austin Melford; Belos, George Barrett; Thariogalus, Charles Hudson; Agazil, J. H. Clynds; Rhamantes, Mr. Warren; Officer of the Herulcans, G. Maxwell; Goth of the Tetrarch's Guard, Mr. Howard; Goth of the Tetrarch's Guard, Mr. Belton; Edessa, Lily Belmore; Threna, Miss Medway; Clia, Miss Thompson; Galena, Alice Cooke; Hera, Lila Garth; Sabella, Miss Woode; Gratta, Miss Wilde; Clovis, Mr. Percyval. There was no stint of approval from the first night's house. Mr. Barrett was "called" at the close of each act, and Miss Eastlake shared in the general ovation, which was genuine and fervent. The gallery was occasionally noisy—probably because it held a great many of Mr. Barrett's countrymen. One actor in the cast—Charles Hudson—astonished some and incensed others of the audience because he strongly suggested Henry Irving in his voice, gait and actions, flisses finally broke forth, not because the man was incompetent, but rather because it seemed to be understood by the house that his imitation purposely sought to ridicule Mr. Irving. This demonstration of disapproval was renewed Tuesday night. It is probable that Mr. Hudson was as much surprised at his noisy reception as he was innocent of any intentional offense. It is urged for him that he had been in Mr. Irving's Lyceum Co., and that his absorption of his employer's stage mannerisms was entirely natural. "Claudian" will be done up to the 28th. Then "Hamlet" will close the engagement 30. The tage mannerisms was entirely natural.

stage mannerisms was entirely natural. "Claudian" will be done up to the 28th. Then "Hamlet" will close the engagement 30. The stage is directed for Mr. Barrett by Charles Cathcart—who has been here before, by the way—and he is aided by Fred Emery, a brother of Winitred Emery and son of the late English and American comedian Sam Emery. It is Mr. Emery's first American visit. His sister was very highly thought of in Mr. Irving's support here. The Union-SQUARE THEATRE was closed Monday night, 11, to allow a full-dress rehearsal of "Much Ado About Nothing," in which, night of 12, Fanny Davenport inaugurated her season's work, playing Beatrice for the first time. The house was not crowded downstairs, and there were some vacant seats in the tiers. Wednesday night the audience was not any larger, and it was strangely apathetic. st. Augustine.—The finishing touches are being put to the new Opera house. It will probably be ready about the middle of November.

Jackson ville.—Florence Bindley's "Heroine in Rags" Co. play here Oct. 15 and 16.

NEW HAMPSHIRE.

Portsmouth.—Manager Atkinson's production of "Aphrodite" at Music Hall Oct. 8 was a musical treat. The lith is set apart as tollet night for the fashionables. Mile. Rhea then appearing in "The Midow"

Dover. — Thomas Addison's "Aphrodite" was given here Oct. 7. The musical production, apart from exhibiting Lullie Bate in the title role, was chiefly notice able for introducing Charles Atkinson, heretotore known to us only as a manager, in the role of Leander Tweedle.

Laconia.—At the Opera-house Oct. 15, Williams' (Jollities) "Electric Spark" to. played to a large audience. Wheeler's Minstrels also played to the full capacity of the house.

MANITOBA.

Winnipeg.—At the Princess Opera-house, the Girsiner-Davies Co. appear in "Monte Cristo," "Called Back" and "Hoop of Gold" is and week, and Katle Putnam Comedy Co. 25 and week.

DAKOTA.

Huron.—The Stewart Concert Co. (colored) sang to good business in the Grand week ending Oct. 16. The Mande Howe Co. will play here Nov. 8 and week.

F. Dean; Antonio, W. J. Hurley; Dogberry, Harry Hawk; Verges, Frank Willard; Borachio, Erroll Dunbar; Conraid, Edmond Pembroke; Balthazar, Thomas Mellor; Friar, John Sutherland; Seacoal, J. F. Deheaney; Hero, Genevieve Lytton; Ursula, Mary E. Hill; Margaret, Alma Aiken, and Fanny Davenport as Beatrice...... The first American performance of "Harvest," at Wallack's, Wednesday evening, 13, attracted a crowded and truly brilliant audience. Business during the remainder of the week was big. "Harvest" is faulty and at times tedious. Yet it has made a good impression, and criticism is disarmed. The story of its plot has already been printed in The Clipper, and the objections of some leading English reviewers have also been given. The same objections hold good here. "Harvest" introduced some actors new to Wallack's. One of these was Henry Hamilton, author of the drama, and another was Creston Clarke, son of John S. Clarke. Both made their American debuts, and both proved to be well-trained and competent players. Carrie Coote, three of whose brothers have preceded itton, author of the drama, and another was Creston Clarke, son of John S. Clarke. Both made their American debuts, and both proved to be well-trained and competent players. Carrie Coote, three of whose brothers have preceded her on the American stage, is another of Mr. Wallack's additions to his stock. She made a favorable impression as Lettice Vane. Herbert Kelcey's return to this house may be regarded as valuable to Mr. Wallack. Mr. Kelcey always works carefully and well. Katharine Rogers is not happily cast in "Harvest." but it is pleasant, at least, to find her in the Wallack fold, after her hard labor on the circuits. Mr. Bellew, Miss Robe, Mr. Edwards and Miss Russell were received as favorites should be with much warmth. The stage-views are mostly rural, and Phil. W. Goatcher has painted the scenes. He has been honored with a curtain-call nightly for that of the first act, and he has carned the tribute. The full cast of "Harvest" is: Noel Musgrave, Kyrle Bellew; Geoffrey (aged five), May Germon; Col. Tressider, Herbert Kelcey; Hamish, Harry Edwards; Brenda Musgrave, afterwards Mrs. Marston, Annie Robe; Bevil Brooke, Henry Hamilton; Roy Marston, Creston Clarke; Nora, Helen Russell; Miss Macleod, Katharine Rogers; Lettice Vane, Carrie Coote. "The O'Rengans' crowded the Park Theatre every night during its first week, closed 16... There were no changes of bill at the Bloot, Madison-square, Casino, FIFTH-AVENCE, AVIRLO'S, STANDARD, DALY'S and LYCEM. The run of "The Mam Line" closed at the Lyceum 16, with a record of artistic and monetary success. "A Wall-street Bandit" was acted for the last time at the Standard 16. The managers have changed the title of the "Shepherd's Fold" seene to "The Shepherd's Home," and Mr. Cowley, who had threatened to go to law, is now, presumably, mollified. Violet Cameron, at the Casino, played to two-thirds houses. It was unwise on her manager's part to continue "The Commodore" after the first week. He is now tardily preparing a change to "Kenilworth," another Farnie burlesque.

PLE'S, J. K. Emmetat the Harlem Conique, Lotta at Poollés in "The Little Detective," Frank I. Frayne at Tosy Pastor's, Evans & Hoey's "Parlor Match" Co. at the Grand Opera-nouse and Edwin Arden's "Eagle's Nest" Co. at the Thindayerie. German opera prevailed at the Thalla, with no novelties. Mrs. D. P. Bowers played "Lady Audley's Secret" throughout her second week at the FOURTERSTH-STURET THEATRE.

Business was quite good at Dockstanks'.

Business was quite good at DOCKSTADER.

The interior of the MT. MORRIS is dismantle
and the house passes out of the theatrical field.

DOCRETABLE'S.—The excellent business reported at this house seems to have no tendency to decrease. On at least three visits within the past fortnight we have found the auditorium filled to the back rows. Wednesday night there were some "standees"—though they may have had seat-checks. The new after-piece this week is called "Held by the Hennery." and is an obvious travesty of the Madison-square's war-drama. Something like ahundred topical songs and burlesques have been received by Manager Dockstader in response to his offer of prizes, and the end is not yet, either. Charley Reed and Luigi Del Oro have made hits since they arrived. John McWade and Harry Pepper are sharing the singing honors, and Lew Dockstader is doing far better end work now than when he first opened.

KONTER & BIAL'S.—"Captain Jack Sheppard" is verifying the good things said of it by attracting large audiences. Ella Weener distinguished herself in the title-role. James B. Radcliffe has caught on as Jonathan Wild, and Anna Boyd has made a hit as Boss. The Counskin of Vincent Hogan earns for him well-deserved recognition, and Mr. Hogan sefficient stage-management contributes not a little to the pronounced success of the piece. Mills. Dorst, assisted by Mons. Oreste, continues to captivate by her finished and sensational dances.

HURK'S PROSERCT.—Minnie Schuit's benefit, Wednesday, Oct. 13, was a thorough success. There were forty numbers on the programme, which en listed the services of our best vaudeville talent. Miss Schult was the recipient of many valuable floral remembrances. For week of 18: The Olympian Quintet, Gregory Bros. James McDonald, Unique Quartet, Minnie Schuit, George Beauchamp and others.

This is the last week of "Held by the Enemy" at the Madison square. The theate will be closed until Nov. 1.

PRINCESS LUCY AND GEO. REPERISECK, midgets, were the central figures in a marriage ceremony on the DOCKSTADER'S .- The excellent business reported at

the Madison square. The theatre will be closed until Nov. 1.

PRINCES LUCY AND GEN. RHEINBECK, midgets, were the central figures in a marriage ceremony on the stage of the Alexander Musee evening of Oct. 12. Annie Bell, fat-lady, was the bridesmaid.

HERR GROSS, late of the Thalia Theatre Co., was arrested Oct. 12, in a civil suit instituted by Manager Gustav Amberg, for defamation of character. Herr Gross charges that Manager Amberg insulted Frau Gross, also of the Thalia stock.

ELI McGowan, superintendent of the East River Ferry Co., sued Manager J. C. Duff for \$10,000 damages, claimed as the result of the ejection of plain tiff and wife from the Standard Theatre. They were put out of their seats Dec. 27, 1894, because they held coupons for the previous night. They alleged that the error was made at the box-office. The defence was a general denial. The jury, in the Court of Common Pleas, Oct. 13, decided that Mr. McGowan was entitled to \$103 damages.

HELEN DAUVEAY has concluded arrangements with Manager Daniel Frohman by which she opens at the Lyocum Theatre Dec. 13, one week earlier than she expected, with "One of Our Girls," which will be given for two weeks in order to afford more time for the rehearsals of Bronson Howard's new play.

MAYOR GRACE has received a check for \$1,268,25, as the proceeds of Prof. Herrmann's recent Sundaynight benefit at Wallack's to the Charleston sufferers.

The first performance in America by a Hebrew

THE TICHEORE CLARKE CLARKE COLUMN THE BIRT PERFORMENCE IN AMERICA by a Hebrew company of "Blue Beard" occurred at Terrace Garden night of Oct. 13.

JUDOK DONORUE, In Supreme Court, Chambers, Oct. 15, continued the injunction restraining the proprietors of the Brighton and Mozart Gardens from giving theatrical entertainments without a license.

on Oct. 15 Harry Hill surrendered his theatrical

ON Oct. 10 Harry Mill surremanders.

CHARLES BERNWTKIN, manager of Brown & Pulverman's advertising agency in this city, died Oct. 16, from hemorrhage. He had handled the theatrical matters entrusted to Brown & Pulverman, and was popular among the profession.

THE OBJENTAL THEATHE, on the Bowery, reopened Oct. 15, with a musical drama in five acts, called "Emigration to America." It will be some time yet before the theatre, which has been reconstructed, will be completed.

Manager John Stetson says it is settled that his "Mikado" Co. will succeed Mrs. Langtry at the Fifth-avenue Theatre. Courtice Founds will come over from London to play his old role of Nanki-Poo. Geraldine Ulmar, Alice Carle, Alice Jenness, N. S. Burnham, J. C. Fay and J. W. Herbert will be in the cast, Mr. Herbert doing Ko-Ko. Mr. Stetson says he has given notice that he cancels the Violet Cameron three-week date at his Boston house, the Globe, in February. He will not play the troupe if he can help it. Manager Lonsdale, of Miss Cameron's company, says he will fight the case.

The Armanism Quinter (mandolinists) made, as announced, their final American appearance at the Sunday-night concert at the Casino Oct. 17.

LILLI LEMANN, Herren Zobel, Sieglitz, Kemlitz and Saenger and Dr. Basch arrived from Germany Oct. 17, to sing in the Metropolitan season of German opera. Herr Zobel is a new tenor, and will be first seen in "Alda." Fraulein Lehmenn denies that she is to marry Oswald Ottendorfer. Herr Sieglitz is a basso-profundo, and is new to this country.

Mr. Monris Theatrike.—As some time ago we said would be the case, this house has gone out of the theatrical world—at least for the present. The scenery, chairs and boxes have been removed to Breoklyn, where they will be put up in Frank M. Uffner's Museum. The galery still remains, which would seem to give some ground for the rumor that the theatre may be reopened, although not very soon.

Effic Elisler's Co. are at the Harlem Comique.

EFFIR ELLSLER'S Co. are at the Harlem Comique. DALY's THEATER.—"After Business Hours" is drawing large houses. Joseph Holland, youngest son of George Holland, has been engaged for juveniles at George Holland, has been Mr. Daly's.

Mr. Daly's.

ADOLF HARTDEGEN, the 'cellist, is back from

ADDLE HARTDEGEN, the 'cellist, is back from Europe.

WILSON BARRETT announces a special matinee of 'Claudian' at the Star Oct. 20. The proceeds will go to the Charleston sufferers.

MADISON-SQUARE GARREN,—Louis E. Cöcke, Steele Mackaye and Nelse Waldron are superintending workmen here, preparing for the Wild West opening next month. This edition of the Wild West will be an elaborate one, and somewhat dramatic in its nature.

tts nature.

H. B. Farniz's burlesque "Kenilworth"—an old one in a new setting—will be put on Oct. 25 by the Violet Cameron Co., at the Casino.

MME. SCHELLER, the planist, has returned to the

MME. SCHELLER, the planist, has returned to the city.

PEOPLE'S THEATRE.—Prof. Wilson delivered Sunday evening, Oct. 17, an interesting lecture on Paris. The house held a fair sized audience, who enjoyed the stereopticon illustrations, as well as the lecture by the fluent professor. "A Wall-street Bandit," with Anna Boyle in place of Georgia Cayvan, will hold the boards for week commencing Oct. 18. The opening house was good, but not large. Edith Bird, who contintes to do the "tough" in the prologue, also plays Katie Morton in the drama—the role vacated by Miss Boyle. Miss Edith is the daughter of George F. Bird, and is decidedly clever. Charles Whestleigh has been succeeded as Weston Minton by Harry W. Bradley, and Fanny Addison has also dropped out of the cast, her successor being Cora Macy. These changes take three high-priced people out of the piece. W. J. Ferguson, J. H. Farrell, Frank Losee and C. W. Bowser remain, however, and do good work. James T. Maguire is acting manager of the company, with Chas. McGeachy in advance. Next week, John A. Stevens in "A Great Wrong Bighted."

NATIONAL THEATRE. — The week opened auspici-

of the company, with Chas. McGeachy in advance. Next week, John A. Stevens in "A Great Wrong Righted."

National Theathe. — The week opened anspiciously, there being a full house Oct. 18. The bill is a "rattling good one," Edwin Browne's Co. presenting "Good as Gold," with this cast: James Fenton, Edwin Browne; Robert McCune, George C. Jordan: Tom Saunders, C. Smitt; Owen Burke, Dave Roche, Old Smoky, E. W. Marston; Moses Issae, Alf. A. Wallace; Asa Dudley, D. Lewis; Bill Badgor, H. Sullivan; Dobson, C. Harrington; Madge, Jennie Browne; Fannie Clifton, Mamie Wallace, Nellie Clifton, Carrie Wallace. The olio is well looked after in a round of entertaining things by Harrington and Sullivan, Smith and Rowland, George Kaine and the Collins Sisters. "Senator McFee" headed the bill, giving good opportunities to Dan Roche, E. W. Marston, Alf. A. and Mamie Wallace. Next week "Lucky Ranch" will be the drama, and the following will appear in specialties: The Four Conets, Thomas J. Ryan, the Brantfords and others.

EDWIN BOOTH follows Wilson Barrett at the Star, opening Nov. 1, in "Hamlet," and playing a month. THIRD-AVENUK THEATHE.—Joseph Murphy will hold the boards week of Oct. 18, in "Kerry Gow" and "Shaun Rhue," and that means a series of good houses. Mr. Murphy's Celtic dramas are very popular on the East-side, and his friends and admirers turn out in force to welcome him. For week of 25, Neil Burgessin "Vilm."

Park Theathe.—The O'Regans" being the first novelty of the present season here, full houses, with an occasional overflow, have been the rule since Oct 18. The play goes now with more snap than it did on the first night, and yet we shall be agreeably surprised if it proves to have the endurance which its hard-working author hoped for when he first set twork on it, and which he felt reasonably sure of after he had completed his labors and rung the curtain up on the first night. The first act, as we pointed out last week, is too long by reason of wordiness in two directions in which its author has manifestly inc

TONY PARTOR'S.—Bertha Welby is here. Next week, Mr. Pastor's Co. will begin the regular season. What is more, he will bring to his cosy little home in Fourteenth street a powerful array of vaude-ville artist.

Tony Paston's.—Berths Welby is here. Next week, Mr. Pastor's Co. will begin the regular season. What is more, he will bring to his cosy little home in Fourteenth street a powerful array of vaudeville artists.

Poole's Theatre.—Frederic Bryton commenced a fortinight's engagement Oct. 18, in "Forgiven," He was cordielly greeted by a good house. The drama was put on with new seenery. Bryant and Richmond come Nov. 1 in "Keep It Dark," and "On the Rio Grande," a new play, will follow them.

Pavilion Theatre.—The Davenes' Allied Attractions began a return engagement at this popular resort Oct. 18 to a large and well-pleased andience. The programme opened with the pleasing sketch "Kittle and the Bables," which was followed by Billy Lyons in his female impersonations, Mile. Lotta in a trapeze-act, Lotta and Lynch, a Zouave-drill sec. Capitola Forrest in her skipping-rope dance, Mand Chaiwood in serio-comic songs, De Forrest and Gorman in black-face antics, Sheehan and Coyne in "The Stayestruck Daughter," and the Davenes on their flying trapeze, making their third bow to a Harlem audience this season. "The Black Statue" closed the bill and sent the audience home happy. On Friday a number of volunteers will be introduced for the Davenes' benefit, which closes the season of this combination. I. M. Wilson's Challenge Specialty Co. will close the season at this place next week, when they also start on their tour.

London Theatrik.— Manager Donaldson is, as usual, catering to the tastes of his patrons in fine shape, and the bill for week of Oct. 18 is no exception to the good ones put on always here. Hawkins and Collins are once more with us, in a palpable list of good things. Dr. A. Davis (formerly known as Alex. Davis) exemplifies mystery in taking style. Morrison's Hibernicon is a drawing card. Dan Hartshows "Old Gip" to advantage. Alice Raymond at tracts with her cornet-solos. Leoni and Nelson, Jessie Boyd, Miles Morris, Harry Kelly and the Winstanley Bros. come in for favorable comment in their several specialtics. "Our

will instead, do "Clito" to close his engagement at the Star, where, on the night of Oct. 18, there were again many vacant seats. It is undentable that the venture has not done the business that had been expected of it. Two thirds houses have been the rule. Miner's Bowetty Theather.—The Howard Atheneum Co. made their first appearance in New York this season Monday, Oct. 18, before an audience completely filling the house. "In Hot Water," by the stock company, was an enjoyable opening. Leonard and Mullen proved themselves worthy of the hearty applause bestowed upon their eccentricities. "P. P." Reklaw, called "The Human Ophidian" showed himself to be a clever contriousist. McAvoy and Hallen came with old-time brilliancy, and found a cordial welcome awaiting them. John E. Henshaw and May Ten Brocek found them selves before an audience of friends, their musical sketch going finely. The American Four came on amid a noisy welcome, and their "Scenes in a Restaurant" was "(at" with stunnew and rich. Carrie Franklin, who came next sustained her excellent reputation as a vocalist in choice selections, and Leroux and Wilton did their bar-act with grace and accuracy. James F. Hoey has a new list for his act, "I've an Awful Cold," which was a decided go. Ira Paine, assisted by Mrs. Paine gave his phenomenal shooting exhibition with deserved recognition. "The Four Schemers" fitty giving rich opportunities for such well-known fun makers as Peter Dailey, Pete Gale, Joseph Pettingill. William Daily, John Leonard, John E. Henshaw, William Mullen, May Ten Brocek and others, et.de the long bill.

Winsson Theatre.—Following two weeks of the

the long bill.

Windood Theathe.—Following two weeks of the pathetic and melodramatic, Manager Murtha concluded to treat his patrons to three meals and a lunch with Stedman's to. in "Our Boarding house." The company, as a whole, is fair—but far from brilliant. Mr. Stedman's to. in "Our Boarding house." The company as a whole, is fair—but far from brilliant. Mr. Stedman as Prof. (fillipod was paine taking, and succeeded in amusing the audience, which was quite good in numbers. Little Rosebud as Betty was entertaining, especially in her songs and dances. Next week, "May Blossom," with Ben). Maginley as Ucie Bartlett.

A Nottworthy Revival of "The Gipsy Baron" constitutes the current attraction at the Grand Opera-house, a large and enthusiastic audience wit nessing its initial performance there by Heinrich Conried's new company Oct. 18. The cast: Saffi. Laura Bellini; Czipra. Helen Van Donhoff; Arsena. Lydia O'Neil; Mirabella, Jennie Reifarth; Sidi, Martha Schmidt; lika, Emma Hill; Katinka, Agnes Blake; Sandor Barinkay, Henry Delorme; Kalman Zeupan, Jacques Kruger; Count Carpero, Gustavus Hall; Pall, Harold Leslie; Count Homonay, Fred Urban; Ottocar, Sig. Taglieri. Bright and animated music, picturesque groupings and evolutions, gorgeous military costumes and elaborate scenic effect-combined to make the revival noteworthy. Laura Bellini looked charmingly and sang with sweet ness and expression. Henry Delorme gave a capital interpretation of the title-role, both in singing and acting. He is an Australian new comer, we believe. Jacques Kruger was very amusing, and Helen Van Donhoff, Jennie Reifarth, Lydia O'Neil, Fred Urban, Gustavus Hall and Sig. Taglieri were quite good in their respective parts. Henry E. Hoyt had painted three beautiful scenes. For this revival Strauss had composed new finales for the second and third acts, and a new waltz for the third act. The orchestra numbered thirty-five, in addition to a stage military band of fifteen.

This season of Italian opera at the Academy of Music under Sig. Angelo'

rising in Canada in 1866, but history is distorted, probability outraged, good English violated and common sense mocked at in the tailing of the canac was at least agreeable from a scenic standpoint, but the stage was not well handled; and we are loth to say this, too, because the programme stated that David Belasco had been permitted by the Lyceum management to superinteend this much of the was, though, his cleveness would have been paralized by the worthless material assigned to him. If we did not know that Georgia Cayvan had determined to "job" in the city this season, rather than accept road work, we should feet surprised unworthy of her, even on the first reading. Her desire to rest here, however, should not make her careless of her opportunities. She has much to lose by the failures in which she may participat, though, with a handsome salary rewarding her. She may be the management of the she had been assessed and the she had been she had been assessed and the she had been who seemed at home was kate Hodson, who, having been among our "first-night wraiths, wrecks and freaks" before, had not now to undergo the ordeal that doubtless tried others. Her Martha was charming, as a whole. Next to her in ease was Charles Sugden, who then made his first appearance in this country. He was fairly successful; but, after all, the most pronounced of his hits were those, also, of the author. It had never dawned upen us that Mr. Sugden could essay low-comedy roles; yet anybody who fancies Thomas Whiff-a playing the Devil can picture Mr. Sugden both talking and walking as Mephisto. Charles Overton had the "fat" of the play. The blunt soldier he typified was the only one on the stage to whom a rather cold audience gave their sympathy, and applause frequently fell his way. It is to be recorded, besides, that the cast had no role better played than his. Helen Fortescue, sister of the star, acquitted herself well as to the little she had to do as the outcast Liss, and exhibited a capacity for better work in a not too ambitious

little she had to do as the outcast Liss, and exhibited a capacity for better work in a not too ambitions field. She was suffering plainly from a cold. She was the third member of the cast to appear before an American audience for the first time. Of the others it is not necessary to speak further than to say that W. H. Crompton was an excellent Father Anselm, and that Marie Floyd as Agatha was brighe and winsome. The mounting of the play and the smootness with which it ran are to the credit of the management and Stage-manager Belasco.

UNION SQUARK THEMTE.—Fann Davemport continues in "Much Ado About Nothing," and will close Oct. 23 We saw a good house at the main e ic, and the management say there is money in the trea re, in a fair measure. Modieska opens her eight weeks' eigagement 25, in "Much Ado About Nothing," producing Less thou.ns. Nov. 1 for the first time on any stage. The advance sale is very larce.

Brooklyn.—Annie Pixley, in "The Deacon's Daughter," drew a good-sized audience Oct. 18. Next week, "The Gipsy Baron," by Conried's Co. Bacokin Thearms.—Slim business greeted Kiralfys" "Around the World in Eighty Days" Co. 18. Booked for week of 25, J. K. Emmet.

Novelfor week of 25, J. K. Emmet.

Novelfy Thearme.—The usual large audience was in attendance 18, Crossen's "Banker's Daughter"
Co. being the attraction. Aithough nine performances a week are given here, the house is invariably well filled. Next week, the Marinelli Co.

LER-AVENUE ACALEMY.—"Jack Cade," as presented by Edmund Collier 18, drew very well. The perform-

ance was to have been repeated 19. "Damon and Pythias" will be played 20, "Metamora" 21 and 23, and "Virginius" 22 and matinee 23. Next week, the Carleton Opera Co.

Hyde & Behman's Theatre.—Hallen & Hart's Co. attracted excellent business 18. Manchester's "Night Owis" 25. Ghand Opera-House.—Denman Thompson did a fine business last week. His second week opened 18, to a full house.

CRITERION TREATRE—"May Blossom," with Benj. Maginley in the principal part, attracted a full house Oct. 16.

STANDARD MUSEUM—William, Cattall in (Micalia).

Oct. 16.
STANDARD MUSEUM.—William Cattell in "Micaliz"
broved a strong attraction 18. W. J. Fleming's

proved a strong attraction 18. W. J. Fleming's "Eighty Days Around the World" comes 25.

PROPLE S THEATRE.—Henry Chanfrau played "Kit" to good business 18. "The Octoroon" is underlined

PROPLE'S THEATRE.—Henry Chantran played "Rit to good business 18. "The Octorroon" is underlined for 20. 21.

Grand Museum.—Fannie Louise Buckingham, in "Mazeppa," pleased a large audience 18. Next week, "The Pavements of Paris."

BATTLE OF GETTYBBURG.—The new cyclorama in Joralemon street, just back of the City Hall, opened 16 to good business. A large number of invited guests visited the building 15. The view of the battle is extremely realistic. The new building takes the place of the old Dutch Church.

Syracuse.—At the Wieting Opera house Oct. 19, the Redmund-Barry Co. opon a three nights' engagement in "A Midnight Marriage." Clara Morris follows 22 and matinee 23, in "L'Article 47" and 'Camille." James O'Neill in "Monte Cristo" had a large audience 11; W. T. Bryant and Lizzle Richmond, in "Keep It Dark," did poorly 12, 13. O. B. Sheppard's "A Night Off" Co., 15, 16, closed the week to fair Dusiness.

Jacons & Proctor's Grand Opera-House.—Oct. 18 and week, Minnie Oscar Gray and W. J. Stephens in "Without a Home" and "Saved from the Storm." Last week Dominick Murray, in "Escaped from Sing Sing" and "From Prison to Palace" drew well. Due 25 and week, Austin's Australian Novelty Co.

Rochester.—The New York Dramatic Co. opens the new place of amusement, Clinton Opera-house, Oct. 18, at popular prices. The company comprises the following people: T. F. Egbert, Walter Standish, W. Howe, Frank Williams, J. H. Bowen, Gilbert Clayton, W. H. Davis, Walter Birch, Loyd Garrison, F. H. Kendrick, Kate Glassford, Sadie Dean, Georgie Putnam and Annie Standish. The troupe mainly is made up of people from the late "Rainbow" Co. (Clayton & Standish's).

Jacobs & Proctor's Academy.—Dominick Murray commenced a week's engagement 18. The Australian Novelty Co. follow 25-30. "Romany Rye" (Lehnen & Bateman's) closed a remarkable week's business 16.

business 16.

Grand Opera-House.—"Keep It Dark," headed by W. T. Bryant and Lizzie Richmond, is the attraction for three nights, opening 18. Roland Reed, in "Cheek," 11, 12, and "Humbug" 13, did good business. Jas. O'Neil, in "Monte Cristo," closed the week 16, to large attendance.

Prople's Theatre.—Clark & Ratigan's Female Minstrels are again announced to open a week's engagement 18. "The Black Hawks," with Arizona Joe, opened 12 for the balance of the week ending 16 to large business. The company arrived too late to open 11. pen 11. LATER.—At the Grand Opera-house, Catherine

LATER.—At the Grand Opera-house, Catherine Lewis and Donald Robertson, in "My Mis'es," come Oct. 21, 22, 23.... The manager of the People's Theatre attached the receipts and scenery of the Arizona Joe Co. at the close of their engagement 16, for alleged damages resulting from non-appearance of the company 11. 'Arizona Joe, on the other hand, claims that they arrived on time, and were ready to open, but could not place their scenery on the stage for want of room. The amount attached was \$110, and the damages are placed at \$200.

Buffalo.—At the Academy, due Oct. 18 and week; Jas. O'Neill's 'Monte Cristo' Co. Week of 25, the Boston Ideal Opera Co. They are great favorites here, and crowded houses will rule. Robson and brane, 11-16, had good houses. COURT STREET.—Bateman & Lehnen's Co. in 'The

COURT STREET.—Dateman & Lennen S Co. in "Indicate the dismany Rive" will occupy the boards week of 18, followed by Dominick Murray week of 25 in "Escaped from Sing Sing," and "From Prison to Palace." Hedey & Harrison's "Youth" Co. did a big business the

ley & Harrison's "Youth" Co. did a big business the past week, BUNNELL's.—Due 18 and week, Arizona Joe in "Black Hawks." Booked to follow, Bertha Welby in "Oliver Twist." Departed, Dan A. Kelly's "Shadow Detective" Co., who did well.

ADELPHI.—Coming 18: Prof. Parker's Dog-circus, Kate Howey, Harvey Bros., Four Emeralds, Chas. and Annie Whiting, Prof. Fox, Florence French, Adele Purvis and the Three Romalo Bros.

Albany .- At the Leland Opera-house, "The Main

Albany.—At the Leland Opera-house, "The Main Line," fresh from its success at the Lyceum, New York, was produced Oct. 15 before a good-sized audience. The piece will be done the entire week. Abbey's "Uncle Tom's Cabin", drew pretty well 11, 12, while the Boston Ideals filled the theater 13, 14. Haverly's Minstrels were successful 15, 16.

JACODS & PROCTON'S MUSEUM —The attraction for this week is "A Prisoner for Life." The initial house, 18, was large. The Australian Novelty Co. did a tremendous business during the week closed 16. CENTRAL THEATRE—Lillie Allyn's Burlesque Co. opened 18 for the week. Ida Siddons' Co. closed a good engagement 16.

NOTES.—W. H. Lawton, the new tenor of the Boston Ideals, is an Albany boy, born and bred. At one time he figured as a professional ball-player, being attached to the Albany and Troy nines somewhere about 1879-80. Ivan Morawski, the basso of the same company, is also an Albanian, having sung in different churches in this city. Alf. Lawton, a brother of W. H., is a well-known minstrel comedian, and is at present performing in Australia. ... The following people are at Burke s Beverwyck Garden: Georgie Leonard, Ned and Mamie Hanson, Nelly Abbott and Mile. Arnott.

Troy.—At Rand's Opera-house, D. M. Bristol with

Mile. Arnott.

Troy.—At Rand's Opera-house, D. M. Bristol with his horses, ponies and mules, fills week ending Oct. 23; opened 18 to a good house. Barry and Fay 25 and Frank Mayo 25, 29, 30. The Boston Ideals had large houses 11, 12 H. C. Barnabee spoke his part of Dr. Dulcamora in "Adina," owing to hoarseness. "Martha" was hurt 11 by a miserable baseball gag. Haverly's Minstrels "turned 'en away" 14.

GRILWOIDS OFFKA HOUSE. "Austral's Australian Novelty Co., which opened 18 for Austral's ust in the celling walk ing act. "Prisoner for Life" 25.

**Stephens shad great houses week ending 16.

Meste Hall.—Testimomial to Hattie B. Downing 21; Clara Louise Kellogy, Mme. Rive King and local quinter are announced to assist. Mine. Selika. colored primadonna, assisted by Leah Ponch, elocutionist; Mine. N. Adele Montgomery and three local "prof. ssors." 28.

GRAND CANTRAL—Week ending 23: "OBrien and Redding, Frank Lewis, Susia Wilde. George and Mamie Nelson. Louise Garland, James Warren, Tony Murphy and Casino.—Skating week ending 23, with Prof. King, magician and messnerist; 29.

NOTES —S. S. Hertsberg, manager of "The Cuckon" Co., was arrested in New York 9, by a Troy officer, on the charge of obtaining about \$100 from A. Simon when that company appeared in Troy. Hertsberg was lodged in jatl and afterward admitted to bad before Justice Ingalis, pending trial.

St. Pauls M. E. Church 26... Booked: Wettlaufer's Standard Dramatic Co. 25 and week.

Jamestown.—Ada Gray exhibited "A Bing of Iron" to a small audience at the Allen Oct. 12. The concert Oct. 14 by the Carlotta Pinner-Besson and Alice Gray Lathrop party brought out a large and fashionable audience. This town was formerly the home of those ladies. McAvoy's Hibernicon had a large house 16. There is nothing at the Allen this week. Moore and Vivian come 25. "Tide of Fortune" 26, Sons of St. George (local affair) 29, and "Clio" 30 for the first time in this city... We are to have a tobogyan slide as a more or lees permanent attraction for the Winter.... E. P. Wilbur is to launch an entertainment on an unsuspecting public shortly. He has the "git thar."..... The steamer Hiswaths of the Red-stack Line madelper last trip 16. Many improvements are in view by the Red-stack Co. for next season. They are planning new hotels and cottages

to invite Summer travel......It is said that the Opera-house orchestra is to be enlarged.

The Summer of the Court of the

fairly well 15. He will play a return date 29. "Clio" 23, Clarke's "Ten Nights in a Bar-room" 30.

Hornellsville. — At Shattuck Opera house, Aaron H. Woodhull, in "Ell Wheatfield," played to small attendance Oct. 15. Peter Baker, in "Chris and Lena," 19. McCaull Opera Co. in "Black Hussar" 21 and W. J. Scanlan 23. At the Alcazar Opera-house, Moulton & Alexander's Co., in "Ranch 10," were greeted with small-sized audiences 14. Prof. Morris' Equine and Canine Faradox was largely attended 15, 16 and matinee 16, Maud Miller 18-20, Moore-Vivian Co. in "Our Jonathan" 21.

Penn Yan.—The Great Alabama Slave Troupe are to appear at Cornwell's Opera-house Oct. 20, 21. Popular prices will prevail. The Wren Comedy Co., play a benefit engagement here Jan 3, the Hydraulic Fire Co. to be the home-beneficiaries. The Etta Coggswell Co. failed to appear as advertised. An amateur company will shortly produce a play for the benefit of the Ellsworth Hose Co. Manager Cornwell has been nominated as a candidate for Assembly honors. Gus Van Tuyl, late of Sells Bros.' advance, is home for the Winter. ... "Bud" Welles, a former member of Bridgman's Orchestra, recently returned frem a year's visit to Australia.

Niagara Falls. — Vandyke, besides turning Broklev's Rink into an opera-house, is forming.

Niagara Falls. — Vandyke, besides turning Buckley's Rink into an opera-house, is forming a circuit of five towns, and intends to play good com-

circuit of five towns, and intends to play good companies.

Glens Falls.—At the Opera-house Oct, 13, Duprez & Benedict's Minstrels (Archie White's) were well received. The last half of the week was filled in by the Mabel Stanton Dramatic Co., who opened in 'Lost in London,' followed by 'A Strange Marriage' and 'The Danites.' 'Monte Cristo,' booked for IS, was canceled. Coming: C. H. Clark's 'Ten Nights in a Barroom' Co. 22, J. Little's 'World' Co. 23, Barry and Fay in 'Irish Aristocracy' 26, Are Zekener's 'I and W. 'Co. 28. 'Mabel Stanton, leading lady of the Stanton Dramatic Co., received a letter during herengagement here ago He was serving in the British army.

Whitehall.—S. K. Griswold's New Music Hall is about completed, and will probably be formally opened the latter part of the present mooth. Duprez & Benedict's Minstrels occupied the hall Oct. 12, ordinary chairs being put in, the folling seats not having arrived.

Mattewan.—Over six hundred reserved.

Mattewan.—Over six hundred reserved.

Seath of the Matter of the Matter of the Crossen's Co. had large audiences, 16.

Auburn.—At the Academy of Music. 'The Grant

5, 16.

Auburn.—At the Academy of Music, "The Great Republic," allegory and tableaux, Oct 11, 12, 16, drew small houses. Sheppard's "A Night Off" packed the house 13. The following are biled: Ida Siddons' Burlesque Co. 20, "Keep it Dark" 23 and 23, Catherine Lewis (supported by Donald Robertson) in "My Mis'es" 25, "Youth" 28 and James O'Neill in "Monte Cristo" 30.

Thanca.—Bryant & Richmond's "Keep It Dark" had a fair house Oct. 15. Comina.: Geo. C. Miln. in "Fool's Revenge," 22: Howorth's Hibernica 25, Louise Rai, in "Fortune's Fool," 25, and Ida Siddons' Mastodons

Amsterdam.—Haverly's Minstrels Oct. 13 had a jammed house The Forresters have bad a fair Seneca Falls.—Janish in "Princess Andrea" is

whitehall. — Duprez & Benedict's Minstrels pened the new Opera house Oct. 22. There were no va-

ant seats.

Portchester.—It was at Fehra' Opera-house, and not at Port Jervis, as you had it, that Myra Goodwin upened her "Sis" tour. She had a fine audience. Provider Chas. H. Fehra writes us that "E. Foster is not his

Oswego.—At the Academy of Music, Moore & Vivian's "Our Jonathan" Co. Oct. 15 did a fair business. To come: 21, ida Siddons; 22, Abbey's "Uncir Tom; 23, Louise Stal; Nov. 3, Janish.......At the Casino Operations, the Thompsons, in "The Gold King" and "For a Life," scored a success week ending Oct. 16. Aaron Woodhult, in "Ell Wheatheld," 22 and 23.

Yonkers.—At Music Hall Oct. 8, Maggie Mitchell, in "Fanchon," played to a fair house. One 13, Janauschek, in "Mary Suart," had a fuil house. Due 18, Evans & Hoey, in "Parlor Match;" 20, Minnie Maddern.

Wellsville.—Prof. Morris, 'Paradox gave a very

Wellswille.—Prof. Morris' Paradox gave a very good performance Oct. 11 and 12. McAvoy's Hibernica showed here 14 to a good house. Moore and Vivian are billed for 22. Booked at the Opera-house: Home talent for three nights in "True Blue" and Aikinson's "Peck's Bad Boy."

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The event of this week was the first appearance of a New York Casino Co. in this city and the initial production here of "Erminie." The cast was the familiar one from the Casino, and every preparation was made at the Chestnut-street Theatre to make their appearance one of the star engagements of the season. It will continue two weeks.

CHESTNUT-STREET OPERA-HOUSE — LAWFORCE BAY.

Theatre to make their appearance one of the star engagements of the season. It will continue two weeks.

Chestnut-street Opera-house.—Lawrence Barrett did his usual fine business all last week. Lotta began her regular annual engagement Oct. 18, in "Little Detective." She will be here two weeks.

Walnut.—Kiralfys' "Around the World" played another such successful engagement as that of "The Black Crook" at the close of last season. The elephant, which was lodged on Sausom street, not far from the theatre, created a sensation several evenings by walking into a saloon close by, drinking beer by the gallon and finally breaking through the planks of the floor, without injury to the beast. "The Ivy Leaf," seen at this house last season, was reproduced 18. Due 25, Annie Pixley.

Archestreet Theatrik.—Helen Dauvray opened 18 the second week of her highly successful engagement in "One of Our Girls." Her business last week held up well to the fine promise of the opening night. She is growing in popularity here. Coming 25: "A Rag Baby."

MCAULL'S OPERA-HOUSE.—"Josephine" has continued to draw well, and began its second week 18. Emily Soldene, who was prevented from taking her role of Mother Jacob on the opening nights of last week, by liness, was well enough to appear 13, and did handsomely. Her role in the meantime had been exceedingly well assumed by Zoe De Vielle. Louise Parker is credited with a very sweet voice and a handsome stage presence. Eugene Outin appears to be a success,

Simmons and Slocum.—The new burlesque 18 was "Scenes at the Public Ledger Office," an admirable take-off of the farcical side of life in the office of agreal newspaper. "The Post-office Muddle" began its last week.

Carrences of the farcical side of life in the office of agreal newspaper. "The Post-office Muddle" began its last week.

CARNCROSS' OPERA-HOUSE.—With his usual acute judgment of the public taste, Manager Carneross has made a telling hit by his burlesque of "The Little Tycoon."

made a telling hit by his burlesque of "The Little Tycoon."

GILMORE'S CENTRAL.—After a week of splendid business for Gilmore's imported European Novelties, the Rentz-Santiev Burlesque Co. opened 18.

NATIONAL.—Kate CLAKTOR and C. A. Stevenson appeared 18 in "Two Orphans." Due 25, "Blackmail."

NINTR AND ARCH MCSEUM—Agnes St. John, the "English Water Nymph," made her first appearance here is, remaining in a tank of waret ten hours each day. On the variety stage: Ashiey and Hess, the La Rose Brothers, Hogan Bros. Domingo Abreau and his troupe of dogs. Jose Y. Yirgilio, Kelly the musician, and Prof. Leyden with his educated goals.

JUNEAPATOR'S.—What was the Bijou Theatre is building with the soluciated goals.

JUNEAPATOR'S.—What was the Bijou Theatre is building and the north-second in its quarter as that of the National in the north-second or refer to the city, and as intelligent and profitable a class offer of the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city, and as intelligent and profitable a class offer to the city and as intelligent and profitable a class of the cast containing Occar Eagle, Thomas Malcolm, Jennie Lewis, Louise McIntosh and other good people. Due 25, "Days Crocket," by E. F. Mayo.

JUTTINGS.—Lulu Stevens Burton and her husband are here resting. J. L. Stoddard has been lecturing to large and the cast containing Occar Eagle, Thomas McCorns. The cool weather crowds all the theatres. ... Mathide Cottre ly has a handsome house on North Fifteenth street. ... hymas and the cool weather crowds all the theatres. ... Mathide Cottre ly has a bandsome house on North Fifteenth street. ... hymas and the musical conduct of th

Pittaburg.—"The White Slave" played to more remunerative business at the Opera-house last week than the opening night indicated, the audiences having increased materially towards the end of the week, and the result was a very fair showing for the engagement. Louis James and Marie Wainwright began their initial star engagement in this city Oct. 18. The repertory: "Virginius." "Much Ado About Nothing." "Hamlet." "Merchant of Venice" and "Julius Cessar." Week of 25, Aimee.

CHALET BIJOU THEATER.—Hanlons "Fantasma" opened 18, and the "take" indicates another week of business similar to that done by F. B. Warde. M. B. Curtis "Caught in a Corner" drew very satisfactory houses during the past week, but excited none other than unfavorable criticisms as to the play. Richard Mansfield in "Prince Karl" comes 25-30.

ACADEMY OF MUSIC.—Gus Hill's World of Novelties are on for the current week, and are in for an excellent week's business. Leonzo Bros. closed their week's stay 16. Their bank account suffers a naterial expansion as the result of their visit. The underline 25-30 is J. Dowling and Sadie Hasson.

HARRIS MUSEUM.—Tony Denier's "Humpty Dumpty" will make glad the hearts of troops of young folks (and old ones, too) this week. Mattie Vickers and Chas. S. Rogers, in "Cherub," pleased a succession of large audiences during last week. The orchestra-leader did not have to do "old-man" business, as in Rockford, but some one other than he who did could have been put on with evident advantage to the cast. Nellie Berry, as Agnes, and Geo. W. Pike, as Grandy Griff, are deserving a word of praise. "Stormbeaten" will be the attraction 25-30.

SIFTINOS.—The vanishing-lady business will be done for the first time here at both the Bijou and the Academy this week. ... J. W. McKinney, Mr. Mansfield's manager, is in town... ... Carl Ritter has canceled his engagement as chorus-master of the Cincinnati Festival. Ben. Stern billed "Fantasma" in great shape last week. Helen Marco, one of Steele Mackaye's pupils, will give a

anstreated it in an original and novel manner. With a little revision at the hands of a competent dramatist, it will stand a fair show for success.

Reading.—The new Academy of Music, opened Oct. 18, as reported in our "Lateat by Telegraph," was originally intended for a Musonic temple. It faces on the west side of North Sixth street, and is soft, wide by 230ft, deep. The first story is of brown stone and the remaining two stories are of brick, with a mansard roof. The front rooms on the first floor are leased for business purposes, the second and third stories front being occupied by the Harmonie Misonierchor. The main entrance to the theatre is 160ft, deep by 14ft, wide; the sides are wainscotted in cherry, the walls papered in drab with gold figures, and the ceiling in hard-wood finish, the whole illuminated with five six-light prism chandeliers. The ladies' parlor, on the south side of the entrance, is 18ft, 230ft, with cherry wainscotting. It contains a retiring room thoroughly equipped. A cloak-room, 12ft, xi4ft, has an opening into the ladies' parlor, and another into the foyer for the accommodation of gentlemen, and possesses ample conveniences for quiestly accommodating the patrons. The manager's room, 14ft, x20ft, is tastily decorated in a pearl tint with gold figures and an elaborate Chinese border; is carpeted in brussels, with wainscotting, desks and furniture in cherry. The walls contain framel portraits of the owners of the building, the Equine Paradox, and some noted gallery ticket-office, Stx, x0ft, are neatly papered and provided with closets, desks and clairs for the convenience of managers. The auditorium has a seating capacity of 1,671, divided as follows: First floor, 82; balcony, 47; gallery, 30.6. The foyer, in the rear of the auditorium, is lift wide by separate entrances off, in width. The interior finish of the woodowork is cherry, while the walls are rearded by separate entrances sft. in width. The interior finish of the woodowork is cherry, while the walls are rearded by separate en Reading .- The new Academy of Music, opened

Comedy to drew tairfy well 15, 16.

Lancaster.—T. De Witt Talmage failed to appear at the Opera-house Oct. 14, on account of a railroad delay, thereby disappointing a large audience. Pat Rooney, in 'Pat's Wardrobe, 'showed to his old-time business 15, the house being filled. The great attraction of the week was "Black Hussar," by McCaull's Opera Co. (Bertha Ricci) 16—a good performance to the entire satisfaction of a big audience. The attractions ahead are Hardie & Von Leer's Co., in 'A Brave Woman," 18 to 21, "Two Barneys" 22, "Hanch 10" 23 and Louise Arnot's Co. week of 25......At Maennerchor Hall the attractions 15 were vocal selections by Hiram Croome, an excellent basso, and a Maennerchor Hall the attractions 15 were vocal selections by Hiram Croome, an excellent basso, and a skate race by Troyer and Kline.

skate race by Troyer and Kline.

Easton.—Lillie Hinton occupied the Opera-house
Oct. 11, 12 and 13, to good business, Gardiner's
'Only a Farmer's Daughter," 19 and Genevieve
Ward 21. The Corline Opera Co. will commence a
week's engagement 25. Manager Schultz, recovering
quite rapidly from his recent illness, is again in harness.

Ness:

Williamsport.—At the Academy of Music,
Bennett & Moulton's Opera Co. came Oct. 11 and
week to packed houses. McCaull's Opera Co. in
"Black Hussar" come 19, with prospects of large
business, John Wilber will lecture 20, 21, "Clio"
22, John Thompson in "On Haud" 25, Gardner's
"Farmer's Daughter" Co. 29..... Forepaugh's Circus
pitched tents in fair-grounds 14. The day was against
him. The wind and rain played sad havoc with his
show. The blowing-down of the tent by the high
wind in the afternoon caused considerable confuwind in the afternoon caused considerable confu-sion, and the scenes in and about the show at the time are indescribable. The seats were all wrenched from their places, the tent torn in some places to shreds and the people taken out from under the seats by their friends. It is said that a couple of ladies were hurt, but not seriously. The tent was about half full at the time. It was some time before the canyas was exceted again a.d.

the show commenced. The performance in the afternoon lasted about one hour and a hall, and in the evening it rained so hard that the show had to close at 8.30, the water pouring through the rents made in the canvas in the afternoon. There was no trappe work done at all, nor did the Blondin Horse walk the ten of clock in the evening the show was all loaded ten of clock in the evening the show was all loaded ten of clock in the evening the show as all loaded the premoters jumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped out of one of the Park Horle windows gumped and the systamed an ake badily, and had to be last ground. He syrained an ake been in guilt gumped with aggravated assault and battery and attempt to kill, also with resisting an officer He was lodged in jail, and on 15 was taken to Phillipsburg to await trial. A telegrain was received here that the man Sheehan, who was assaulted under Taylor's direction, was in a critical, condition. Mr. Forepaugh rendered the Sieriff all assistance required......Miss King, of See net a Moulton's Opera Co., will retire from the stace for a short time. Her place is being taken by a new prima-doma in the person of Della Fox of St. Louis she soul) systeen years of age, and it is her first appear the souly systeen years of age, and it is her first appear she out is a statistactory to her friends.

Norrisiown.—On a landlord's warrant for \$433.67 rent due, the piano at the Opera-house and the household and other goods of E. G. Haynes, the lessee and manager, have been levied upon by Constable Bergey. Lessee Haynes has sold his interest to his business-manager, W. H. Hubbard. Mr. Haynes' leader has also sued for \$129. This house has not paid since the start, owing to determined opposition.

pposition.

Indiana.—Library Hall was opened Oct. 13, by Indiana.—Library Hall was opened Oct. 13, by the Vila Co. in a "Wile's Sacrifice," to an elegant autience. On 14 "Orphans of Charity" was given, when the attendance was not so large on account of bad weather, but opening night was surpassed on 15, "Frou Frou" being the play. The andience nightly united in praise of the company, and company and autience in praise of the strangement and finish of the hall. Hans, the German Detective," comes Nov 1. The scenery of the house is entirely new. Somman & Landis of Chicago furnished it.

Allentown.—At the Academy of Music Oct. 11, 12, 13, appeared the Edith Sinclair Comedy Co. in "A Box of Cash." They did a light business. .At Music Hall 15 appeared Unez Dumas, with good support, in "Ooly a Farmer's Daughter." This company are under the man agement of Charles J. Stine and the assistant management of Frank C. Taylor. They did a good business here.

Bellefont.—Forepaugh's Show exhibited here Bellefont.—Forepaugh's Show exhibited here Oct. 12 to the bigest visiness of all rhows for years. The afternoon performance was not up to the average, and was cut to the utter disgust of all present. This is a good circus town, and our people liberally patronize a good show; but-in this Mr. Forepaugh did not sustain his old-time reputation, and a small andlence greeted him in the evening... Oct. 22 Howorth's Hibernica Co. come to Humor Hall.

Co., who have traveled extensively in the West, come oct. 18, and Le Grand is to do "Patent Rights" 25.

here Oct. 18, and Le Grand is to do "Patent Rights" 25.

Hawhley.—Charles Guinness' Co. played the
Standard Oct. 12, 18 to ight business. He had no music
with him, and this tended in a measure to make his performance unsatisfactory, as he had to omit specialties.
The six Gioler Brothers, late with Gardner's Circus,
joined here to furnish his music for the rest of the season

Managers should be carreful in booking with parties
at Lackawaxen, Pa., as there is no hall there.

Managers should be careful in booking with parties at Lackawaren, Pa, as there is no hall there.

Scranton.—At the Academy, Howorth's Hibernica was received by a good house Oct. 4 blumind Collier came in "betamora" and "Jack Cade" 19, 16, to tarhouses. "Cilo" comes 0, 21, deneview Ward and W. H. Vernon in "Forget-me-Not" 22, and nement & Moulton's Opera Co. week of 25. At Royle's Parior Theatre, Mitchell and Lorains, Jos. Kelly, Tom Mack and Chas Fierce appear week of 18. At Robinson's Music Hall: Annie Renard, Mamie Shepherd and Rosa Lee.

Erte.—Park Opera-house was aglow with the enthusiasm of a large musical audience Oct. 11, Instening to Kate Bensberg. She charmed the people here, and was repeatedly called before the curtain. "Ranch 10" captured the boys Oct. 12, very large attendance, decidedly top-heavy. Peter Baker, in "Chris and Lena" 14, Roland Reed 15, in "Cheek," both to large business if there has been any report circulated among travoing theatrical parties that Let 10 is a jour slow town, I would construct the control of the co

Watsontown.—The Opera-house has been re-Watsontown:—The Operations and Man modeled and furnished with good new scenery, and Man ager Fisher intends to book only choice attractions. The Maggie Harold Comedy Co. opened the house Oct. 15 to good business. The "Tourists" come 22.

York .- Magee's International Comedy Co. is at

New Castle.—At the Park Opera-house Oct. 12, New Castle.—At the Park Opera-house Oct. 12, F. B. Warde appeared in "Julius Cassar," receiving hearty assurance of his great popularity here from a large and fashiomable audience. On 16 Tony Denier's "Humpty Dumpty" Co. played to good business....At the Opera-house 3 Waiter 8. Badwin's Dramatic Co. supporting the Melville Sisters, appeared during the week to 'S. R. O." every might. McAvoy's Hiberinea appears 22, Hanlon's "Fantasma" 25, 26, Jas Owen O'Connor 27, 28.

Shenandoah.—Louise Arnot's Co. did a good week's business here. Camida D'Elmar was seriously ill during most of the week. Walter Owen and Phillip Ray have left the company and will join the Wodiska Tragedy Co. J. G. Pringle and Mr. and Mrs. Richard F. left the company here. The former goes to thicago and the latter to Europe. Coming: Wodiska Tragedy Co. 19, 20, 21 and 22. Power's 'lvy Leaft' 27.

Johnstown.—At the Johnstown Opera-House,

nd 22. Power's "Ivy Leat" 27.

Johnstown.—At the Johnstown Opera-House. Johnstown.—At the Johnstown Opera-Mouse, C. L. Davis with his famous band and orceletra came Oct. It to a large house. The stage performance and the nusle were both better than ever before. Fred Byton in "Forgiven" 16. The advance sale of seats is very large, which indicates a packed house. The managers have worked very hard to give Mr. Bryton a Juli house, this being his first visit to our city. Booking: Blind Tom is, "Passion's Slave" 29 and T. J. Farron in "A Soap Bubble" 30.

NEBRASKA .- [See Page 501.]

of the theatre) closed to the largest week s obsiness ever done in the house. If Mr. Ransome could pro-cure a few attractions after the order of his own, it would not take long to bring back this place into popular favor, as I noticed a large number of peo-ple whose faces are new at this place of amusement.

NEW JERSEY.

NEW JERSEY.

Paterson.—Hern's "Minute Men" come Oct. 21, 22, 23, "Little Tycoon" by the Temple Opera Co. 25, 26, Minnie Maddern 27 and Kate Claxton 30, Hardie & Von Leer's "Brave Woman" to tair business 11, 12. Genevieve Ward in "Forget-Me-Not" and "Queen's Favorite" 15, 16, to good business.

PEOPLE'S THEATHE.—Week of 25. Chas. Manley's "New World." Mme. Neuville and son closed their week 16, to average business.

Wood's Concert Hall.—This house will be formally opened 18, with the following variety people: Alfred Liston, Carter and Anderson, the Stanwood Sisters, William Hawley, the Paterson Quartet and Jos. M. Woods.

Newark.—The opening of Miner's Theatre has been a revelation to the play-goers of this city and the vicinity, as it has furnished them with a place of amusement not excelled by any in the country. It is perfect in every detail, and has elicited the greatest praise from the patrons. The business of the nrst week increased steadily. Robson & Crane opened Oct. 18 to a crowded house. "The Comedy of Errors" being put on the stage with the same superhomountings that were used in New York. The Kiralfys", "Around the World in Eighty Days" comes week of 25, GRAND OPERA-HOUSE.—The Lillian Conway Opera Co. opened 18 in "The Pirates of Penzance." The house was a got done. Minnie Maddern will follow 21 for three nights. Fanny Davenport is booked for next week.

a Bar-room" Co. did good business at Library Hall last week...... A sneak thief stole about \$10 from the box-office of Miner's Theatre 14..... Newark Lodge of Ells contemplates taking a benefit in December.

the box-office of Miner's Theatre 14..... Newark Lodge of Elks contemplates taking a benefit in December.

Jersey City.—Genevieve Ward closed at the Academy Oct. 13 to fair business. W. H. Vernon was obliged to publicly reprimand the prompter, or whoever held the MSS., at the close of one of the acts of "The Queen's Favorite" 13, by politely requesting him to ring down, as the act was finished Janau-schek came 14, and finished the week to good business. For week of 18-23, "A Rag Baby." W. J. Scanlan and Minnie Maddern are booked week of 25-30, three nights each. ... Nevads Ned's Indian Village folded their tents, did up the Bronchos and cowboys and bade addeu to this city 16. Ned remains behind, as his wife is not in condition to travel. The following professionals go with the show to Savannah: Levanion and Mctormack, Snow and Golden, Dr. L. A. Turner, Ike Artist Geo. Midgley and Happy Jack Harrington. The people engazed, including the band, number forty mine. Business during their stay in this city (five months) was immense. ... Manne Sheppard, the Roths and Ella Kastock fill week of 18-25 at Cooper Hall. Alf Listen ciosed a successful engagement here 16.... At Henkel's Casino, the Germana Operatic Co. had another large house is The Roths and Mamie Sheppard were there i?..... Alma Beilini was at Wolf's I?.

Hoboken.—At Wareing's Theatre, large houses were the rule week of Cot 11-16. "Arrah-na-Pogue," with Kate Claxton and C. A. Stevenson in the stellar parta, was in my estimation, a very poor performance. The only redeeming trait about the play was the singing of 'The Wearing of the Green' by Mr. Stevenson. Night of 14 "The Two Orphans" was presented and finished the week to "S. R. O." (Brodle Sinnhold as Don Cresar" to "S. R. O." Rudolf Sinnhold as Don Cresar to "So, Pophe Offeney as Martisha were good. Janauschek fills week of 18-23. Scenic-artist Frank Gradt has just completed some new sets for this engagement. Week of 25-30, "Atta " Legrand Witte made a call on the boys during the week. One Christoph, hea-

me 22.

Bridgeton.—"The Little Tycoon" had two large

nd fashionable audiences at Moore's Opera house Oct. and 15. Pat Rooney comes 19. Woodstown.—Hi Henry had a packed house at Woodstown.—II Henry had a packed house at the New Opera-house Oct. 12. Pat Rooney's Co. 22.

Millville.—The Philadelphia Temple Theatre Co. presented "The Little Tycoon" at Wilson's Opera-house Oct. 13 to a large audience. Pat Rooney comes 20.

As to the assault case reported by me last week, Manager L. W. Washburn of Harigan's Hiberman Co., writes that the analy has been mis epresented. He claims that Editor B-nj. Effects desired to obtain money on complimentaries, and, this being refused, he worked the assault case to get even. Manager Washburn could not stay to fight it, so he pand the costs.

TENNESSEE.

Memphis.—"The Devil's Auction" Co. opened to a fair house II, and the attendance averaged moderate during the remainder of the week. The spectacular display, the "Mikado" dance and one or two specialties were the only good features of the show. "Zozo" comes 25, 26, 27...... The Museum opens Is with the following freaks: Issae W. Sprague, Dot Leroy, Mme. Le Roy, Mons. Leonard and 30-do. The stage attractions will comprise J. H. Symonds' All Star Co. and Irene Fox's legerdemain..... Forepaugh & Samwell's Ten-cent Circus come 18 for one week... At the People's Theatre, opening 18: Ed. and Blanche Lamothe, Harry Tener and William Frobel, W. A. Baron, Frank Lee and Mamie May. Sam and Billy Clayton after their first night, II, were taken off.

Nashville.—The Grand Opera-house was closed

Clayton after their first night, 11, were taken off.

Anshville.—The Grand Opera-house was closed last week, Dick Gorman having canceled. Gilday's Comedy Co. Oct. 18, 19, 20, in "Collars and Cuffs" and "A Piece of Pie." "Zozo" 21, 22, 23..... The Park Theatre had fair business with May Adams' Chinese Minstrels... At the Masonic Theatre, Patti Ross came 11, 12 and played "Bob" and "Zlp" to good-sized audiences. Robert L. Downing gave us a treat as Spartacus 14, 15, 16, when he played to good audiences. Manager Mack deserves credit for the elegant manner in which the play is put on. Coming Joseph Jeferson 18, 19, 20, Hungartan Olpay Students 26, 27, Kate Castleton 28, 29, 30.

Chattanooga.—Lillian Lewis produced "The Creek" to a lair nouse Oct. 11. Louise Balfe in "Dag

Craele* to a fair house Oct. 11. Louise Baife in "Dagmar," Oct. 15. pleased everybody, and played to a fair house. Coming: Milton Nobles, Oct. 18.

Knoxville.—Patti Rosa is due Oct. 22, 23. Milton Nobles in "Love and Law," and E. F. Thorne in "The Brack Flag," are billed for 19 and 20 respectively.

TEXAS.

NEBRASKA.—[See Page 501.]

Omaha.—At Boyd's Opera-house, Geo. C. Boniface, in "The Streets of New York," Oct. 19, 20.

John T. Raymond, in "The Woman Hater" and "The Magistrate," and Will Visscher in his humorous lecture, entitled "Sixty Minutes in the War," assisted by local musical taient 26, are the latest attractions announced. J. B. Polk, in "Mixed Pickles" 13, 14, played to very light business, while "Alone in London" 15, 16, drew crowded houses.

PROPLE's THEATRE—H. M. Dickson's American Theatre Co. will be the sattraction week of 17, presenting change of bill nightly. The Ransome Dramatic Co., the proprietor of which is also the lessee of the theatre; closed to the largest week's business ever done in the house. If Mr. Ransome could pro-

21 for three nights. Fanny Davenport is booked for B. at both the Gem and Holland's ... Sells from Circus will play & Frae 23.

Waldmann's.—It was the same story that has been told at this house every Monday night since the season opened—"S. R. O."—when Kernell's Co. began 18. The audiense was not only large, but highly appreciative. The "Night Owls" Co. did an immense business last week. Due 25, Reilly & Wood's Co.

Fragments.—C. H. Clark, with his "Ten Nights in the gallery cried "Fire!" and but for the prompt action

Houston .- At Pillot's Opera house, Wilson & Rankin's Minstre's played to a crowded house Oct. IS. Jos. B. Daniels is now managing the company. "Skipped by the Light of the Moon" comes 20, 21, and "The Devil's Auction" 29, 30.

Auction" 29, 30.

INDIANA.

Indianapolis.—At English's Opera house.
"Wages of Sin" comes Oct. 25, 26, 27. House closed week of 18. R. B. Mantell, in "Tangled Lives," did an excellent business 14, 15, 16.

GRAND OPERA HOUSE.—McClaull's Opera Co. in "Don Cassar" 27; Hill's "Pepita" Co. 28, 29, 30. The Temple Theatre Opera Co. sang 'The Little Tycoon" 11, 12, 13 to large houses.

DIME MUSKUM.—The "Gambler's Wife" Co. are due week of 25. Harry Lacy will not be here week of 18, but E. T. Stetaon's "Neck and Neck" comes instead. Newton Beers in "Lost in London" had a great week 11-16.

Zoo.—A good variety show is on. Business is fart. Holland & McMahon's World's Cincus will exhibit here week of 18. The purphers of the Townley Theatre, Opera Co.

Lafayette.—Gus Williams, Oct. 12, in "Oh.

uartet 29.

Greensburg. — The Goodall Harris Comedy
o appeared at the Grand week of Oct II to fair
usitees. "The Kanch King." at the Greensburg Operaouse 14, 15, also had fair business.

North Manchester. — The Olympian Lodge,

Franklin.-Night of Oct. 15 the Ida May Blake Franklin.—Night of Oct. 15 the Ida May Blake "Peck's Bad Boy" Co. held the boards at the Opera house to a good avidence. They were to appear to might, 16, profecing "The Lady of Lyons," but at 2.a. M. this morning the town was awakened by the cry of fire, which led us to the Opera-house. It was in flames. The company suffer a heavy loss, as all their trunks and special scenery were in the building. On account of the loss of ward robe they will produce "Kathleen's Decam" to might in stead of "Lady of Lyons," at the Kink (Music Hall). The company carry a band of eight people.

Madison.—Sargent's "Shaughraun" Co., which were billed extensively to appear at the Grand Opera house Oct. 15, failed to arrive, for some reason best known to it. J. Sargent. F. B. Warde is announced for 25.

OHIO.—[See Page 500.]

Cleveland.—The Boston Ideal Opera Co. com-

OHIO,—[See Page 500.]
Cleveland.—The Boston Ideal Opera Co. commenced a week's engagement Oct. 18. The company will appear in the following repertory: "Admine". "Victor, the Buestocking," "Maid of Honor" and "Fra Diavolo." Next week, Edwin Booth. "Evangeline" closed a successful engagement 16.
"Fark Theathe.—A company headed by May Newman opened 18 in "The White Slave." This company remains one week, to be followed by Roland Reed 25. Rosina Vokes closed a fairly successful week's engagement 16.
CLEVELAND THEATHE.—J. C. Padgett and Emily Fairchild, in "The Long Strike," opened 18 for one week. "The Silver King" is booked for 25. Ben. Maginley, in "May Blossom," succeeded in crowding the house nightly.

Ask Blosson, "acceeded in crowing the house nightly.

Propile's Theathe.—Hicks & Pawyer's Ministrels came 18 for one week. E. T. Stetson, in "Neck and Neck," did a large business last week.

The ACADEMY OF MUSIC will remain closed this week, opening next week with "The Pavements of Paris."

Paris."

Dikew's Muskum.—The people announced for 18 were: The Southern Quartet, Mason and Titus, Bob Emmett, John H. Fay, Carroll and Clark, Duval Family, the Burrows and the sparis Bros. Business

Springfield.—The past week it was our fortune to taste of both the bitter and sweets of theatricals, commencing Oct. Il with Ferguson & Slater's Dramatic Co. at Black's, in 'The Child-stealer' to a poor house. The company organized here and starts out with little or no transfer. The associations of the start of the company organized here and starts out with little or no transfers. with little or no prespects. The auspicious engagement of R. B. Mantell and his most excellent company, who followed 13, in "Entangled Lives," will long be remembered by the large audience. Following came the Strakosch Co., with Kate Bensberg as prima-donns, in one act of "The Sleeping Queen" and the third and fifth acts of "Faust." Although only greated by a very greatly house the accuracy. mg came the stratused to, with Race Densery as prima-donns, in one act of "Faust." Although only greeted by a very small house, the company did some excellent work. On the tapis: Bill Nye and J. W. Riley Chas. A. Gardner in "Karl' 23. At the Grand 14. Ada Gray gave us "Iron Ring" to a poor house. "The Crazy Fatch." by Kate Castleton, was voted a success by the two large audiences that saw it 15. 16. "Under the Gaslight" plays a return engagement 23..... Mrs. E. C. Middleton and husband returned last week from New York. She has declared her intention of returing from the stage. "Robert Brain, Springfield's newspaper genius and member of the Opera-house orchestra, has returned from a four months' trip in England and the Continent... "Relentless fate has overtaken two companies managed by two Springfield gentlemen—Harold Forsburg, managed by W. A. Teegarden, and Lidliad Lewis, managed by P. S. Mattox. Mr. Teegarden is in the city visiting his house... The Chipper can always be found on sale at Limbocker's, in the Arcade... On account of the present excitement in political circles, both houses will be closed week of 25, being engaged nearly every night for meetings. Chillicother.—At Masonic Opera-house, the Madison-square Comedy Co., under the management of four nights, beginning Oct 13, to a fine business. Coming B. Warden "Virginius" 29. Elite Specialty and Comedy Co. 25. T. Farron in "Soap Butble" 26, Sisson & Cawthorn's "Little Nuggat" Co. Nov. 1, Crocker's Horses i, Sandé, Martha Wren's Comedy Co. week commentating S...... At Clough's Operahouse telly Clay "Adamless Eden" Oct 23, "Monte Cristo" 39...... B. P. O. E. Lodge, No. 52, recently organized here are preparing to entertain Bro. T. J. Farron and his company after their performance 26.

Steuben ville.—At the City Operahouse, the

ance 26.

Stemben wille.—At the City Opera-house, the Sawtelle Comedy to closed a successful week's business Oct. 16. Al Harris (comedian) closed with the Sawtelle party is and left for New York to join Pienings' "Around the World." Shapherd & Carner's Comedy Coare bere is for the week....At the Theatre Comique, the

new faces this week are Sheridan and Alton, the Vining Sisters, the Morttons, Turner and Russell, and Van a d Wilson. Business was good last week.

Findley.—The "Wanted, a Husband," Co. appeared Oct. 15 to a meagre and disappointed andonce. Manie 6. Richards and Mabel Haas were good. Kate Castleton did well 15 to a large house. T. J. Farron and C. A. Gardner are billed.

CANADA,—[See Page 500.]

London.—W. H. Lytell's "World" Co. opened at the Grand Oct. 15 for two nights and matinee 16. It was the opening of Manager Lytell's season. A crowded house greeted the company on the first night, but the play dragged and the company were not fully rehearsed, as numerous mistakes and long waits made it go as above. One laughable thing was in the raft-scene. The raft tipped over, throwing them into the seemingly bounding waves. They scrambled back to the raft and continued on. This week, McKee Rankin 19.

Hamilton.—At the Grand Opera-house Oct. 13, Barry and Fay in "Irish Aristocracy" drew the largest house of the season. Marie Prescott is billed for 22 and 23. Tavernier's Dramatic Co. open a two weeks' engagement 25, at rental..... At the Palace Theatre, the Japanese Colony of San Ban, giving an exhibition of the modes of life and employment in Japan, drew mmense crowds throughout the week.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's, Oct. 18, 19, 20, McNish, Johnson & Slavin's Minstrels, 21, 22, 23, Mrs.
Chanfrau. [As we stated last week, this lady's tour
has closed.—Eb.] Louis James and Marie Wainwright played to a fairly successful week. Miss
Wainright received several floral presents during the

Wainright received several floral presents during the engagement.

Hannis' Muskum.—Week 18, Mattie Vickers in "Cherubs." C. W. Barry as Gen. Washington in "The Spy," did not draw the usual crowds that visit this theatre.

Masonic Temfle.—This house will be occupied by the Grand Lodge of Masons all of next week. Robt. Dowling as the Chaliator drew large audiences the first three nights of last week. He received a beautiful floral design from the Elks. The last two nights and Saturday matines, "The Little Tycoon" was produced, for the first time in this city to large and fashionable audiences. Miss Elms Delare, Miss Louise Paullin, Miss Lena Jahn, R. E. (Rob) Graham, Will S. Rissing and R. N. Dunbar all received encores.

GRAND CENTRAL.—Coming 18: Andy McKee, Flora Franks, Lottie Crawford, Fred Mortimer, Miss Lou Prentiss, Ada Adair, Leonard and Wright, Gibson, Davis and Theiss, Hattle Gilbert, Sadie Kelly, Crissic Brown, Lillie Harris, Daisy Dowitt and Lillie Allen.

Brown, Lillie Harris, Daisy Dewitt and Lillie Allen. Business good.

Notes - W. J. Johnson, manager of the Grand Operahouse, Nashville, Tonn., was in the city during the week.

... Robt. K. McAllister, for the past two years fields agent at Harris' Museum, has resigned, and left for New Yor'l 16 to accept the same position at one of the leading theatres there. J. A. Read, late treasurer of English's Opera house, Indianapolis, takes charge of the office as ticket agent and treasurer. Forepaugh A Samwell's Ten cent Circus, after doing an immense besiness the nast two weeks, left for Memphis indefinitely. All Bourlier, manager of the Masonic Temple, has booked "The Little Tycoon" for a return engagement.

KANSAS.

Topeka.—At Crawford's, the attraction this week is Sinns' "Alone in London" Oct, 20 and 21. On the 12th, Stewart's Comedy Co., in the "Two Johns." played to a large audience. Geo. Boulface in "Streets of New York" had a full house 14. The Steens, mind-

Leavenworth.—AtCrawford's, "Mixed Pickles' by James R. Polk was on Oct. II to a fair house. On I2 the Schubert Quartet had a sammed house, the elite of the city attending. 14, "The Two Johns" had a fair house. This was the first presentation here of the piece, and it was well received. Booked: 18, "Riberta," 21, "Alone in London," 22, 23, Draper's "Uncle Tom's Cabin." Mr. Elliott, manager of the house, is giving satisfaction..... The Grand Central (variety) Theatre has "succumbed to the inevitable" and followed the long list of similar enterprises started here. It will be remembered by This Clipter that Harry Leavitt, who has played so conspicuous a part in the Haddock murder at Stons City. Ia, was the proprietor of the Grand Central's immediate predecessor, the "White Elephant." Leavitt had an unenviable reputation while here, and the sudden checking of his career surprised no one.

Atchiaon.—At Price's Opera-house, "We, Us & Co." came Oct. 7 to a large audience. The Steens, mind-readers, and Chas. Geyer, contortionist, 12, had poor business. "The Two Johns" came 13 to a well-pleased audience. "Alone in London" 19, Linda Brambulla Concert Co. 18, Draper's "Uncle Tom" Co. 21, 801 smith Russell 28..... John G. Magle, in advance of "Alone in London," was in town 12.

Tola is a pretty little town of about 2.509, with a very fair Opera house, which briges us some good.

Iola is a pretty little town of about 2,500, with very fair Opera-house, which brings us some good amusements during the Winter. Oct 15 we have the Andrews Opera-Co. In "Mikado," and on 20 George Wendling in "Saul of Tarsus."

GEORGIA.—[See Page 501.]

Atlanta.—Commencing Oct. 20, Florence Bind-ley will play at De Give's for two evenings, in "Hero-ine in Rags" and "The Vigilantes." Adelaide Ran-dall's Bijou Opers Co. filled a four night's engage-ment, opening in "The Bridal Trap" 11. This opera ment, opening in "the bridge trap 11. This opera was never presented here before, and a large and tence was present. "Bohemian Girl" was next given, followed by "Princess of Trebizonde" and "Fra Diavalo," all to good business. "Stranglers of Paris" come 22, 23. Mr. and Mrs. George S. Knight 27, 28, and Mitton Nobles 29, 30. ... Barnum's Circus gave two performances to immense crowds on 12. John B. Doris" Circus will show here 27. ... Tom Mills, an Atlanta boy, is here in advance of Florence Bind. B. Doris' Circus will show here 27..... Tom Mills, an Atlanta boy, is here in advance of Florence Bindley, his wife. His friends here will give her a warm

Macon.-Lillian Lewis in "L'Article 47" showed Macon.—Lillian Lewis in "L'Article 47" showed to only moderate business Oct. 13. Barnum's Circus, which gave a performance the same evening, cut her receipts very much. Barnum was here 13. Thousands attended both performances, and other thousands of poor negroes came into the city to see the street parade. "Black Crook" did qot turn up, as expected, if and 12, nor will McIntyre & Heath 16.

Doris' Circus will be here 25, only two days before the opening of the State Fair. It is a pity he could not have arranged to strike Macon a few days later, as he would double his receipts.... "Stranglers of Paris" 30.

Birming ham.—At O'Brien's Opera-house, the Kossuth Hungarian Gipay Students came Oct 15 to lair business. Nigot of 16 was filled by Louis Baife in "Darmar," to a lair audience. Patti Hous, in "Zip," 15; Robert Downing, in "Spartaeus," 19. At the Caston Theatre, Hasson & Pisher's "Cold Day" Co played 14 and 15 to packed houses. Up to the time of writing nothing was booked for this week.

ELK NOTES.

THE second annual premenade ball of the Boston Lodge of Elks will take place Nov. 15 at Mechanica' Building. It will be a complimentary affair, tickets being distributed gratuitously to friends of the fraternity.

For continuation of Show News see Page 50%,

ATHLETIC

COMING EVENTS.

Nov. 2—Spartan Harriers' paper-chase, Jamaica. L. I.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Swartan Harriers' paper-chase, Tarrytown, N. Y.
City.
Dec. 2—Seventh Regiment Athlette Association handicap
games. Armory, N. Y. City.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N, Y.

CLOSING OF ENTRIES.

Amateur 120th boxing competition—Nov. 25, with John Hatton, 205 East 41st street, N. Y. City. Seventh Regiment A. A. games—Nov. 23, with W. A. Jennings, 65 Broadway, N. Y. City.

UNIVERSITY OF PENNSYLVANIA.

Although the weather was unseasonably cold, there was a very fair muster of both sexes on the occasion of the Fall games of the U. of Pa., held on the college grounds in West Philadelphia, Oct. 16. The chilliness of the atmosphere and the stiffness of the sharp north wind was all against the making of good records. Result:

One-hundred-yards run—First heat: G. Brooke Jr., 5yds. start, first, 11s.; L. Scott, '89, scratch, second. Second heat: C. Thibault, '88, 3yds., first, in 11\(\frac{1}{2}\)\structure{\text{s}}\). K. Shell, scratch, second. Third heat: H. M. Keeler, Med., walked over. Final heat: Thibault, first, in 11s.; Keller second.

Fulling the shut—F. Black, '88, allowed 1ft., first, 30ft. 9in.; T. L. Lotta, '87, allowed 6in., second, 30ft. 6in.

Hulf-mile run—E. C. Knight, '89, scratch, first, in 21s.; K. Hartzell, '88, 10yds., second, 2m. 16s.

Hurdle-raos, 120yds.—J. K. Shell, Dental, scratch, first, 9ft. 8in.; Black, '88, 3in., second, 9ft. 7in.

Mile walk—Fuguet, '89, 90s. start, first, in 8m. 4s, 'Wilt, '88, 20s., second, close up.

Standing high-jump—H. A. Little, '90, allowed 2in., first, 4ft. 4)sin; W. B. Page, '87, scratch, second, 4ft. 1\(\frac{1}{2}\) in:

Half-mile, strangers' race—Forman. Swarthmore UNIVERSITY OF PENNSYLVANIA.

1½in: Half-mile, strangers' race—Forman, Swarthmore College, first, in 2m. 10½8; L. A. Kolb second, in

College, first, in 2m. 10/2s.; L. A. Koto second, in 2m. 11s.

One-fixelong run—C. Thibault, '88, 2yds. start, first, in 25/2s.; G. Brook Jr., '89, 8yds., second, close up.

Running high-jump—The presence of the champion, W. B. Page, kept all others out. He cleared the bar at 5ft. 6m.

Nirangers' half-mile hicycle-race—George D. Gideon rode over leisurely, no time being taken.

Mile run—Taylor, '89, first, in 5m. 40/2s.; Hartzell, '88, second, in 5m. 45/2s.

Hammer-throne—Pepper, '87, first, 68ft.; Engel, '87, second, 63ft. 10in.

nd. 63ft. 10in.

second, 63ft. 10in. Running longjump—J. K. Shell, Dental, Iin., first, 18ft. 6¹/₄in.; W. B. Page, '87, scratch, second. Pole-vault—G. P. Quinn, Medical, unopposed,

Paire value—G. P. Quinn, Inducea, unopposed, cleared 8t. 3-sin. Quarter-mile run—E. C. Kinglet, '89, 10yds. start, first, in 1m. 3\(\gamma_s\)s., Scott, '89, second.

Mile bicycle-race—C. B. Keen, '89, scratch, and Geary, '89, 17s. start, rode a dead heat in 3m. 10\(\gamma_s\)s.

CURLING CLUB ELECTIONS.

CURLING CLUB ELECTIONS.

The votaries of curling in Canada are beginning to prepare for the Winter campaign. Annual meetings were held in different cities and towns during the past week, the elections resulting as follow: Forest City, London: Lieut. Col. Moffatt, president; Robert Reid Sr., vice-president, Lol. Moffatt, president; Robert Reid Sr., vice-president, Lieut. Col. Dawson, secretary-treasurer. Whitby: President, D. Ormiston; vice-president, James Campbell. Keene: President, S. Mather; vice-president, M. Kennaley; secretary-treasurer, Wim. C. McCrea. Searboro: President, Wim. Crawford; vice-president, And. Fleming; secretary-treasurer, David Brown. Caledonian, Toronto: President, Wim. Davison; secretary-treasurer, W. D. McIntosh. Simcoe: President, T. A. Stephen; vice-president, G. A. Curlis; secretary-treasurer, W. Todd. Granite, Galt: President. Chas. Turnbull; vice-president, G. V. J. Greenhill; secretary-treasurer, John Perry. Toronto: Charles C. Dalton, president; D. R. Wilkie, vice-president; James Hedley, secretary-Pettorboro: President, Judge Weller; vice, J. H. Burnham; secretary and treasurer, C. McGill. Waterloo: President, Wim. Moore; vice-presidents, J. B. Hughes and J. Hoffman; secretary and treasurer, F. Haight.

WILLIAMS COLLEGE GAMES.

WILLIAMS COLLEGE GAMES.

The athletes of this institution held their Fall sports at Hoosac Valley Park, North Adams, Mass., Oct. 9, the successful competitors being: Running broad-jump—Duryee, '88; distance, 16ft. 10in. One-fundred-yard dash—Baldwin, '90, in 11s. Running high-jump—Duryee, 5ft. 3in. Putting shot—Baldwin, '90; distance, 27ft. 3in. Throwing baseball—Campbell, '89; distance, 379ft. Standing high-jump—Amadon, '89; height, 4ft. 5in. Two-hundred and-twenty yards dash—Crook, in 24i,s. Bicycle race, half-mile—Vermilye, '88, in 1m. 33s. Half-mile run—Nicoll, in 2m. 1s. Mile-walk—Johnson, '89, in 8m. 8s. Kicking football—Perry, '87; distance, 35ft. 3in. Quarter-mile-run—Conn, '88, in 67i,s. Mile run—Lee, '89. Consolation race, '290 yards—Johnston, in 25s. Tug-of-war, '89 vs. '90—Won by '89.

SPORTS IN MINNESOTA.—A series of games recently held in Duluth, Minn., resulted as follow. Putting the 22th shot.—John McPherson first, 35tf. 2im.; John Taylor, second, 32ff. 6in. Putting 16th shot.—John McPherson first, 44ff. 2im.; John Taylor second, 39ff. 5im. Running high-jump—J. H. Williams first, 5ff. 8½in. Standing high-jump—John McPherson first, 4ff. 7in.; J. H. Williams second. Standing long-jump—John McPherson first, 9ff. 7in. Running hop-jump—John McPherson first, 4ff. 7in.; J. H. Williams second. Standing long-jump—John McPherson first, 9ff. 10in.; J.H. Williams first, 19ff. 6½in.; John McPherson second. 18ff. 6in. High kick—John Taylor first, 8ft.; J. H. Williams first, in 11s.; J. R. Coupe second. Running hop-step-and-jump—J. H. Williams first, 40ff. 4in.; John Taylor second. 39ff. Hurdle-race, 220yds.—J. H. Williams first, 5ft. J. R. Coupe second.

Five Lacrosse clubs contended at Toronto, Ont. FIVE LACROSSE CLUBS contended at Toronto, Ont.

Five Lacrosse CLUBS contended at Toronto, Ont., Oct. 11. for the championship of the province. The Brants of Paris and Cornwall Juniors played the first game, which resulted in favor of the Brants in three straight goals. The Orillas of Orilla and Young Canadians of Richmond Hill then played, the former taking two goals to one. The Brants of Paris and Thistics of Fergus then entered the field, and the Brants won three straight goals. The Brants and Orillas played the deciding game next day, the latter winning three of the five goals.

winning three of the five goals.

COLLEGE FOOTBALL.—The Intercollegiate Football Association met in this city Oct. 9 and arranged the following championship schedule: Wosleyan vs. Pennsylvania, Oct. 27, Polo Grounds, New York; Wosleyan vs. Yale, Oct. 30, New Haven; Wesleyan vs. Harvard, Nov. 6, Boston; Pennsylvania vs. Princeton, Nov. 6, Philadelphia; Pennsylvania vs. Yale, Nov. 13, New Haven; Harvard vs. Princeton, Nov. 13, Princeton; Harvard vs. Yale, Nov. 20, Boston; Wesleyan vs. Princeton, Nov. 20, Hartford; Pennsylvania vs. Harvard, Nov. 25, Philadelphia; Yale vs. Princeton, Nov. 25, Princeton (if Princeton Faculty permits). The Lilly-white football, size No. 5, was adopted.

adopted.

THE HOSE TEAM OF El Paso covered themselves with honors at the Albuquerque, N. M., Fair, winning first prize in the race. They were credited with running 750tf. laying 300tf. of hose, breaking coupling and making nozzle connection in 46s., beating all others by six seconds. On their return home they were met by a band, and on the 2nd inst. were tendered a champagne supper by the merchants. They have issued a challenge to the Santa Fe team for \$1,000, open for thirty days.

Fe team for \$1,000, open for thirty days.

Wood Brats Wharron.—A match-race, 220yds., was run by C. G. Wood and A. Wharton at the meeting of the South London Harriers, Kensington Oval, London, Eng., Sept. 25. Wharton went away at a great pace and led for eighty yards, when Wood dashed by, and, drawing away in the last fifty yards, won easily, in 22's. This is the fastest time for grass, but the fact that there was a gradual fall during the last half of the track (straightaway) prevents it being accepted as record.

An international. Meeting, open to amateur athletes, is to be held by the Racing Club of France in the Bois de Boulogne, Paris, Nov. 1. The chief event is a 1.500 metres (1.641 yards) race for the international challenge cup, in addition to which there are a sprint, a quarter-mile and a hurdle race.

The Highland Athletic Club of Boston has reorganized.

a sprint, a quarter-mine and a nursic race.

The Highland Athletic Club of Boston has reorganized with these officers: Daniel J. Lynch, president; Thomas Flannigan, vice-president; John Kely, treasurer; James M. Morgan, secretary, and John McCarthy, sergeant-at-arms.

BROOKLYN ATHLETIC ASSOCIATION.

The sudden decided fall in temperature, with the accompaniment of a chilling wind from the northwest, kept many people away from the grounds of the B. A. A. on Saturday afternoon, Oct. 16, while it was likewise responsible for a great reduction in the ranks of competitors in the games comprised in the programme of the closing meeting of the season. Probably five hundred spectators occupied the stands and enjoyed the contests as much as their physical discomfort would permit. The only event demanding special mention was an exhibition pole-vault, for distance, at which A. F. Remsen succeeded in clearing the greatest distance yet achieved in America, 24ft. 5in. This is a game but little practised. Return:

B. C., 0.

Obstacle-race—F. F. Hobby, Brooklyn A. C., first;
John A. Hay, N. Y. City, second.

Exhibition pole-cault, for distance—A. F. Remsen,
Brooklyn A. A., cleared 24ft. 5in., beating W. L. Coudon's record, 23ft.

Referee, W. B. Curtis; judges—H. E. Buermeyer,
G. L. M. Sachs and C. C. Hughes; timers—G. A.
Avery, J. West and W. H. Robertson; starter, E. W.
Johnston.

ter back; Sears, Porter, half-backs; Peabody, full-

ter back; Sears, Porter, half-backs; Peabody, full; back.

OFF FOR AUSTRALIA.—Harry Hutchens, the Eng lish champion sprinter, sailed Oct. 14, for Sydney, Australia, where he will meet Champion Malone in a 120 yard race for \$2,500 a side. His backer, Arthur Markham sailed with him. W. G. George has intimated his acceptance of the challenge from Malone, and says he is willing to run Malone in Australia 600 yards, 880 yards and 1,000 yards, for a suitable stake, provided he receives \$500 for expenses. Malone is also willing to run in England, provided he is given expenses. Malone has opened a monster sporting resort in Sydney, and has spent a large sum of money on the laying down of an athletic track. He will hold a grand athletic entertainment at Christmas, the principal item of which will be a hundred yards race, open to the world, for a purse of \$2,500. The annual match at football between the undergraduates and graduates was played at the University of Pennsylvania grounds Oct. 11, the former proving victorious by the small score of four points to none—one touchdown to nothing.

HARRY HUTCHENS, the English professional champion sprinter, was to have taken a complimentary benefit at the Lillie Bridge Gymnasium, London, Oct. 4, previously to his departure for Australia, there to run T. M. Malone a series of races.

The Manhattan Athletic Club of San Francisco recently elected these officers: President, Timothy E. Tracy; vice, John Wall; recording secretary, S. H. Wallace; corresponding, J. F. Hennessey; treasurer, James J. Reid.

The Cornwalls and Shamrocks met on the former's grounds in Cornwall, Ont., Oct. 9, and played

THE CORNWALLS and Shamrocks met on the for-mer's grounds in Cornwall, Ont., Oct. 9, and played a one-sided lacrosse match, which was won by the home-team, scoring three goals to one.

A GAME of football was played at Montreal, Can, Oct. 9 by the Ottawa Club and the Britamias, the latter coming off "first best" by a score of twenty-five points to none.

ARTHUR HANCOCK and John Hibberd, the well-known English walkers, are matched to walk for twelve hours, for \$250 a side, in some enclosed building in London, on Dec. 6.

JAMES BARTON WON a one-hundred-yards spin, for fat men, at Clark's Olympic Park, Philadelphia, Oct. 15. He won in 13%, s., John Homeyard being second and Harry Sendy third.

CUMMINGS' DEFEAT BY GEORGE.

The manner in which the ten-mile race between W. G. George and W. Cummings was run at Birmingham. Eng. Oct. 2, is described as follows in The London Referee:

Both men appeared very confident, George expressing it as his opinion prior to the race that it would be decided one way or the other in six miles. Cummings, whose left leg was a little "shaky," ran with the bandage. Some 12,000 spectators were present. George was in excellent form, but looked thin in the face. Cummings, if anything, looked the better of the two, weighing two pounds less than in the four-mile gentest. The pistol was discarded, Mr. Atkinson simply giving the word "Go," and the men went away at a brisk pace, George leading by a yard. These positions were kept until the ninth lang, when Cummings, stopping to pull up the bandage which had slipped down, fell ten yards the score. Jigs, and the third (George) in 14m. 69/5s. George maintained his lead of ten yards for a couple of laps, when Cummings began to exhibit symptoms of distress, and Cannon ran with him for a short distance. George increased his lead gradually to a quarter of a lap, until the eleventh lap, when Cummings again stopped to adjust his bandage, again tailling behind. When Cummings as well as the post for the fifteenth time, George was leading by three-quarters of a lap. Going up the hill in his twenty-first lap, George overlapped Cummings amid tremendous cheering, and, a lap later, Cummings amid tremendous cheering, and, a lap l

The winners of the Fall sports of the Amherst College Athletic Association at Springfield, Mass., Oct. 16, were as follow: Potato-race—Holton, 89, in 5934s. Standing high-jump—Jewett, 88, 4ft. 4½in. Putting the shot—Jewett '88, 26ft. 4½in. Running the bases—Storrs, '89, in 16½s. Mile-walk—Sherman, '88, in 8m. 38½s. Running long-jump—Brooks, '88, 18ft. 10½in. Kicking the football—Winslow, '89, 134ft. Mile-run-Holton, '87, in 5m. 10s. Throwing baseball—Holton, '87, 299ft 'fin. Standing broad-jump—Davidson, '88, 9ft. 2½in. Running high-jump—Warriner, '88, 4ft. 11½in. Half-mile run—Holton, '87, in 2m. 8½s. Three-legged race—Gilbert and Eastman, in 17½s. 4 Hurdle-race—Jacobs, in 20½s. Hop-step-and-jump—Brooks, '88, 39ft. 2in. Hundred-yards dash—Jacobs, '88, in 1m. Pole-vault—Sherman, '88, 'ft. Two-hundred-and-twenty-yards dash—Jacobs, '88, in 26½s. Two-mile bicycle-race—Dale, '89, in 8m. 4½s. Consolation-race—Gard, '88.

J. A. McINTOSH won the fifty-miles walking race, for amateurs, on the grounds of the Richmond Athletic Association, London, Eng., Oct. 2. He walked thirty miles in 5h. 9m. 34s., thirty-five in 6h. 5m. 8s., forty in 7h. 1m. 44s.; forty-five in 7h. 57m. 26s., and the full distance in 8h. 52m. 25s. H. Wall was second, 47 miles 2 laps; R. W. Hill third, 47 miles.

A. M. Munro, proprietor of the Waverley House and Pavilion, Revere Beach, informs us that he will offer prizes for a seventy-two-hour race (twelve hours per day), some time in November. He would like to hear from all long-distance pedestrians, who can address him at 32 Eliot street, Boston, Mass.

THE Rangers Football Club of Berlin, Ont., recently elected the following officers: President, D. A. Dewar; vice-presidents, Dr. Bingham and Dr. Wells; secretary and treasurer, Thomas Turnbull; captain, D. Forsyth.

Forsyth.

THE football clubs of St. Catharines, Ont., on Oct.
14 united under the style and title of St. Catharines
Association Football Club, with the following officers:
President, W. K. Pattison; secretary and treasurer,
R. G. Maedonald.

R. H. DUNBAR and H. Cameron are matched to run one-hundred yards for \$500 a side at Winnipeg, Man., Oct. 27. Ed. Moulton is training Dunbar. THE Prospect Harriers will hold their first run on Election-day from the Parade Ground, Prospect Park

FRED NAUGLE won a quarter-mile race with George Chisnell at the Franklin Driving Park, Johnstown, Pa., Oct 16. He struck the tape about a foot ahead.

The West-side Athletic Club of this city was admitted to membership in the National Association at a meeting held by that body Oct. 9.

AQUATIC

COMING EVENTS.
Oct. 26—Scullers' match, P. Buckley vs. P. J. Donovan,
Salem, Mass.
Oct. 33—Skiff match, \$200, R. Richards vs. Wm. Bennett,
Pittsburg, Pa.

PIONEER BOAT CLUB.

The closing regatta of this Brooklyn Club was held Oct. 9, and was enjoyed by the members and a number of invited guests. The distance rowed was about a mile, with a turn, and the result as follows: Single-scull shells—T. Richards first, in 6m.; M. Douglas second, A. D. Kuhn third and W. Boeger fourth.

fourth.

Four-oared gigs—P. Stallneck (bow). F. A. Taggart,
T. Sanderson, W. E. Douglas (stroke), M. Durder (coxswain), first, in 5m. 30s.; C. H. Flocken (bow), W.
Zaiss, C. Butler, W. H. Sayers (stroke), A. Kuhn (coxswain) second; M. Douglas (bow), W. H. Bulger, J.
Caldwell, T. Richards (stroke), F. Sayers (coxswain),

Canoe-race—N. Roehmer and F. A. Roehmer first, defeating S. C. Moore and William Gleason by about

RETIREMENT OF BEACH.

RETIREMENT OF BEACH.

A cablegram from London, Oct. 16, says: "J. G. Deeble, the Australian sportsman and backer of Beach, on his way to join the latter at Plymouth, on the steamer Lusitania, for Sydney, called yesterday on the editor of The Sportsman. The latter, of this morning, says: 'Mr. Deeble authorizes me to state that William Beach has decided finally to retire into private life. The champion has beaten all the prominent scullers of his day, and therefore considers that he is entitled to rest on his laurels. His private affairs now claim so large a portion of his attention that he is unable any longer to devote the necessary time to the pursuit of sculling. He also feels that age is creeping upon him, and that though he is still hale and hearty the strict ordeal of training will be found too trying for his constitution. In leaving the field for younger men to contest he believes he is taking the right course, and considers that, having beaten every sculler of any pretensions to championship form, he has done all that can reasonably be expected of him."

THE FOSTPONED RACE between boats of Class 8 of the New Rochelle Yacht Club was sailed Oct 16 over a fourteen-mile course on Long Island Sound. The day was clear and cold, while a high wind came from northwest, causing the boats to heel over, and sending the spray in showers over the yachtsmen. An exciting race resulted in the success of the Punch, whose corrected time was 1h. 59m. 28s.; Olive N. second, 2h. 4m. 49s.; Gracie L. third, 2h. 4m. 54s. 4m. 54s.

offive N. second, 2ft. 4ft. 4gt.; Gracie I. third, 2ft. 4ft. 54s.

Donovan Defeats Buckley.—The first of the two races, respectively in shells and working-boats, arranged to be rowed by P. J. Donovan of Boston and P. J. Buckley of Salem, Mass., took place on the Charles River Oct. 14. The distance was two miles, with a turn, and Donovan led all the way, winning by about a length. in 14m. 40s. The next race, in working-boats, will be rowed Oct. 26.

MATCH RACE.—The happy family of American scullers now in England, have arranged a match four-oared race for \$500 a side, Teemer, Hamm, Ten Eyck and Hanlan being pitted against Ross, Lee, Perkins and Godwin. It is to be rowed over the Thames championship course, from Putney to Mortlake, Nov. 8.

Ten Eyck vs. Perrins.—A match has been made

TEN EYCK VS. PERKINS.—A match has been made between J. A. Ten Eyck and George J. Perkins, the English champion, to be rowed on the Tyne, on a date not cabled.

CHARLES KLEIN and James Howaith rowed less than a mile, for forty dollars a side, at Beaver Falls, Pa., Oct. 9, the latter winning by about three

THE YALE NAVY
held their Fall regatta on Lake Saltonstall, near New
Haven, Ct., Oct. 13. The weather was threatening, but several hundred persons went out to see
the races, which were rowed on smooth water and
resulted as follow:

resulted as follow:

Single sculls, Cleveland Cup, mile and a half, with
turn—J. Fisher, '88, first, in 12m. 54s.; H. W. Vernon,
'89, second, by ten lengths; E. B. Hinckley, '89,
third; J. G. Ewing, '89, fourth.

Siz-oard barges, one mile, straightaway—Academic
first, in 6m. 19s.; Scientific second, three lengths behind. The latter crew were in the lead for a halfnille.

mile. Eight-oared shells, two miles, straightaway—Sopho-more crew first, in 11m. 48a.; Academic Juniors sec ond. The 'Sophe' immediately went to the front, and were never overtaken. CONLEY VS. RYAN.—A match was made in Boston last week between William F. Conly, Shawmut R. C., and John D. Ryan, Bradford B. C., who will rove for a prize valued at one hundred dollars on the Charles River Oct. 31, between three and four o'clock

In the atternoon.

The Young Men's Yachting Association has been organized in Newark, N. J., with these officers: President, Casper Gropp; vice, Jacob Breidweg: secretary, Joseph A. Heinrich; financial secretary. Philip Zusi Jr.; treasurer, Albert Kirchener.

THE Yale Navy elected these officers Oct. 11 President, F. S. Coolidge, '87; vice, C. F. Adams, '88 secretary, Copley Amory, '88; treasurer, F. G. Balch

WHEELING.

COMING EVENTS.

WILLIAM MILLER WOODSIDE,

william miller woodside, whose portrait appears in this issue, was born in Philadelphia, Oct. 30, 1860, of Irish parents. His people going to Ireland in 1866, the subject of our sketch accompanied them, and received his education principally at Belfast College. He returned to America in 1878 and entered into his father's old business—the tea trade. He had learned the art of 'cycling in Ireland, and during a four years' sojourn in New York City he joined the old pioneer Manhattan Bicycle Club and became the club champion. His first appearance in an amateur race was at Elizabeth, N. J., in June, 1880, when he competed against the best of that time. During the following eighteen months he defeated about every rider of note, including L. H. Johnson, who was the amateur champion in the early days of 'cycling here. Crossing to Ireland again in the Fall of 1881, his father encouraged his athletic efforts and allowed him to build himself a fine six-lap track of cinders at Dunduan House, Coleraine. In September, 1882, he won the ten and fifty miles champion ship of Ireland, beating some tough riders. Crossing to Ireland, beating some tough riders. Crossing to Ireland, beating some tough riders. Crossing to Ferland he caused constructions. ders at Dunduan House, Coleraine. In September, 1882, he won the ten and fifty miles championship of Ireland, beating some tough riders. Crossing to England, he caused consternation by defeating the crack, Cuthbert D. Vesey, who was at that time at the height of his popularity; also West and Fry, the celebrated Bristol riders, Ward of Manchester and others. He won eighty prizes, consisting of gold medals, etc., the majority being first prizes. In the Fall of 1882 he again landed in New York, after a very rough passage, the steamer being twenty days overdue. His career in America as a professional has been a noted one. He has beaten every professional of any note this side of the Atlantic, and this year beat Fred Wood of Leicester, Eng., who ranks as the fastest man in the world, Howell probably excepted. Prince, Nellson, Wood, Frazier, Higham, Crocker, Morgan and others are among the men he has beaten repeatedly. Woodside holds the world's professional records from two to eleven and from twenty-one to forty-three miles, with the exception of the three miles, which is now held by Wood. It is also a noteworthy fact that all his records have been made without the aid of pacemakers, and principally done on the Hampden Park track, Springfield. His fastest mile is 2m. 33%s. Woodside weighs 172b in condition, and rides a 59in, bicycle. W. J. Mörgan trains him and manages his business affairs, and will accompany him on his proposed European trip this Winter. The challenge to all America in a recent issue is sufficient evidence that Woodside is confident of his ability to beat all America on wheels, while the fact that it remains unaccepted is equally good evidence that all are of about the same mind. unaccepted is equally good evidence that all are of about the same mind.

about the same mind.

RECORD-BREAKING.

A number of wheelmen gathered at Hampden Park, Springheld, Mass., Oct. 12, to witness the advertised attempt of W. A. Rhodes, who a few days previously first put together twenty-one miles in an hour on a bicycle. The weather was warm, with scarcely any wind, and the path was in perfect order. G. M. Hendee was the first pacemaker, W. Haradon coming next on the third mile and C. P. Adams next. This order was kept up during the run. The first five miles were not remarkable, but after that Rowe warmed up to his work and broke records from six to twenty-one. At the stroke of the hour-bell it was found that Rowe had made 21 miles 1,149yds. Following is the record by miles: One. 2m. 40%s.; two, 5m. 28%s.; three, 8m. 11s.; four, 10m. 57%s.; five, 13m. 42%s.; six, 16m. 31%s.; seven, 19m. 16s.; eight, 22m. 44%s.; nine, 24m. 48s.; fifteen, 41m. 32%s.; sixteen, 44m. 25s.; seventeen, 47m. 12%s.; eleven, 30m. 22%s.; twelve, 33m. 9s.; thirteen, 35m. 54%s.; fourteen, 38m. 43%s.; fifteen, 41m. 32%s.; sixteen, 50m.; 19%s. The officers of the course were: Referee, H. P. Merrill; judge, Henry Goodman; thmers—C. E. Whipple, C. H. Parsons and George Robinson; scorer, H. S. Merrill; starter, A. L. Atkins. On mile 20m. 47%s.; two miles, 5m. 14s.; three, 8m. 2½s.; four, 10m. 45s.; five, 13m. 27%s. He thus created new figures for two, four and five miles. Referee, Howard P. Merrill; judges—E. M. Wilkins, J. W. Drown and W. H. Jordan; timers—C. E. Whipple, G. E. Robinson and C. T. Shean; scorer, H. P. Merrill; starter, A. L. Atkins.

Atkins.

RACING AT DENVER.—The second annual meet of the Colorado Wheel Club was held on the Exposition Grounds, Denver, oct. 1, 2 and 3. During the meet the following time was made at the several distances. Eastwood winning the two best prizes, the Columbia bicycle and the Porteus medal, valued at \$200: Five miles, W. A. Marsh, 15m. 39s.; three miles, Sidney Eastwood, 10m. 21s.; two miles, W. A. Marsh, 6m. 16½s.; mile, Sidney Eastwood, 2m. 42½s.; half-mile, O. J. Hosford, 1m. 21s.; quarter-mile, H. G. Kennedy, 43¾s. The meet was in all respects a success.

success.

CLUB ELECTIONS.—Cleveland (O.) B. C.: President, Fred T. Scholes; vice, B. F. Wade; secretary, F. W. Douglas; treasurer, G. W. Chandler; captain, F. P. Root. New Orleans B. C.: President, Geo. Baquic; vice, Frank Fenner; secretary and treasurer, W. L. Hughes; captain, C. B. Guillotte. Thomaston (Ct.) C. C.: President, G. I. Tuttle; vice, T. F. Sheridan; secretary and treasurer, H. H. Teames; captain, A. B. Schneider.

B. Schneider.

The Washington (D. C.) 'Cycle Club on Oct. 4
elected these officers: E. T. Pettingill, president; M.
L. Croxall, vice president; W. G. Coburn, secretary;
Dr. J. H. De Merritt, treasurer; I. C. N. Smith, captain; William Muehleisen, first-lieutenant; H. H.
Lammond, second-lieutenant.

A NEW CLUB has been organized in Oakland, Calwith these officers: President, G. C. Earl; vice, J. L.
Tisdale; treasurer and secretary, Robert Edgar; captain, R. H. McGill; first-lieutenant, Louis Sears.
The Washfield (Mass.) Bicycle Club held their an-

THE Wakefield (Mass.) Bicycle Club held their ar nual ten-mile road run on Oct. 16. Fred C. Patch won, in 43m. 15s., with Hugh Emerson second, in 43m. 30s., and Chas. E. Nott third, 43m. 47s.

DAVID STANTON and Jack Keen, veterans of the cycling track, rode thirty miles at Lillie Bridge, London, Oct. 4. Stanton won easily. The attendance was small.

ROBERT A. NEILSON, the professional rider, has put away his little wheel till next Spring and is now em-ployed in mixing beverages in one of the gilded palaces of Boston.

Should the weather prove favorable W. M. Wood-side will make some attempts at record breaking on the Springfield track this week, having for pace-makers Frazier, Crocker, Morgan and Eck.

CCTOBER 23.

'CYCLING AT LYNN.

Saturday morning, Oct. 16, dawned cold and windy in Lynn, Mass. The Lynn 'Cycle Club, however, and the professionals who had set their hearts on obtaining records appeared undaunted and proceeded to carry out the day's programme. All attempts at record-breaking failed, however, with the exception of Mile. Armaindo and W. J. Morgan's onslaught on the world's tandem record for five miles. The officers of the day were: Referee, W. A. Bond; starter, E. M. Bailey; clerk of course, W. G. Foster; judges—Frank West, S. H. Sherman and P. A. Carroll; timers—O. S. Roberts, Eugene Merrill and F. Bent. Three hundred people stamped their feet and shivered when the first race, a two-mile amateur handicap, was called. D. E. Hunter, Salem, was scratch: C. E. Whitten, Lynn, 690ds.; F. M. Barnett, Lynn, 150yds.; W. H. Boudreau, Salem, 150yds.; J. M. Worden, Lynn, 225yds.; T. F. Tully, Lynn, 250yds, Hunter, who has showed much better form of late, ran strongly against the wind, and, collaring the limitman on the straight of the last lap; won in good form in 6m. 1\(\frac{1}{2}\star_{0}\), and good performance considering the day. Burnett was second and Boudreau third, Charles Frazier, smiling and strong, came next in an attempt to lower the mile record of 2m. 41s. for the Star bicycle. The wind was blowing keenly and strong. W. J. Morgan started on the first third of a mile as pacemaker. Frazier out-ran his pacemaker, and Woodside took up the running on the second third, but could not do much service for the Star man, who seemed to be stronger against the wind than his intended assistants. T. W. Eck went the last third and took the now weary rider along at a good pace, finishing in 2m. 45\(\frac{1}{2}\star_{1

IXION BIC YCLE CLUB.

Cold weather limited the attendance at the meeting held by this club at Roseville, N. J., Oct. 16, while the strong northwest wind rendered uncomfortable both spectators and contestants, and upset all fastime calculations. Result:

Quarter.mile.—C. A. Stenken, Hudson County Wheelmen, 40yds. start, first, in 41s.; W. E. Crist, Washington, scratch, second; H. J. Hall Jr., Kings County Wheelmen, 40yds. third.

Half-mule.—C. A. Stenken, Hudson C. W., 70yds., first, in 1m. 2036s.; W. E. Crist, Washington, scratch, second.

first, in 1m. 20%8; W. E. Crist, Washington, screen, second.

One-mile—H. J. Hall Jr., Kings County Wheelmen, 140yds., first, in 2m. 59%s.; W. I. Wilhelm, Reading, Pa., 35yds., second; C. A. Stenken, Hudson C. W., 145yds., 0; W. E. Crist, Washington, scratch, 0. Two-miles—A. B. Rich, Staten Island A. C., scratch, first, in 6m. 24%s.; W. E. Crist, Washington, scratch, second, by six feet; W. I. Wilhelm, Reading, 70yds., third

Three-miles—W. E. Crist, Washington, scratch, first, in 9m. 40s.; H. J. Hall Jr., Kings C. W., 250yds., second; W. C. Herring, Ixion B. C., 300yds., third.

One-mile, championship of Elizabeth Wheelmen—W. H. Caldwell first, in 3m. 2125s.; W. J. Barrews second, L. B. Bennett third.

One-mile, championship of Ixion B. C.—A. Y. Pringle first, in 3m. 21s.; W. C. Herring second, by ten yards.

RACLES AT TILEBORO.

The Columbia Bicycle Club of North Attleboro, Mass., held races Oct. 16 with the result here shown: Half-mile, open—C. W. Ware, Marblehead, first, in Im. 39s.; F. W. Bingham second, Im. 39₁₄s. One-mile, novice—H. A. Hall, North Attleboro, first, in 3m. 41s.; W. E. Clark Jr., Brockton, second, 3m. 48s.

Two-miles—D. C. Pierce, Brockton, first, in 7m. 243₂₈s.; D. E. Hunter, Salem, second, 7m. 263₂₈s. Half-mile, hands off—F. E. Brigham, North Attleboro, first, in 1m. 50½s.; C. W. Ware, Marblehead, second, 2m. 4½s.

One-mile—P. S. Bestow, South Boston, first, in 3m. 35s.; E. D. Severance, Brockton, 3m. 39½s. W. Senter, Brockton, took a header, and was severely injured.

jured.

One-mile, open—F. B. Brigham first, in 3m. 22¾s, c. W. Ware, Marblehead, second, 3m. 23s.; F. G. Gibbs, Boston, third, 3m. 28s.

One-mile, boys under 16—Ed. Severance. Boston, finished first in 4m. 19¾s.; W. E. Clark, Jr., Boston, second, 4m. 25s.; H. D. Merritt, third. The race was protested, and first prize awarded to Merritt.

One-mile, club—F. I. Gorton first, in 3m. 32½s.; J. E. Doran, 3m. 33s.; H. A. Hall, 3m. 34s.

Two-miles—F. G. Gibbs, Boston, first, in 7m. 16¾s.; D. C. Pierce, Brockton, 7m. 19s.; C. W. Ware, Marblehead, 7m. 20s.

WOODSIDE CLAIMS THE CHAMPION-SHIP.

No one having picked up the gauntlet thrown down by W. M. Woodside to all riders, the challenger now makes formal claim to the title of champi

makes formal claim to the title of champion.

LYNN, Mass, Oct. 16, 1886.

EDITOR CLIPPER—Dear Sir: As the time allowed for an answer to my challenge, issued Oct. 2, to all riders in America, for the championship, has expired without said challenge being accepted, I herewith lay claim to and rightfully hold the professional championship of America, and am ready to defend same against all comers. Any money placed in your hands will be promptly covered. Respectfully yours, WM. M. WOODSIDE, Champion of America.

ROWE TO THE FRONT.—The Lynn 'cyclist, William A. Rowe, did some capital wheeling on the Hampden Park track during the past week. With Hendee. Adams and Haradon to make pace he, on Oct. 12, broke the record for every mile from six (fdm. 31's,5') to twenty-one (58m. 19's,8), and rode 21 miles 1,149 yards in an hour. On the following day he had a five-mile spin, securing fresh records as follow: Two miles, 5m. 14s.; four miles, 10m. 45s.; five miles, 13m. 27's,5s. On the 14th he tried for the three-mile record, and got it, the new figures being 7m. 48's,5s. He also reduced the two-mile record to 5m. 11s. H. P. Merrill was referee each day, and the time was kept by C. E. Whipple, G. E. Robinson, C. T. Shean and C. H. Parsons, three acting at every attempt. There were judges, also, and the trials were witnessed by many people.

NEW RECORDS.—Tom Battensby raced against time at Coventry, Eng., Oct. 8, and lowered the professional tricycle records from two miles to ten. It was a calm evening, but the track was rather heavy. H. Sturmey was timekeeper and Golder lap-scorer. Pacemakers, Howell and Birt. Time—One mile, 2m. 58½s.; two miles, 5m. 45½s.; three miles, 8m. 45½s.; four miles, 11m. 41½s.; six miles, 17m. 40½s.; seven miles, 24m. 41s.; eight miles, 23m. 45s.; nine miles, 26m. 47s.; ten miles, 29m. 41%s.

A. B. BARBMAN of the Brooklyn, Bierele Club, on

A. B. BARKMAN of the Brooklyn Bicycle Club on Oct. 12, 13, rode 205½ miles over roads in 23h. 57m., starting from Hempstead and riding to Far Rock away, L. I., and return, a distance of twenty-five

JOHN S. PRINCE has turned up in Omaha, Neb., where he has been appointed agent for a Western make of bicycles, and in future Omaha and its State will be his permanent abode. He will take part in races out West.

BILLIARDS.

THAT \$8,000 MATCH.

Last week we did not have room for the "Articles of Agreement" drawn up at Moses Bensinger's order for the guidance of Schaefer and Slosson. They make a remarkable document. That document is the most transparent expose of its drafters that has ever been seen. It is so common a thing for men to get a chance to win four thousand dollors that neither of these players asks a stronger guaranty than \$100 that the chance will be continued to him. The remainder of the money is not to be put up within five or ten days. Thirty-five will do. In the meantime, supposing that the match is honest, both men will be in tractice, and each will know how the other is doin." Yet it will cost either but \$100 to get out of the match—or no more than it would cost the other for a new cloth and two or three new sets of balls to practice with. A glance at the articles will show that not even the \$100 can be held, because it is not stated therein what it is to be forfeited for. Common sense would teach what it is for if no articles had been drawn up; but a resort to articles without defining this matter is fatal. That is, it would be fatal if there were \$100 up. So, too, nothing is said as to what shall become of the other \$4,000 in case the second game is not played. Under these articles it would have to be held, as in a famous case nearly twenty years ago, that only \$100 could be forfeited, unless both sides are willing to admit that the whole stake is subject to forfeiture as soon as put up. Both sides would willingly admit this, of course, because the whole stake will never be up in good faith. It was because all these parties knew that it would never be so put up that the match was not made "play-or-pay," or a proviso not inserted in the articles as to how some part of the money should go in case the whole programme were not carried,out. These wonderful articles, as published in The Chicago Times, will repay scrutiny:

It is hereby understood that two matches are hereby made by George Slosson and Jacob Schalefr at

articles, as pluonshed in The Chicago Times, will repay scrutiny:

It is hereby understood that two matches are hereby made by George Slosson and Jacob Schaeler at cushion-caron billiards, one game to be played in St. Louis and one in Chicago, the first to be played within torty days from date and the second within sixty days from date hereof, games to be four hundred points each, for \$2,000 a side each game. Toss for choice of city first game. A forleit of \$400 a side is this day deposited with Moses Bensinger, and it is further agreed that the balance for both games shall be deposited with the final stakeholder five days before the first game.

GEORGE SLOSSON.

It is to be noted that the drafters were careful not

orieit of \$100 a side is this day deposited with Moses Bensinger and is for leading and the balance to both singer and is for the deposited with the flat balance to both days before the first game.

ACCOR SCHARFER.

It is to be noted that the drafters were carefal not to say that any match had been made. They only bashfully ventured to remark that "it is hereby understood that two matches are hereby made."

Schaefer is always either very good-natured and tractable or very obstinate. When he is not in the latter mood, anything that is good enough for friends of his is good enough for him. But Slosson is rarely tractable, and what his friends think is good for anybody but his friends. We are surprised that so cautious and ordinarily circumspect a man should permit his name to go forth in endorsement of so slipshod a scheme as this, which is, besides, paradoxical in seeming wrong even if right. We have no doubt at all that the money will be put up—as a matter of form. It is no secret that there are bookmakers and poolsellers who are always ready to carn a few dollars by standing sponsor for stakemoney. It is no secret that some of them have the hardthood to deliberately make a match as the backer of Jones in order secretly to back Smith, his opponent, making use of newspapers meanwhile to have it appear that Jones is the favorite, in order that they may "hedge," as they call it, all the more readily. Slosson knows this also; and years ago he publicly announced his determination never again to play a match in which the stake should be so high that he would have to avail himself of the services of bookmakers. He has since, on this proper ground, publicly declined to accept challenges. Nevertheless, he has since played at least one match in which nobody but bookmakers were interested in his stake, thus in practice ignoring one of his professions. That match hurt him. The present one will hurt both him and Schaefer. This is of comparatively little consequence; but it is of great consequence that nothing can injure pla

SCHAEFER AND SLOSSON have entered upon their series of exhibitions in the interest of manufacturers. They went to St. Paul Cct. 11, and played at the Bensingers' room—Slosson with Frank Parker, an employe of the manufacturers, and Schaefer with Meyer of Indianapolis. The fourteen-inch balkline game was chosen. Schaefer and Slosson had both to go to sleep in order to give their foils a chance to score. The average of Schaefer, who won by 300 to 119, was but 714, while that of Slosson, who won by 300 to 97, was only 934. The best runs were 55 by Schaefer, 46 by Slosson, 13 by Parker and 11 by Meyer.

MOSES BENSINGER seems to have had the firm of which he is a member incorporated as a charitable institution. Last week, in St. Paul, he caused it to be announced that Schaefer and Slosson would on the following night "play a match for a purse of \$250, given by the firm."

Louis Etzel used his fingers against Slosson's cue in a cushion-carom game in St. Paul on Oct. 12, and lost by a score of 50 to 43. Schaefer best Parker by 300 to 73 at the regular game, the winner's best run being 99

HARVEY HUBERT has taken out four tables in his ower room on Broadway. This saves him \$750 in

A CALIFORNIA MONSTER.

Another big snake has been seen in Calaveras. Our informant is A. Lasoy, Deputy United States Mineral Surveyor, who resides at West Point. Mr. Lascy and his son, Frank, were on a trip into the mountains. They had reached a point on the old emigrant road, near the big Meadows. Mr. Sr., is perfectly familiar with the whole of that mountain country, and had decided on a camping place a few miles further on. But coming to an old log cabin on the road, in which Mr. Lascy put up before on surveying trips, they concluded to take a look into the cabin, water their horses from a spring place a few miles further on. But coming to an old og cabin on the road, in which Mr. Lascy put up before on surveying trips, they concluded to take a look into the cabin, water their horses from a spring in the gulch below, and possibly make that their camping place. They accordingly stopped their team, got out, and proceeded to explore the cabin, as it looked very dilapidated, the roof being partiy crushed in by the weight of Winter snows. Mr. Lascy, followed by his son, went to the low cabin door, which was closed, but not locked, pushed it open and stooped to enter, when he was struck with terror at the sight of a monster reptile, which, for size and hideousness of appearance, surpassed anything that he had ever seen or that he really believed did exist on land. He never was a believer in the big snake stories that he had heard, but he avers that every particular of incredulity that he ever possessed regarding these reports was completely knocked out at the sight of this living specimen of monstrous reptile. The cabin is lex 16 feet. The snake lay stretched across the cabin with its head near and facing the door and its tail reaching to the opposite side and partly coiled up against some stones that had been used for a fireplace. With its head elevated about three feet from the floor, and drawn a little backward by the stately curve of the neck, evidently to make room for the swing of the opening door, the huge

monster faced his intruders. Both men carried rifles, and as the elder Lascy started back, the son brought his rifle to his shoulder and fired at the reptile's head. Mr. Lascy, quickly recovering himself, fired also, and almost at the same time. There was a terrible shuffling sound for a second, and like a flash the snake scaled the walls of the cabin through an opening near the eaves and disappeared, and as he was going over a piece of his tail fell from the wall to the floor.—Calaveras (Cal.) Chronicle.

THE TURF.

Oct. 11, weather warm, attendance fair and track dusty: Purse \$250, maidens, allowances, six furlongs—W. Mulkey's Tony Partor, 5—105, first, in 1:174; Dawn of Day, 6—113, favorite, second, by three lengths; Lord Clifden, 5—116, third, by a head.

Purse \$250, for maiden two-year-olds, five furlongs—C. D. Wilson's Bannail, 107, favorite, first, in 1:04; Varius, 92, second, by a neck: Violette, 102, third, by the same distance... Purse \$200, to carry 51b under scale, seven furlongs—T. H. Stevens Wahno, 3—100, favorite, first; Elsie R. 4—105, and first head, second, purse \$250, for three vear-old mirst head, second, purse \$250, for large mirst head, second, purse \$250, selling race, one mile—T. H. Stevens' Warrington, 5—10, first in 1:44%; Fosteral, aged, 105, second, purse, \$250, selling race, one mile—T. H. Stevens' Warrington, 5—106, first in 1:44%; Fosteral, aged, 105, second, purse, \$250, selling race, one mile—T. H. Stevens' Warrington, 5—106, first in 1:44%; Fosteral, aged, 105, second, purse, \$200, to maidens and allowances, mile and a sixteenth—R. J. Lucas' Porter Asse, 3—104, first, in 1:51%; Pat Sheedy, 3—101, second, by a length; Wonocrat, 5—108, third purse, \$500, mile and five hundred yards—B. G. Thomas Hirlight, 5—104, first, in 2:14%; Grey Cloud, 4—25, second, by two lengths; Fensington, 4—106, third, large and a quarter-Campbell & Fenton's Jim Gray, 3—114, second, by a length; Potens, 100, second, by a length; Potens, 100, second, by a length; Potens, 100, second, by a length; Potens, 101, second, by a length; Potens, 101, second, by a length; Pote

lah, 3-102, third, by a like distance.

RANCOCAS STUD SALE.

About four hundred persons interested in the breeding and running of raceborrses were attracted to Jebstown, N. J., on Oct 15, bent on securing the equine treasures disposed of at the auction sale of Pierre Lorillard's tamous stud. The principal prices obtained, with purchasers, were as tollow: Stallions-Iroquois, \$20,000. Gen. W. H. Jackson, Nashville, Tenn; Pizarro, \$7,500, Milton Young, Lexington, Ky.; Mortemer, \$2,500, D. D. Wilton Young, Lexington, Ky.; Mortemer, \$2,500, D. D. Wilton Young, Lexington, \$4,000. A. E. Walcott, Spinsway, \$3,200, Milton Young, A. F. Walcott, Katrine, \$3,500, A. F. Walcott, Katrine, \$3,500, A. F. Walcott; Katrine, \$3,500, A. F. Walcott; Katie Pearce, \$2,900, A. F. Walcott; Katie Pearce, \$2,900, A. F. Walcott; Kasie Pearce, \$2,900, L. A. Ehlers; Hlawase, \$2,100, Gen. W. H. Jackson: Peoria, \$2,000, L. H. Ehlers; Queen, \$2,000, A. F. Walcott; Breeze, \$2,000, Sir Roderick Cameron. The stallions, five in all, brought \$31,500, and seventy-eight broodmares \$110,945, an aggregate of \$142.595, which must be regarded as a very fair price indeed.

TROTTING IN BOSTON.

The Grand Circuit meeting at Mystic Park, Boston, opened Oct. 12, continuing the three following days. Result: Purse \$300, class 2:50—J. Golden's Lookout first, in 2:31½, 2:35½, 2:353, Sister Rolfe second, Idlefouse third and Irving fourth. Purse \$300, class 2:25—C. Yapp's George Lee first, in 2:25½, 2:25½, 2:23¼; Bijou second, George A. third and Screwdriver fourth. Purse \$300, class 2:32—H. Bull Jr.'s Charley Thorne first, in 2:27½, 2:27½, 2:27½, Beachmont second, Hilda third and Mikado fourth. Purse \$301, class 2:27—C. P. Drake's Glenarm first, in 2:25½, 2:24½, 2:25½; White socks second, Newsboy third and Chub fourth. Purse \$300, class 2:32—C. P. Drake's Glenarm first, in 2:25½, 2:24½, 2:25½; White socks second, Newsboy third and Chub fourth. United the Control of the State of the Control of the State of the Control of the Chub fourth. Time, 2:25½,

TROTTING AT GOSHEN.

TROTTING AT GOSHEN.

The Fall meeting at Goshen, N. Y., commenced Oct. 12. Result: Purse \$300, class 3:00—F. W. Noble's Fred V. first, in 2:31\(\frac{1}{2}, 2:30\\ \frac{1}{2}, 2:31\); Josh Morse second, Goldemar third and Burlington Boy fourth. Purse \$400, class 2:24—J. H. Goldsmith's Domestic first. Lotta (won first and second heath) second, Alroy third and Hector fourth. Time. 2:25\(\frac{1}{2}, 2:24\\ \frac{1}{2}, 2:25\(\frac{1}{2}, 2:24\\ \frac{1}{2}, 2:25\(\frac{1}{2}, 2:24\\ \frac{1}{2}, 2:25\(\frac{1}{2}, 2:24\\ \frac{1}{2}, 2:25\(\frac{1}{2}, 2:26\(\frac{1}{2}, 2:24\\ \frac{1}{2}, 2:25\(\frac{1}{2}, 2:26\(\frac{1}{2}, 2:

The Clearwell Stakes were won at Newmarket, Eng., Oct. 11, by the Duchess of Montrose's Lourdes, with Leonor second and Chippeway third.

aggregated nearly \$10,000 MATCH.—A second match trot between Shep. Knapp, owned by J. T. Dawson, and J. H. De Mott's Gordon, for \$1,000 a side, took place at the Gentlemen's Driving Park, Oct. 15. Johnny Murphy piloted Knapp, who won the first heat in 2:37% and the second in 2:36%, distancing Gordon.

J. I. Case on Oct 12 purchased the late J. C. McFerran's Glenview Stock Farm, near Louisville, Ky. The farm contains 647-140 acres, and the price paid was \$113.50 per acre. Mr. Case bought it in partnership with S. H. Wheeler of Chicago.

A SHOAL OF WHALES.

They had a novel whale hunt recently in the Ork ney Islands. As the packet Osprey was passing through Westray firth, the crew described a large shoal of whales disporting themselves in the eddy of the firth. The boat shortened sail, and some of the passengers took the small boat, and both tried to keep them in towards the land. Large numbers of boats came off from the shore. A boat containing some English tourists, who had been out seal-shooting, came on the scene and with their guns wounded some of the monsters, who ran straight ashore, the whole shoal following. At this juncture the noise of the dying whales gave a strange impression to the scene. Ropes were produced and the monsters, all nearly over twenty feet long, were dragged above high-water mark. The number landed was found to be 130, which were sold at auction.

AN EAGLE CAPTURED.

AN EAGLE CAPTURED.

Promenaders on Chapel street, New Haven, were greatly excited on the evening of Sept. 22, when a large bird flew up the street about fifty feet from the ground. It seemed to be irresistibly attracted towards the centre of the city, and for half an hour it flew about, finally coming into collision with an electric-light wire on Orange street. A rash dog attacked it and was whipped in one round. Parrollman Bicey came along, and, pushing his way through the ring grabbed the bird by the tail and took it to a neighboring store, and there it was examined and found to be an American eagle. It is about five feet from tip to tip of the wings.

Athletic Club's grounds in Philadelphia, will be sorry to hear of the death of his wife on Oct 11.

Harky Whichit's team since their return to Philadelphia from their last Western tour, won thriteen, but three and tied two of the eighteen championship games then played.

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Base on balls—Pittsburg, 6. Struck out—P. 7; Metropolitan, 1. Umptre, Vork. Time, 1.59.

Athletic vs. Mctropolitan.

Two postponed games were played off Oct. 15 in Philadelphia, Pa., thus terminating the championship season. The Mets hit Hart hard in the first game, Roseman, Orr and Holbert each making a three-bagger and Meister a two-baser. Stovey and Larkin did nearly all of the batting for the home-team, the former getting a home-run. The Mets took the lead in the fourth inning and won easily.

ATRIETIC. T. B. B. O. A. K. METROPOL'N. T. R. B. O. A. E. Stovey, rf. 5. 2. 2. 0. 0. 0 Nelson, rf. 4. 1. 1. 2. 0. 0. Larkin, H. 3. 2. 2. 1. 0. 0 Roseman, H. 5. 3. 2. 2. 3. 1. 0. 0 Roseman, H. 5. 3. 2. 1. 0. 0 Roseman, H. 5. 3. 2. 1. 0. 0

Tom Burns, late third-baseman of the Newark Club, will shortly commence a suit against the directors of that organization to compel them to reinstate him. Burns was blacklisted on the belief that he incited others to violate their contract, which he denies. The grounds for the application will be that Burns has by the action of the directors been deprived of making his livelihood as a professional baseball player, and that their action savors of conspiracy. Prominent lawyers say that he will win his case.

A fine of \$200 was imposed upon the Newark Club by the directors of the Eastern League for refusing to play a scheduled game in Waterbury, Ct. The Newark management refused to pay the fine, and as a flank movement the Waterbury Club, through Sheriff McDonald, placed an attachment on the guarantee fund of the Newarks, amounting to \$500, which was deposited with a trustee. The case will be heard

was deposited with a trustee. The case will be heard Nov. 1

NEWARE AND JERSEY CITY have applied for admission to the International League. It is proposed to drop Oswego and Binghamton. It is likely that next season the American Association's plan will be adopted of each club keeping the receipts in its own city.

LEW SIMMONS has made arragements to take the Athletic team to Havana, Cuba, for the Winter season. Fields, formerly of the Savannah Club, and Ed. Crane, late of the Washingtons, will be added to the Athletic team, who will leave this city for Cuba on Nov. 6 and play their first game Nov. 14.

A NEW ASSOCIATION is talked of for next season, to include the clubs of Bridgeport, Danbury, Hartford, New Britain and Waterbury, Ct., and Kingston, Poughkeepsie and Newburg, N. Y.

The annual meeting of the National League will be held Nov. 17 in Chicago, Ill. The International League will hold its annual meeting on the same day in Utica, N. Y.

A MOVEMENT has been started in Pittsburg, Pa, to form an association of colored clubs representing this city, Trenton, Philadelphia Baltimore, Washington Charles Cushman, well-known as an umpire, is to manage the Toronto Club next season, white another good umpire, John Kelly, will assume the direction of the Louisville team.

THE MANY FRIENDS OF John J. Ryan, the veteran professional, who is now the superintendent of the Athletic Club's grounds in Philadelphia, will be sorry to hear of the death of his wife on Oct. 11.

BASEBALL.

ANERICAN ASSOCIATION.

Athlette vs. Baltimore.
These cube were to have played off two postponed game of ct. it in Pulladelphas, Part of darkness and rain at the close of the second inning. Will pitch ing by Knouff and two fumbles by Sommer save that helicits for unsaring time of only one seed bit in Burnell, in running from second home, cut third base by at least ten feet, and thus secored he only run for the Bultimores.

Scovey, rf. 4 1 0 4 0 0 1 months of the burnell burnell, in running from second home, cut third base by at least ten feet, and thus secored the only run for the Bultimores.

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Scovey, rf. 4 1 0 4 0 0 1 months of the burnell burnell, respectively on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had superbly on the previous day, and the Chicago had been called be a compared to the compared the champon shape and the champon had been called the champon and the great previous day, and the Chicago had been called the champon and the great previous day, and the Chicago had been called the champon and the great previous day, and the Chicago had been called the champon and the great previous day and the Chicago had been called the champon and the great previous day, and the Chicago had been called the champon and the great previous day and the great previous days and the chicago had been called the control of the great previous days and the great previous days and the chicago had been called w

Hornung's average as a left fielder, 971, is one of the finest on record.

Allen, the new man, did not make a good impression. He is a good babinan, but as a fielder is heavy and clumsy.

Wheelock and O'Rourke of the Portlands have had offers from Philadelphia and Boston.

The Bostons offered a player \$500 to sign a personal contract, but he wouldn't. Perhaps they were in luck.

Harry Stovey and John Morrill have been elected Harry Stovey and John Morrill have been elected official referees of the central division, New England Association of Polo Clubs. Both men are very efficient. McKinnon and Murnan are alternates. Hornung and Sutton were applicants, but got left.

A pretty piece of fielding was done by Kyan in the last Chicago game. He ran from right field clear behind short-stop to back up a player.

Vian of the Concord team has gone back to college at Dartmouth, but will undoubtedly play professionally again next season.

Vian of the Concord team has gone back to college at Dartmouth, but will undoubtedly play professionally again next season.

Anson leads the batsmen of the National League with an average of .374; Kelly is second, with .366, Brouthers third, with .364. Gore made the satounding number of 149 runs on 132 hits, Kelly topping the League in runs secred, 152. Four times in the season Gore made four runs in a game—twice performing this feat off but one hit. Farrar leads the first-basemen with the capital record of .981.

Ed. Crane of this city has joined the Athletics. The irrepressible and lively Frank Bancroft is the new president of the New England Association of Polo Clubs. He is one of the most successful of polomanagers and has one of the crack teams. He told me that he had not signed with the Athletics for next season, reports to the contrary notwithstanding. That club had received his terms upon application, but he had not bound himself. The Athletics will find in him a desirable acquisition, and it won't do to hesitate long, or somebody will get left. Slattery of the Haverhills Insished the season with the splendid average of .941 in 81 games in left-field. McGarr, now of the Athletics of Philadelphia, led the short-stops with .892; Donald of Lawrence the second-basemen, with .893; poly games; Schoeneck of Portland the first-basemen, with .890; Cudworth the centre-fielders, with .890. O'Connell of Lawrence, who did so poorly in Baltimore, had a batting average of .336 in 53 games.

THE EXHIBITION CAME Oct. 12 in Jersey City between the home-team and the Detroits resulted in favor of the latter. Only six innings were played, score being 2 to 1. Brouther's three-bagger and Dunlap's single earned one run, errors giving the second. Two errors by Dunlap gave Jersey City the run they scored. Conway pitched effectively, the Jersey City's getting only one hit. The Detroits made only four hits off Tiernan's pitching. KNOUFF, a young Philadelphian, is likely

him considerable trouble if he attempts to play he State of New York.

It is said that Ramsey, the left handed pitcher of the Louisville Club, has signed with Von der Ahe to pitch five games for the St. Louis Browns against the Chicagos. This, if true, is a decided mistake on the part of the usually shrewd Von der Ahe. Ramsey alone would get all the credit in case the Browns beat the Chicagos in the coming series.

Arianorments have been completed whereby the St. Louis Browns will leave home Nov. I and play in San Francisco, Cal., from six to eight weeks. Glea-son will not go, and it is probable that Nicoi will play short-stop, and the pitchers alternate in right-neld.

Short-stop, and the pheners alternate in right-hed.

The EMPLOYEES of T. Stuart recently had a series of games at Metropolitan Park, this city. Those halling from Warren street won three times, the respective scores being 35 to 14, 22 to 21 and 45 to 23, while the John-streeters won once by 24 to 14.

Manager Watsins of the Detroits dealares that "Phenomenal" Smith will play with his team or none next season. The opinion prevails that Smith will not play at all next season, being punished as Mullane was in 1885.

PRESIDENT BYRNK of the Brooklyn Club challenged the New York League team to play a series of five games, but the latter limited the games to four. The New Yorks visit Brooklyn Oct. 23, and the Brooklyns go to the Polo Grounds Oct. 20 and 22.

GUS SCHMELZ resigned his position as manager of the St. Louis Marcons on Oct. 15, and it is said that Glasscock will succeed him.

J. C. Chapman has received several offers to man age professional clubs, but prefers to remain with the Buffalos.

THE COLUMBIA COLLEGE team have made application for membership to the American College As

THE BROOKLYN CLUB visited Altoons, Pa., Oct. 12, defeating the local team by 1 to 0. Harkins pitched for Brooklyn. Smith's fielding was quite a feature.

James H. Gifford has been re-engaged as manager of the Syracuse Stars. A MEETING for the formation of a State League is to be held Nov. 1 in Little Rock, Ark.

GAMES TO BE PLAYED.
Oct. 20, Philadelphia vs. Athletic, in Philadelphia.
Oct. 20, Chicago vs. St. Louis Browns, in Chicago.
Oct. 20, 23, New York vs. Brooklyn, at Polo Grounds. New York City.
Oct, 21, 22, 23, St. Louis Browns vs. Chicago, in St.

Louis.
Oct. 23, Brooklyn vs. New York, in Brooklyn.
Oct. 24, 26, 28, 30, 31, St. Louis Browns vs. St.
Louis Maroons, in St. Louis.

THE AMERICAN ASSOCIATION'S championship season of 1886 terminated Oct. 15 with the result of the St. Louis. Pittaburg and Brooklyn Clubs occupying the first three positions, Louis ville, Cincinnati and the Athletics standing next in order, and the Metropolitans seventh, with the Baltimores in their regular position at the tail-end. The record in full is as follows:

	St. Louis	Pitts.	Brook-	Louis.	Cincin-	Athletic.	Metro- politan.	Balti-	Won	Pictories
St. Louis		1 12	1 12	9	15	15	1 16	13	93	11.66
Pittsburg	- 8		12	12	13	11	12	12	80	1.58
Brooklyn	7	8		13	13	12	10	14	77	.55
Louisville .	10	1 7	7	1	10	9	11	12	66	11.48
Cincinnati i	5	7	7	10		10	13	13	65	11.47
Athletic	- 5	8	7	111	10		12	10	63	11.45
Metropol'n	. 4	8	1 9	1 8	1 7	- 8	1	9	53	11.39
Baltimore	7	7	7	7	. 8	. 8	8		48	.36
Lost	46	57	61	70	73	73	1 82	83	515	11

CHICAGO vs. ST. LOUIS.

The Chicagos, champions of the National League, and the St. Louis Browns, champions of the American Association, played the first of a series of games to decide the mosted question of superiority on Oct. It in Chicago, Ill., between five and six thousand people being present. Both clubs presented their strongest nines, Burns making his reappearance with the home-team. Gore was given his base on balls in the first inning, but was forced out at second by Kelly. Anson followed with a three-bagger and Pfeffer with a single, bringing in two runs. Pfeffer's good batting and base-running helped the home-team to a run in the sixth inning, and four bunched hits yielded three more runs in the eighth. The Browns were unable to bat Clarkson and failed to score a run. Cuicago. T. R. B. O. A.E. St. Louis. T. R. B. O. A.E. Gore, cl. ... 20 0 0 0 1 Latham, 3b. 4 0 1 1 3 1 Kelly, c. ... 4 2 3 3 3 0 0 Kelly, c. ... 4 0 0 0 0 1 Latham, 3b. 4 0 0 1 1 0 Feffer, 2b. 4 2 3 3 4 0 0 Gleason, sa. 4 0 0 2 1 2 William h., ss. 4 1 1 1 2 0 Comiskey, lb. 3 0 2 4 0 0 0 Hurns, 3b. 4 0 0 0 0 3 1 Welch, cf. ... 2 0 0 1 0 1 Clarkson, ps. 4 0 1 1 0 0 Fenfer, 2b. 4 2 3 3 4 0 0 Gleason, sa. 4 0 0 2 1 2 0 William h., ss. 4 1 1 1 2 0 Comiskey, lb. 3 0 0 5 2 4 12 5 Clarkson, ps. 3 0 0 10 1 0 0 Fouts, p. 3 0 0 0 5 0 0 Dalrym'le, lf s 0 1 2 0 0 Robinson, 2b 3 0 0 0 1 0 0 Totals. 33 6 10 27 22 4; Totals. 30 0 5 24 12 5 St. Louis. 30 0 0 0 0 0 0 0 0 0 0 Chicago. ... 2 9 0 0 0 1 0 3 3 6 Earned runs—Chicago, 3 Base on errora—C., 1; St. Louis, 2. On balls—C. 2; St. L., 1. Struck out—C., 5; St. Luis, 2 to the first proper supplies the bost on LETTER.

LATER BOSTON LETTER.

LATER BOSTON LÉTTER.

BOSTON, Oct. 17, 1886.

EDITOR NEW YORK CLIPTER: Had Detroit, Instead of New York, inaugurated the "personal contract" business, what a howl of indignation would have gone forth, especially from those New York papers which take such great pains to inform the public that the law will be invoked. Well, we shall see. The League will have to go farther and make it illegal for a player to sign at all for an ensuing season until Oct. 20. Such a subterfuge has already borne bad fruit. I know of a player whe was offered \$600 to sign a personal contract, while he was still under contract and playing with another club. Anyone can see that such a player can play off as much as he pleases, as he is sure of an engagement for the ensuing season. Young Morgan Murphy of the Boston Blues has signed a personal contract with Director Conant. I anticipate plenty of surprises by the time The CLIPTER makes another bow to the public. The whole baseball werld is full of bids and deals, and some of the players so sought after will be considerably richer within a week. The Newark players have been he rich bait that managers have been refused and taken under consideration, while advance - money, in no small quantities, has been held under the noses of players. Boston has been working hard and faithfully to strengthen the team. They have really begun to accede to the popular cry for a new deal. The non placing of Poorman on the reserve list really looks as if he were to be dispensed with for next season, and that Sutton was to be put there. Director Billings has been on the alert for another "battery" and a second baseman. Why Knowles of the Washingtons has not been secured by some team passes my comprehension. I think that in a winning team he would have made a far more brilliant record than was the case. Boston could well have afforded to engage him or Stricker, who has been playing lately in Scranton. Pa. The Bostons did not fare very well in Portland, losing one game and only succeeding in tieing the other. Portl

A SKRIKS of nine games between the rival professional clubs of St. Louis, Mo., commenced Oct. 14, when the Browns shut out the League team, the final figures being 3 to 0. Both clubs presented their full strength with the exception that Quinn took Grane's place with the Marcons. The Browns made their three runs in the fifth inning on a two-bagger by Latham and a single by Welch, aided by errors by Myers and Denny. Fouts and Healy were the pitchers. Caruthers, who was playing rightfield, hurt his leg and Kemmler took his place. The Browns beat the Marcons by a score of 10 to 1 Oct. 15, when they again piled up all their runs in one inning. The Marcons led by i to 0 up to the seventh inning, when the Browns batted out ten runs, seven of which were carned off nine safe hits, including three two-baggers. Crothers, late of the Syracuse Stars, pitched for the League team, and was only hit hard in the seventh inning. Hudson accomplished the wonderful pitching feat of striking out three men—Myers, McGeachy and Seery—on nine consecutive balls, and held the Marcons down to three scattering hits. The third game was played Oct. 16, when Foutz and Kirby were the pitchers. Superior fielding helped the Browns to another victory, the score being 7 to 2. Another victory was scored by the Browns, Oct. 17, the score being 4 to 2 in seven innings.

A SPECIAL MEETING of the Northwestern League was held Oct. 13 in St. Paul, Minn. The resignation of President H. H. Bell was accepted, and H. D. Quinn was appointed to temporarily perform the duties of president as well as those of secretary. After a short discourse Quinn was appointed to temporarily perform the duties of president as well as those of secretary. After a short discussion it was unanimously agreed to increase the membership to eight clubs the representative clubs of Des Moines, Is., and La Crosse. Wis., being then admitted. It was agreed to advance the guarantee that each club would finish the season from \$1,000 to \$1,500, to be placed in the hand of the treasurer by April 1, 1887. The reserverule and salary-limit were abolished. Visting clubs next season will have an option of taking a guarantee of \$75 or 30 per cent. of the receipts on week days and 40 per cent. on Sundays. The Milwaukee Club preferred charges against its former manager. Ted P. Sullivan, and he was expelled. This forfeited the franchise held by him for Milwaukee, and it will be given to a new club now being organized in that city. The Northwestern League next sesson will consist of the representative clubs of Duluth, St. Paul and Minneapolis, in Minnesota; Eau Claire, Oshkosh, Milwaukee and La Crosse in Wisconsin, and Des Mcines in Iowa.

A VERY OLD CHESTNUT is the supposed-to-be-new

Mcines in Iowa.

A VEHY OLD CHESTNUT is the supposed-to-be-new idea now suggested by Al. Spalding of having two umpires, one chosen by each club, and a referee, and which was to have been revived again Oct. 19 in the second Chicago-St. Louis game. Prior to 1858 that cumbrous system was in vogue. As each umpire, in a great majority of cases, decided in favor of the club which appointed him, the decision had ultimately to be left to the referee. That plan was con sequently abolished at the convention of clubs held in this city in March, 1858, and in its stead was adopted the system of having only oste umpire, which has been found to be a very advantageous change.

THE BROOKLYN and Jersey City Clubs played Oct. 15 in Jersey City, N. J., and Oct. 16 in Brooklyn, N. Y. Each club won on its own grounds, the respective scores being 19 to 6 and 13 to 3. Only six innings were played in each game.

PREMIDENT VON DER AHE of the St. Louis Browns has received the handsome silver trophy, presented by Erastus Wiman to the winners of the American Association championship.

by Erastus Wiman to the winners of the American Association championship.

WILLIAM TRAFFLEY, late of the Duluth Club, and Joseph Visner of the Rochesters, were recently married to young ladies of Baltimore, Md., and Rochester, N. Y., respectively.

MYRON S. ALLEN, who played second-base for the Bostons against the Chicagos Oct. 9, was recently blacklisted by the Kingston (N. Y.) Club.

N. E. Young, Chairman of the Board of Arbitration, announces that its annual meeting will be held Dec. 7, in Louisville, Ky.

It is STILL an open question whether the Pittsburg Club will be found next season in the American Association or in the National League.

It is said that the players of the American Association that the players of the American Association.

It is said that the players of the American Association clubs have organized a protective associa

THE RING.



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MIKE CLEARY.

This clever member of the heavy-weight division was the recipient of a benefit at his sporting resort on Walnut street, Philadelphia, Oct. 13. The room was packed with people, at from fifty cents to two dollars per head, the chief cause of the crush being the appearance of John L. Sullivan, who had gone to Quakerville from the metropolis expressly to do an old friend a good turn. He was enthusiastically received when he appeared on the stage and gave a scientific set-to with the beneficiary, is which he satisfactorily demonstrated that he could spar skillfully as well as hit hard. Dominick McCaffrey also gave a pleasing display with Jack Kelly, being also tendered an ovation. The other principal set-to was between Steve Taylor and "Sparrow" Golden, which elicited applause that was well merited. The benefit netted Cleary a handsome sum.

AFTER THE BOXERS.—Judge Jones of Cleveland, O., on Oct. 8, summoned the Grand Jury and gave it the hint to indict the principals and abettors at prize-fights that have occurred there. A number of prize fighters have, he believes, made their head-quarters there, and he reminded the Grand Jury that the statutes provide for from one to ten years imprisonment for principals and \$50 to \$500 fine and ten days to three months imprisonment for backers, trainers or reporters at prize-fights.

ON TOUR.—John L. Sullivan left this city on Monday morning, Oct. 18, for Chicago, Ill. He was accompanied by Steve Taylor, Jim McKeon and Dan Murphy, who will travel with the champion as far as San Francisco, where the glove contest between sullivan and Paddy Ryan will probably take place on Nov. 16. Pat Sheedy is manager, and the combination will, we believe, show first in Milwauke, Wis. Jack Demesk entered in several events at the

nation will, we believe, show first in Milwaukee, Wis. JACK DEMYSKY entered in several events at the Clan-na-Gael picnic at Schuetzen Park, San Francisco, recently. He took first prize in the running-jump, clearing 17th, and beating Tom Barry two inches. Barry won the hop-step and jump, with Mike Brennan second. At the 1. A. A. Club's games on Oct. 24 Dempsey, Barry, Young Mitchell and Tom Cleary are to run a hundred yards for a medal put up by Harry Maynard.

up by Harry Maynard.

McCayfrey vs. Golden.—The agreement between
Dominick McCaffrey and "Sparrow" Golden is to
aght with hard gloves, under Queensberry rules, for
\$4,500 a side. The battle will take place in private,
and only a limited number of spectators will be
privileged to witness it. It has caused considerable
excitement in sporting circles in Philadelphia and
this city.

REED DEFEATS BUINDY.—A fight with small gloves took place in Chicago Oct. 16 between Charley Reed of Buffalo and Jack Brindy, from Omaha, both previously unknown to fame. It is asserted that they fought for \$250 a side and that thirty-three rounds were contested in 2h. 10m., when Brindy received a finisher on the chin, and Reed was hailed the winner. Both were severely punished.

BURKE vs. DEMPSEX.—The glove-contest between Jack Burke and Jack Dempsey has been postponed till after the California election, when it is expected, the pugillatic coast will again be clear. Burke will remain in that region till the contest takes place.

TOM CLEARY and Billy Meehan are matched for a glove fight at San Francisco on Nov. 1. The Irish-American A. C. add \$150 to the \$250 stakes.

WILLIAM MADDEN will have a house warming at

WILLIAM MADDEN will have a house warming at his new wine-room, southwest corner of Third avenue and One-hundred-and-first street, on Wed-nesday, Oct. 20. Sample his goods. A LETTER is in our care for F. J. Chrysler

ATHLETIC

THE SPARTAN HARRIERS
held their second paper-chase of the season from
Messrs, Hughes Bros. Hotel, Woodlawn, on Saturday
afternoon, Oct. 16. The attendance was large and
the run, owing to the cool weather, a most enjoyable
one. S. Bishop Marks officiated as timekeeper and
dispatched the hares, Messrs. Braun, Bell and
Ritchelt, at 4.20 P. M., and the pack, under Charles
Renner as pacemaker and L. R. Sharp and R. Haubold as whippers-in, ten minutes later. The trail, owing
to the high wind, was lost many times, its recovery
being provocative of hearty cheering each time. The
course led through Williamsbridge, Bronxdale, West
Farms, around the Catholic Protectory, thence homeward. The last three-quarters of an hour was run
in the dark, the hares having wisely resolved to give
the pack roads for the remainder of the distance,
thus obvisting all chance of being lost, which they
certainly would have been had they been given the
woods. The run-in was about one mile, straightaway on Central avenue, and was won by E. C. Carter, cross-country champion, with L. R. Sharp second, by five yards, and Chas. Renner and E. Weinacht almost a dead heat for third place, Renner getting the verdict by six inches. The rest of the pack
finished in the following order: Hatton, Knox, Nissen,
Wagner, R. Hau bold Eagan, H. Haubold, Montanye,
Convey, Jones, Brandt, Smith, Mathews, Cunmings,
Duhaine, O'Brien, Icke, Doyle, Newman and Levacher. The exact time out was two hours and thirtyfive minutes, and the distance covered about iffteen
miles; rather too long for an afternoon run. Host
flughes surpassed himself in spreading good things,
and the dinner was voted as excellent and the host
a jolly good fellow. Songs, recitations, speeches and
a good deal of skylarking occupied the remainder of
the evening. When the train to New York stopped
at Williamsbridge, at 10.50 P. M., thrity weary young
men stepped aboard, thoroughly pleased with the
day's sport. The Harrier's next chase will be held
from Jamaica, L. L., on election-day. THE SPARTAN HARRIERS

expense of any member of the club. (d) Any player who transfers his services from one club to another on the consideration of any contract, engagement, or promise, on the part of a club, or of any member of that club, to find him employment. (e) Any player who receives from his club, or any member of it, any sum in excess of the amount actually disbursed by him on account of hotel and traveling expenses incurred in connection with the club's affairs."

Lacrosse.—The Cambridge (Mass.) Lacrosse Association will give an entertainment at Union Hall Nov. 11..... The decisive contest for the New England championship was to have been played on Tuesday, on the Boston Ball Grounds, between the South Bostons and Independents..... The first challenge to the Independents, champions of the United States, was received from the Bostons of Somerville, Mass. Action will at once be taken upon it while the challenges of the New Yorks and South Bostons, received in that order, will go over until next season.

Jack McMaster's benefit has been fixed to take place at Washington Park, Brooklyn, on Oct. 26, and entries for the amateur games close 20 with McMaster as above. The special features, aside from the ball match, include a half-mile exhibition run by L. E. Myers, an attempt by C. T. Wiegand to beat the 220yds, hurdling record, an exhibition walk by Frank Murray and a dog-racing handicap, participated in by hounds from Philadelphia.

Photogore International Handballist of Brooklyn, Pail Casey, the renowned handballist of Brooklyn.

ticipated in by hounds from Philadelphia.

PROFOSED INTERNATIONAL HANDRALL MATCH.—
Phil Casey, the renowned handballist of Brooklyn,
on Oct. 18 received a challenge from John Lawler of
Dublin, Ireland, proposing to play Casey a homeand-home match at the game for \$1,000 a side. The
challenger suggests that the first game be played in
Brooklyn next April. As this is something Casey has
been wishing for, the challenge may be considered
accepted.

accepted.

THE Larayette and Dickinson College teams played a game of football Oct. 18 at Easton, Pa., the latter being beaten by 24 to 5.

Lonnon best Hamilton in a football match in Hamilton, Ont., Oct. 16; score, 7 to 5.

ALBION ATHLETIC CLUB.

The first three of twelve events for the all-around championship of the Albion A. C. of San Francisco were contested at the Oakland trotting track Oct. 10. Result:

Result:
One-hundred-yards run—W. J. Kenealey first, in 10%s.; R. Lutringer second, Morgan third, G. W. Hopers fourth and A. W. Brown fifth.
Two-hundred-and-twenty-yards run—W. J. Kenealey first in 24s.; T. Sixsmith second, Morgan third, G.W. Hopers fourth and R. H. Holroyd fifth.
One-mile walk—P. N. Gaffney first, in 8m. 7s.; W. J. Kenealey second, G. W. Hopers third, T. Sixsmith fourth and R. H. Holroyd fifth.

F. C. BANCROFT informs us that, encouraged by the financial success of the recent seventy-two-hour race in his rink at New Bedford, Mass., he will inaugurate a twenty-four-hour contest (four hours daily) the week of Nov. 1. Taylor, Heggleman, Noremac and Golden have already entered. The winners will receive a medal, and fifty per cent. of the receipts will be divided among the first four men.

J. C. KIMBALL defeated E. W. Crowell and M. H. Bowen in a sweepstakes race, one hundred yards, \$50 each, at Saugus, Mass., Oct. 18, Crowell was second by six feet.

second by six feet.

MATRADA SORAKICHI won three falls out of four in a catch-as-catch-can wrestling show with James Faulkner at the Casino, Minneapolis, Minn., Oct. 15. The attendance was not large, the affair being regarded with suspicion.

WILLIAM H. ROBERTSON has been elected captain of the Brooklyn Athletic Association, to fill the vacancy caused by the resignation of M. W. Ford.

A GAME of football was contested by the Britannias and McGill College team in Montreal, Can., Oct. 16, the Brits' winning by 17 to 8.

The lacrossa season in Toronto, Ont., closed Oct.

the 'Brits' winning by 17 to 8.

The lacrosse season in Toronto, Ont., closed Oct.
16, with a game between the Ontario and Toronto teams, to decide the draw of May 24. The Torontos won three straight goals.

The Galt Club sent a team to Toronto, Ont., Oct.
16, to play football with the Victorias, who won by five goals to two.

BILLIARDS.

THE SCHAEFER.SLOSSON AFFAIR.
According to a dispatch that will be found under "Latest by Telegraph," the articles of agreement, published in The Chicago Times and reprinted on an outside page and commented upon as a match under such terms seems to merit, were a waste of ink and paper. It is now telegraphed that, for the third time since Slosson's recent visit to St. Louis, the players have met and made a match, that the forfeit supposed to be up now is \$1,00 a side, and that, instead of playing two cushion-carom games of 400 points each, they will play two cushion-carom games of 500 points. The telegram also states that, instead of Moses Bensinger's right hand holding the stakes nominally, his left hand has been chosen for that work. If the telegram is true, then the parties who had professed to make a ma'ch of two games of 400 points each, with \$100 forfeit up week before last in Chicago, with "articles of agreement" signed by the two players, and caused the fact to be announced in the public press and the "articles" to be printed therein in full had really made no match. The opinion in professional quarters hereaway has for weeks been that, in view of the new relations of Slosson and Schaefer to each other through their joint relations to others, any public engagement they might enter into would be unworthy of general confidence. The bland announcement that these two players were in St. Paul last week contending for a purse of \$250, when in simple truth they were there to give exhibitions in the pay of manufacturers and roomkeepers who are relatives of those manufacturers, is evidence that they are completely in the hands of parties who will blandly announce anything tending to en hance their gains through hoodwinking the public. The real friends of Schaefer and Slosson outside of the profession already express the opinion that this match is not what it should be. That the abstract playing of these two gemes will be perfectly honest we not only hope, but, by warrant of our knowledge of the two experts, we als THE SCHAEFER-SLOSSON AFFAIR.

SCHAEFER AND SLOSSON

got to work in St. Paul on Oct. 13 in what in the newspapers was announced as a "fourteen-inch balk-line game, 600 points up, for a purse of \$250 donated, as Frank Parker expressed it, by the firm." The same paper states that the gate-receipts were about \$150, which is probably too high. The following score was made, which makes us believe that, even though a 4½x9 table was used, the fourteen-inch game was not played. The "runs" and "averages" are too high. As the paper which gives the score remarks that Slosson's run is "the highest yet made on a 4½x9 table, but does not equal that made by Schaefer in Paris upon a 5x10 table," and as Schaefer never played the fourteen-inch game in Paris, while he did play the eight-inch there, perhaps Slosson and Schaefer were no more playing fourteen-inch billiards in St. Paul last week than they were contending for a purse of \$250.

ske Williamsbridge, at 10.50 p. M., thirty weary young men stepped aboard, thoroughly pleased with the day's sport. The Harriers' next chase will be held from Jamaica, L. I., on election-day.

A PROFESSIONAL FOOTBALLIST DEFINED.

At the annual meeting of the Rugby Football Union in London, Eng., Oct. 4, the following definition of what constitutes a professional player was adopted:

"A professional is:—(a) Any player who shall receive from his club or any member of it any money consideration whatever, actual or prospective, for services rendered to the club of which he is a member. Note.—The sub-section is to include any money consideration, paid or given to any member whether as secretary, trasurer, or other officer of the club, or for work or labor of any sort, done on or about the ground, or in connection with the club's affairs.

(b) Any player who receives any compensation for loss of time from his club, or any member of it. (c) Any player who receives any compensation for loss of time from his club, or any member of it. (c) Any player trained at the club's expense, or at the expense of any member of the club.

(4) Any player who receives any compensation for loss of time from his club, or any member of it. (c) Any player trained at the club's expense, or at the expense of any member of the club.

(4) Any player who transfers his services from one club to another on the consideration of any contract, engagement, or promise, en the part of a club, or of any member of itme from his club, or or any member of the club and the considerably in advance of one for a purse.

The players were to have left 14 for Chicago, and had actually secured their betthes. Slosson, always clear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; dear headed and alert, got aboard in ample time; de

purse.

The players were to have left 14 for Chicago, and had actually secured their berths. Slosson, always clear headed and alert, got aboard in ample time; but Parker and Schaefer undertook to guess distance and crowd time, and were left.

The first pool tournament of the seaton was held at Cahan & Lynch's Parlors week of Oct. 11. The main feature was the playing of Grant Ely, a ten-year-old, who won first honors. The boy is a veritable wizard with the cue. There were three prizes offered by the house, besides an elegant cue. The following was the score: Ely, won 26, lost 10; Skerry, won 23, lost 17; Becker, won 22, lost 18; Deedy, won 22, lost 18; Dunlap, won 13, lost 24; Niebaum, won 9, lost 26.

9, lost 26.

ALBERT FREY and W. C. H. MAACK have leased the premises at 765 Sixth avenue, formerly occupied by F. Michel's room, and they propose formally to reopen it on Oct. 26. It has three tables now, but Frey expects shortly to enlarge so as to put in two more. We are glad to see that this strong pool-player and clever caromer is able to settle down in an establishment of his own.

ment of his own.

CHARLEY PARKER of Chicago expects busy times as soon as he shall have got his rejuvenated room in thorough running order. He has truly a great stand at the corner of North Clark and Superior streets.

Ir is said that Edward McLaughlin, having come to the conclusion that there is no money in keeping his Philadelphia room open all the time, "intends in future to close it up after midnight." But how soon or long after midnight: We fancy that Edward will answer; "It all depends upon my guests."

LOUIS SHAW this week winds up his season of exhibitions in St. Louis. Latterly he has been playing in Schaefer's room. He goes out from the Mound City to the Indiana roads.

JOSEPH DION is stopping with friends in Westches

JOSEPH DION is stopping with friends in Westchester County, N. Y. MARRUS, son of the late Victor Estephe, is thinking of re-entering into the billiard business.

WE HAVE a letter for J. L. Majone.

THEATRICAL RECORD.

Continued from page 593.

WEST VIRGINIA .- [See Page 501.]

WEST VIRGINIA.—[See Page 501.]

Wheeling.—This is to be another full week at the Opera-house. English opera is to be given Oct. 18 and 19 by Max Strakoseh's Co., coraposed of Kate Bensberg, prima-donnas; Pauline Montegriffo, Ross David and Frank Walker, with the orchestra under the direction of Sig. Serrano. Balfe's comic—opera, "The Sleeping Queen," is to be given both nights, with the third and fifth acts of "Fanst and Marguerite" the first nightand the third act of "Martha" the second. Gus Williams will be here 21. Richard Mansfield's "Prince Karl" will fill the house 22 and 23 and Saturday matinee. Lawrence Barrett will appear 25 and T. J. Farron 28. While a fair business has been done at this house the past week, it has not been all it should. Lewis Morrison and Celia Alsberg gave Dr. Haas' dramatization of "Faust and Marguerite" 12 to only a fair house, and the following night "Measure for Measure," to a beggarly house. Just why this was the case is hard to explain. Wheeling has always prided herself on her number of Shakespearian students and admirers, and patrons of the really fine legitimate, but at the same time she is very conservative and slow to take up with that with which she is not well acquainted or has not heard much of. It had been ten years since Morrison was here, and he had been well-nigh forgotten. His performances were good ones, and, should he come again, the praises that have been sung of him by those who were there would probably fill the house. Fred Warde appeared 16 in "Virginius" to only fair house; Saturday matinee in "Richelieu" to good house and Saturday evening in "Damon and Pythias" to packed house. At all of these performances the enthusiasm of the audience was unbounded, and recall after recall was given. Saturday evening Ceur de Leon Division No. I, Uniformed Rank K. of P., heledd by a brass band, attended in a body after having paraded the principal streets. There was also a large turn-out of ununiformed Knights. At the end of the fourth act, after the third curtain, Capt. having paraded the principal streets. There was also a large turn-out of ununiformed Knights. At the end of the fourth act, after the third curtain, Capt. B. B. Daviner appeared on the stage and presented Mr. Warde with a magnificent floral K. of P. shield. Mr. Warde responded in a very grateful speech that called forth voilies of applianse. At the conclusion of the performance three cheers were given for the clever actor and his company of artists..... Irene Taylor was announced to appear at the Grand the first three nights of this week, but it is reported that she has stranded and will not be here. Harry D. Graham's Co. is announced for 21, 22 and 23, and Thomas & Watson's Co. for next week, [This company has closed.—ED.] During the past week a company has been presenting Boucicault's "Shaughraun" at this theatre. Saturcian night it disbanded. It came here from Washington to play a three nights engagement. Money had been borrowed to get here. There was good business the first three nights and then a drop. The company was to have played Parkersburg 14, and get to the Standard, St. Louis, 18, to play for a week, but the St. Louis manager would not put up the cost to bring the company to him, and so the combination closed. Salaries are said to be behind three weeks, and, financially, matters are very bad. The company was a good one, and gave fair performances. S. J. Forham played the part of Conn. The company is said to have started out under the management of H. J. Sargent, but he, getting hold of Adelaide Moore, paid but litte attention to "The Shaughraun," and was not forthcoming with money when it was wanted. The scenery is said to be Boucicault's own property.

Parkersburg.—H. J. Sargent's "Shaughraun" was billed for Oct. 14 at the Academy of Music, but they could not get here. They played all the week at Wheeling, trying to realize enough to get home on. I am informed that Mr. Sargent wired the company to disband. "Little Nugget" appears at the Academy 18 and Gus Williams 22. T. J. Farron in "A Sap Bubble"

Skowhegan.—Wheeler's Minstrels and Harrigan's Tourists played Oct. 12, 13, respectively. to fair business..... Coburn Hall, under management of U. M. Wall, is to have its stage enlarged.

Waterville.—The City Hall is now lighted by electricity. The Harrigan Hibernian Co. and Wheeler's Ideals were successively there Oct. 12, 13.

WISCONSIN.

Oshkosh.—The Rock Band Co. appeared Oct. 6, 7, at the Grand Opera-house, and did a fair business Coming: Litt's "Lights o' London" 19, Margaret Ma-ther 28.

La Crosse.-Litt's "Lights o' London" are due Oct. 23, and Adelaide Moore 27.

MISSOURI, -- [See I'age 501]

MISSOURI,—[see Fage out]

Kansas City.—We are sorry to learn that our correspondent in Kansas City, H. C. Gilbert, is at his home in Plymouth, Ill., suffering from a relapse of the fever that has previously weakened him. We shall hope to hear of his speedy recovery.

shall hope to hear of his speedy recovery.

St. Joseph.—Tootle's Opera-house, after having been closed for over a week, was thrown open Oct. 14 to receive Murray and Murphy in "Our Irish Visitors." The house was packed. "Streets of New York" will be seen 15, 16, with matinee. J. C. Stewarts "Two Johns" Co. will be here 18, to be followed 19 and 20 by "Siberia." Col. Sinn's "Alone in London" 22 and 23, and Sol Smith Russell 27. John G. Magle of Col. Sinn's "Alone in London" Co. is in the city.

VIRGINIA.--[See Page 501.]

COLORADO.—[See Page 501.]

Denver.—At the Tabor Grand Opera-house Oct.

18 and week, the Duff Opera Co., in "Iolanthe,"
"Mikado" and "A Trip to Africa." Due 25 and week,

Hoyt's "Tin Soldier." The Dalys, in "Vacation." did immense business to enthusiastic audiences 11-

did immense business to enthusiastic andiences 11-16.

Caltfornia Concert Hall.—Opening 18: The Clayton Sisters, Fred W. Millis, Flora Wheeler, Harry Setton and Jessie Danvers.

Notes.—James Flyna, assistant to city billposter Curran fell from a rafter 2, receiving injuries from which he died the following day. He was twenty years old, was a brother of James Flynn, city billposter of Fort Wayne, Ind., had been with Sells Bros. until their last stand in this city, July 4, and had many friends in the profession. His remains were taken to Fort Wayne for interment.....J. W. Jess benefits at the California 15. On account of his recent illness he will go to Los Angeles 18. Nick Hughes will take the position of stage-manager, vacated by Mr. Jess.

Durango.—The people at the Clipper Theatre last week were Bob Thies. Estella Hall, Charley Fremont, Lottie Fremont, William Barron, Jas. and Rose Leclar and Gertie Harrington.

Silverton.--At the Alhambra Theatre last week: John and Birdie Lawrence, the Bicketts, the King Child-ren, Will Beahan, Ed. Clary, etc.

RHODE ISLAND.

John and Birdie Lawrence, the Bicketts, the King Children, Will Beshan, Ed. Clary, etc.

RHODE ISLAND.

Providence.—Lizzie May Ulmer, boched to appear at Low's, Oct. 18, 20, canceled. Evans & Hoey's "Parlor Match." 21, 22, 23. Next week, "Keep it Dark" and "Minute Men" divide the time.

Theatric Comique.—The Howard Athenseum Specialty Co. closed an immense week's business 16, with a house jammed full to the doors. Standing-room was at a premium long before 8 o'clock; after that hour it became necessary to turn people away. The Comique stock made their reappearance 18, after a successfal four weeks' tour of the New England circuit, opening to big business with Johnson and Mack, T. F. Grant, Lang and Sharpe, Tom Brantford, Harry Budworth, Geo. B. Leslie, Tom Martin and Jennie Melville, in a strong specialty bill, followed by "The Waifs of New York," in which are introduced scenes and incidents in the life of a Bowery waif, with thrilling tableaux and elevated railroad and fire scenes. The cast is composed of the stock, and Jennie Melville as the "Waif." Manager Hopkins wishes me to state that the European Novelty Co. open their season here next week 25, and active preparations are being made to make this a very brilliant engagement.

PROVIDENCE OPERA-HOUSE.—Stetson's "Mikado" closed 16. Rice s' "Evangeline" opened 18, for a week. Next week, "Held by the Enemy."

WESTNINSTER MUSEK—The strong bill presented the past week drew immensely. On the closing night, ió at an early hour the house was packed and the sale of teket and early hour the house was packed and the sale of the Kengaroo Show. The new attractions are William Pennick, the human balloon, and English Jack, the frogeter. In the theatre the new laces are Frank Bush, Morrison Fras, Humand, H

Pawtucket. — Helen Adell did appear in "Moths" at the Broad-street Theatre last week, as I re ported, although on Oct. 14 she closed, as The CLIPPER stated.

FOREIGN.

"Indiana," the new opera by Edmond Andran, libretto by H. B. Farnie, was sung for the first time Oct. 4 in English at the Comedy Theatre, Manchester, Eng. The opera was a popular success.

EDWARD SOLOMON is out on ball. His own recognizances were accepted.

MARIE VAN ZANDT is said to be in a fair way to recovery and it is housed that she will be able to recovery and it is housed that she will be able to re-

nizan sea were accepted.

Marie Van Zandr is said to be in a fair way to recovery, and it is hoped that she will be able to resume her duties the later part of the season.

"AdaM AND EVE," a so-called "fantastic operetta," in four acts, words by MM, Blum and Toche, with music by Gaston Serpette, was produced Oct. 6 for the first time on any stage at the Nouveautes Theatre, Paris, Fr. The music, though bright and lively, is said to be commonplace, and the libretto is far below the music. Thee made her reappearance in Paris as Eve. Her voice showed age, though her dressing of the part carried her to success. The American Register, Paris, says: "Here is a fact that may well make the hair of many a religiously disposed person stand on end. Josephine Vendue par ses Skurs," although certainly not calculated to inspire respect for Biblical history, affords no parallel to the open profanity of 'Adam and Eve,' which carries burlesque as far as the accomplishment of the prophecy of the woman crushing the head of the serpent. Putting the indecorum of this production on one side, it must be allowed that MM. Blum and Toche have performed their fantastic work with much cleveness. M. Serpette's music is very lively and tuneful. Mme. Theo makes her rentree in the part of Eve, and she was probably never more amusing before a Paris audience than on Wednesday evening. The two Brasseurs, Berthelier and Mile. Lanthelure also figure prominently in the cast."

falo Bill's Wild West Show; he sails for America next week to bring over the party...C. J. Abud has been released by Miss Lingard and is now with Mary Auderson....ln C. M. Rae's adaptation of

DRAMATIC and MUSICAL NOTES.

— Douglass Omes Secord and Adelaide Flint, of the Floy Crowell Dramatic Co., were married Oct. 13, at the First Presbyterian Church parsonage, Saratoga. N. Y., by the Rev. C. J. Young. Manager Harry J. Clapham and nearly all the members of his company were present. After the ceremony a reception was held at the New York Hotel.

— Bartley McCallum has joined the American Theatre Co., now playing in lowa.

— Adeline Stanhope is to be released from the "Zitka" Co. on Oct. 30 in order to join that of John A. Stevens.

A. Stevens.

— Kit Clarke last week issued highandsome sketch, in book-form, of Marguerite Fish's professional

— Kit Clarke last week issued hi pandsome sketch, in book forms, of Marguerite Fish's professional career.

— A little family trouble is detailed in our Detroit, Mich., letter. George Rankin and his uncle, Thomas McKee, figure in it chiedy.

— J. W. McKinney and Julius Cahn contemplate putting "The Bottom of the Ses" on the road next season. It is from Julius Verne, we judge, and believe that M. A. Kennedy and others did it in San Francisco years ago.

— There is no truth whatever in the published report in some of the dailies last week that Harry Miner intended to cancel his dates with the Violet Cameron Co. He will play them as booked.

— Wheeling, W. Va., notes the rather "shady" closing of H. J. Sargeot's "Shanghraun" Co. Other companies to quit since our last are Thomas & Watson's Rightmire) Dramatic Co., Irene Taylor's Co., Smith's Bellringers and Andrews' Novelty Co.

— The People's Theatre, formerly Liberty Hall, New Bedford, Mass., is now under the management of F. C. Bancroft, known in baseball and other sporting circles.

of F. C. Bancroft, known in baseball and other sporting circles.

— A second "Hoodman Blind" Co. is to go out under the management of A. R. Waterman and the proprietorship of Charles H. Bradshaw and B. F. Horning. Mr. Bradshaw will do Ben Chibbles, and Mr. Horning Jack Yeulett.

— Our Detreit telegram this week implies that Sallie Holman has an eye to a managerial venture in that city.

— Julius Cahn, late manager of the disbanded Alfa Norman Opera Co., denies explicitly all the state-

That city.

Julius Cahn, late manager of the disbanded Alfa Norman Opera Co., denies explicitly all the statements of members of that troupe, published in The CLIPPER of Oct. 16. Mr. Cahn says that Miss Norman did not desert her company. He was aware of her intention to leave, and had himself so advised her. He says he settled the bills of the company (3) in number) in full, took them to Chicago and there secured engagements for most of them.

HE Walton's manager, S. S. Hirtsberg, is in trouble at Troy, N. Y. as our letter tells.

Harry L. Todd and Clande Pelham joined Wettlaufer's Dramatic Co. last week.

PROFESSIONAL BUREAU.

DRAMATIC

DRAMATIC

Bennett's Opera-house, Emlenton, Pa., is open for rental. It has been refurnished, and new scenery has been put in. L. M. Hale is the lessee, and E. Floyd manager.

A comedian and a soubrette are wanted by T. L.

A comedian and a soubrette are wanted by T. L. Grenier, as per card.
Edmond's Hall, Lebanon, Ky., is open for good attractions. It will seat 700. See card.
The Opera-house, Fishkill, N. Y., can be rented. See D. Graham's card.
The People's Theatre, Milwaukee, Wis., receives many good words from N. S. Wood, the star who recently filled an engagement there. H. W. Hamilton is the manager now, and he is ready to fill all dates made by the former manager.
The Mascotte Hall, New Albany, Ind., can be rented. F. M. Tribbey is the manager. The house seats 800 people.
A juvenile-lady, a soubrette and a planist are wanted by S. A. St. Cyr.
A leading-man and others are wanted for Grace George's dramatic company.
A juvenile-lady is wanted for the Sawtelle Comedy Co.

Wettlaufer's Standard Dramatic Co. is booking

Wettlaufer's Standard Dramatic Co. is booking dates as advertised. g An actor for old-men and general business is wanted for the Switzer Comedy Company. A character old-men and lady for small parts are wanted as per Box 476's card.
Voorhis Hall, Nyack, N. Y., offers time to good attractions. F. Perry is the manager.
A dramatic company is wanted by W. J. Marshall. E. D. Henry advertises for various companies.
"Dad's Girl." a comedy, now being done by Harry Wilson, Blanche Sherwood and company, is controlled for the season of 1886-87 by Mr. Wilson. The company can be secured for future dates. See card. The People's Theatre, New Bedford, Mays, books only two weeks in each month. Manager F. C. Bancroft says that the house is doing well, and that a variety or comedy troupe can book good dates.
Performers are wanted for the Arizona Joe Combination.

nation.

Buriesque-ladies and chorus-singers are wanted for the
Theatre Comique, Providence. The season will open
Nov. I.

Good dramatic people are wanted for the Mabel Stan-

Good dramatic people are wanted as per Minnie Cas-tle's card.

tle's card.

"Soage manager" wants an engagement for himself and wife, the latter as soubrette.

The new Orera house, Washington C. H., O., has dates open as mentioned in Manager 8. Logan's card.

C. G. Duganne advertises for a full dramatic company.

J. P. Davis advertises for a manager with capital to produce a tracedy. e a trakedy. heavy old-woman, a juvenile-lady and a soubrette wanted by W. E. Todd.

MUSICAL.

A number of companies, among them "Parlor Match," Hanlon's "Fantasma," and Haverley's Minstrels, are said to be making use of the song "Lighthouse by the Sea," advertised in another column.

A. Johnson advertises for a double-bass and tuba,

A. Johnson advertises for a double-bass and tuba, or baritone-player.

R. Fuller Jarboe, leader, first-violinist and alto-player, can be engaged.

Louis Allard, trombone-player, can be engaged.

The Harding music-publishing house has just issued a new waitz-song entitled "Sweet Summer Range".

Reviet a new many violinist, can be engaged.

A list of songs published by C. D. Blake & Co. of Boston, Mass., and which, it is announced, have met with success, is given in a card elsewhere.

A cornettist and a trombone-player can be engaged.

See R. Valentine's card.

A cornectist and a trombone-player can be engaged. See R. Valentine's card.

A trombone-player is offered an engagement by Leader A. W. Van Anda.
Fred White, now musical-director for the "Dan Sully" season at Tony Pastor's Theatre, will be at liberty oct. 25.

Among the popular songs recently issued is Kelly's "Dad's Sweetheart Long Ago." Professionals should investigate it, and amateurs try it.

Harry Viocent, flute, piccolo, alto and organ player, can be engaged.

Charles Krumm advertises for lady singers.

Lot Eccleston, clarionet player, is open for a position.

VARIETY.

C. H. Crosby and Viola Wray can be engaged to give their successful comedy-sketch "Remnants," and to appear in burlesque or drama. They are in the East just at present. See card. C. Silbon publishes a notice warning managers and others that he has the right to prosecute anyone using Alf. Woods' name in connection with P. Beilly's Show.

Marion and Belle announce that they "catch on" in every olio, and that their time has been filled for

in every olio, and that their time has been lined for-all season.

The Theatre Comique, Philadelphia, will open Oct.
30. Performers are wanted. John E. Parry & Co.
are the proprietors and Barney Heynolds manager.
A special n site to boxers is published in their cards
Specialty people, song-and-dance people and other,
are wanted by I. M. Wilson, as per card. The com-pany will start out Nov. 8. Mr. Wilson wishes it
stated that he alone is the proprietor of the Harlem
Pavilion, this city.

Specialty people are wanted for the Odeon Theatre, Baltimore. See card.

Harry Carroll advertises for a partner in musical

act.
Lottic Gilson, descriptive vocalist, was a successful feature of the bill at the Central Theatre, Philadelphia, recently. She will be with Gus Hil's World of Novelties next week.

Specialty people are wanted for Oct. 25 at the Grand Central Theatre, Johnstown, Pa. See card. R. M. Herrington is the proprietor, and Al. Stinson manager.

manager.

Lang and Sharpe, sketch-artists, are doing their act
"The Reporter" with success. In it Miss Sharpe introduces her skipping rope stop-jig, songs, dances,
etc. They have several dates open.
Performers are wanted for Boyle's Comique,
Scranton, Pa.

Millie Monticello, serio-comic singer, announces
that she has retired from the stage permanently on
account of ill health.
Phillies and Sharperd, and the Marion are several.

ecount of ill health.

Phillips and Sherwood and the Marions are asked
belegraph to L. W. Washburn.

Bernardo, advance-agont, is open for engagements.
A Dutch and an Irish comedian are wanted by G. Wright as per card.

An Irish sketch-team and a skipping rope dancer re wanted for the Harrigan Tourist Company. See 1rd.

card.

Rice and Barton have just finished a successful engagement with Carneross' Minstrels. They would like to engage with a combination. See card.

Opera concert advertises for a lady-vecalist as partner.

Opera concert advertises for a lady-vecalist as partner.

Scribner & Clements want a serio-comic lady.

Leonard and Mullen, Irish comedians vocalists and datcers, now with the Howard Atheneaum Company, were well received in Boston, the press giving their performance plenty of good words.

Ed ward and Carrie De Haas club swinging is highly stream of the containing press notice in the Specialty people are wanted at the Grand Central Theories, they have a supported by the Carrie, they have closed with the Rentz-Santley Co., and are open for an engagement. They are at Koster & Bial's this week.

The Casino Theatre, Builalo, N. Y., closed Nov. 1. Manager J. W. Gerlach announces that all dates are canceled.

"Comedian," amateur black face performer, wants an engagement.

MINSTRELS.

Callan, Haley and Cailan's Electric Three Minstrels, under the management of Charles Seymour, will open the season Nov. 1, at Paterson, N. J. A list of the troupe is given in their card in another column. A rehearsal is called for Nov. 1. The management promise to make this a very attractive troupe, and in their advertising they offer new paper and plenty of it. They have a comedy after-piece entitled "Cleveland's Bridal Trip." Dates can be arranged.

ranged.

Performers are wanted for Andrew Downe's Female

Performers are wanted for Andrew Downe's Female Minstrels.

Comedians for end and specialty are wanted for Wheeler's Ideal Minstrels.

This is what they say of him in the West: "While speaking of the many clever people of the McNish, Johnson A Slavin Minstrels, one should not forget II. M. Morse, the interiocutor. It is a thankless sort of position, and without a most difficult one to fill. It requires a gentleman of finished manners, a good voice, considerable patience, great tact and no little amount of coolness. Indeed, he must be a man among men, a wit among comedians, and a philosopher, almost, among clowns. All this Mr. Morse is, and to his further credit it may be said that much of the success of the performance is due to him "—Cincinnati Daily Gazette. Lew Johnson's Black Baby Boy Minstrels (colored) are now playing through the West.

CIRCUS.

The property of W. W. Cole's well-known show is offered for sale. It is announced as a complete establishment in every particular, and as one enjoying an excellent reputation. Mr. Cole will devote his attention in the future entirely to the Barnum Show. The property on sale can be delivered in November. A card elsewhere gives particulars and route.

Performers, including musicians, are wanted for

Performers, including musicians, are wanted for the International Dime Circus, now traveling South-Privileges are to let. See F. Huffman's card-sented with a gold watch Oct. I, by members of the advance-brigade. W. H. Gardner made the presentation on behalf of the subscribers. Mr. Dailey publishes a card of thanks to his friends of the "Advance." EXTHE Sisters Jeal—Elena and Linda—equestrians, four-horse and hurdle riders, who have been leading featurs of the Robbins Show during the past season, have been re-engaged for 1887. They publish their private address.

Several performing elephants are offered for sale by Sam Watson, as per card.

Performers are wanted for the Dockrill Circus for a South American tour. See card.

MISCELLANEOUS Wilmot and Lester can be engaged in double riding specialties. Lester carries Wilmot on buggy wheel and Wilmot carries Lester on a unicyele; they get on and off a bicycle, standing erect on shoulders, and make complete and clean leaps from floor to sitting on shoulders on the bicycle.

J. H. Davis now manager of the Old Dime Museum, Providence, K. L. Specialty-artists and curiosities are watef.

Attractions are wanted at Birch's Opera-house, Bur-

Attractions are wanted at Birth has been rebuilt, en ington N. J. The New York Museum, this city, has been rebuilt, en signed and handsomety decreated. It will open its eventh season Oct. 3: Curiosities of every kind are wanted, also taking performers. Manager Louis Hickman asks those who have written for dates, without an unswer, to write again. Hickman & Burke are the pro-

anted, also taking performers. Manager Louis Hick-an asis those who have written for dates, without an inswer, to write again. Hickman & Burke are the pro-retors of the house. Harrizan's libernian Tourist Co. are said to be doing a ery successful business. The Jersey folks compliment ery successful business. The Jersey folks compliment is an their column. The Arizon as of the secured for the w dates still open. J. A. Bruce is the manager. See ard.

and and and are well fish for sale.

seebach offers devil fish for sale.

A set of band uniforms are wanted by J. H. Smith.

T. R. Dawley, proprietor of the Great American Encaying and Printing Company, publishes another endorsement of the works issued by his establishment, and

dorsement of the works many the there are more to come. English Jack, the frog man, has been a big attraction at Austin & Stone's Museum, Boston, and also at Man ager C. P. Handy's place in Providence, R. I. Dates can be secured by applying to U. A. Durfee, as

ses are wanted for living marionettes. See L.

Costumes are wanted for living manufacture.

Wax copies of the Chicago anarchists are offered for sale by Berthold Herr.

Morell wants a place as property-man.

D. H. Fowler & Co. offer roller skates for sale
Attractions are wanted at the Bijou Theatre, Zanesville,
O. Manager O. C. Farqubar amounces that comedy, specialty, ministrel or comic opera companies are pre-

specialty, minstrel or comic opera companies are pre-leared. The Lyceum Theatre, Ottawa, Canada, is open for com-binations or stars.
Magicians' goods are advertised by A. C. Carpenter,
Neman's Suspension act, Gremation act and the Van-lshing Lady can be secured, as per card.
J. W. Gouch advertises taking machines for sale.
Bushnell's Museum, Evansville, Ind., wants strong at-tractions for several dates mentioned in the card in another column. A feature of the show now is Herr Booley's Menagerie and den of performing ions. Busi-ness is said to be good:

Dooley's Menagerie and den of performing lions. Business is said to be good.

8. Johnson advertises a drop curtain for sale.

8. Several bloodhounds, donkeys, scenery, etc., are offered for sale by U. G. Phillips.

George Mylle is now a member of the firm of Thomas and the same of the firm of Thomas and the same of t

WILLIAM H. GERSTLE, formerly a secretary of Brooks & bickson in their New York offices, died in Chicago Oct. 11

ickson in their New York (typhoid fever.) Howard Stoors's demise is made known in our Hot prings, Ark, letter. C. K. McDermith's death is noted in our Fort Madison, HE death of Charles Bernstein is referred to in our

THE GEACH OF CONTROL OF THE CONTROL OF T STRAY TIPS.

... The Longwood, Mass., tennis tournament closed Oct 9. Quincy Shaw beat P. 8 Sears for drst prize in the sungles, and the Sears Brothers defeated Shaw and Show in the final of the doubles.

The Anglers' Association of Eastern Pennsylvania on Oct. 7 received a consignment of rock bass, taken from the waters of Lake Krie, which were deposited in the Schuykill River, near Conscholecken and Spring Mill. These fish are hardy, and excellent results have accrued from their transplanting. They are specially adapted to ponds and lakes or streams of not too rapid flow.

crued from their transplanting. They are specially adapted to ponds and lakes or streams of not too rapid ow.

Ladies' the tennis tourney of the Staten Island Outdoor Ladies' this ended Oct. 8. Winners: Ladies' singles—Miss Groupt, 8.1. L. C. beat Miss Lessie, Philadelphia, in final round, 6-2, 6-4. Ladies' doubles—Miss Grundy and Miss Clark beat Miss Austin and Miss Ward, 2-6, 6-2, 6-3. Ladies and gentlemen's doubles—Miss Grundy and Miss Clark beat Miss Austin and Miss Ward, 2-6, 6-2, 6-3. Ladies and gentlemen's doubles—Miss Crundy and Miss Clark beat Miss Miss Hobert and K. F. Me-Mullen, 5-7, 6-3, 6-2.

... The Essex County Toboggan Club held a meeting in Orange, N. J., Oct 10, and elected the following officers: President, O. S. Teall; secretary, Henry W. Tillinghast; treasurer, James R. Pitcher,

... Fred Baker's dog handicap was run at Pastime Park, Philadelphia, Oct. 11, the final heat being taken by Duffer, with Lady second and Jack third.

... Sheedman's hound Clothesline and Makinson's Frank are matched to run a race at East Saginaw, Mich. Nov. 6.

... Fred. Fleming and Eugene Seeley of Rockford, Ill, recently caught, in one day, one hundred pounds of black bass, comprised in forty seven fish.

... The intercellegiate lawn tennis tournament commenced at New Haven Oct. 12 and has not yet been concluded. Bruiley of Trinity won the singles, and the struggle for second place between Thatcher of Yale and P. Sears of Harvard resulted in the success of the former. The final of the doubles will be played at Trinity, 20, Frinley and Paddock of Trinity being opposed to the Sears Brothers of Harvard.

Last week Michael Freismuth of Wheeling, W. Va., sent two homing birds to Weehita. Kan., to

Last week Michael Freismuth of Wheeling, ... Last week Michael Freismuth of Wheeling, W. Va., sent two homing birds to Wichita. Kan., to test their qualities. They were released Saturday morning. One arrived Oct. 18, in 53h, 41m, from the time of release. The distance in an air-line is estimated to be 1200 miles. The actual flying time is supposed to be about twenty-four hours, the bird having done fifty miles per hour while on the wing.... Miss Leslie of Phitadelphia won the singles and Miss Miller and Mr. Brinley the mixed doubles in the ladies' tenis tournament at New Haven, closing Oct. 19.

... The dog handicap at Echo Park, Philadelphia, ended Oct. 18, Jersey Boy winning, Orphan Girl see

The dog handicap at Echo Park, Philadeiphia, ended Oct. 18, Jersey Boy winning, Orphan Girl second and Thunder third.

At a meeting of the Intercollegiate Tennis Association in New Haven Oct. 13, officers were electral as follow: President, G. M. Brinley, Trinity; vice, P. S. Sears, Harvard; secretary and treasurer, H. W. Cooley, Yale. The Wright and Ditson ball was again adouted.

The biggest buck ever killed in the Santa Cruz The biggest buck ever the distance of the biggest buck ever the Mountains was shot by James Alcorn on Bould Creek. He dressed 175 pounds, and the distant from the totip of the horns was torty-five inches.

A FIGHT WITH A SNAKE.

Jake Beiman, an employe on Cohn's ranch, went up into the hills to get some cattle, when he encountered a snake. The reptile was close to a large rock when he found him, and the rock was flanked by a log. Beiman noticed a large hole at an angle of the rock and log for which the snake made on being surprised. Seizing a large rock he cast it at the snake, grazing its body. On receiving the blow it turned like lightning and sprang at its antagonist. Beiman stumbled over some bushes, and the snake colled about him in an instant. A piece of wood was close to the man's hand, and reaching for it he struck the snake several sharp blows on the head. The latter turned and ran his head into the hole, dragging Beiman close to it. The man braced his feet against the snake but could not extricate himself, as the snake had twisted half his body around his left leg, and, as he afterward said, "Was just squeezing the life out of it." Beiman was nearly an hour in this predican nt, until he finally thought of his knife, and getting it out of his pocket jabled it into the snake shedy. After a few cuts the snake became enraged, and began to wriggle its head out of the hole. Beiman saw that his time was short, and made a lively-attack on the snake's neck, severing it. The instant it was severed the neck rose convulsively in the air and a spout of blood came full in the 'frightened man's face. At this point he fainted away, and he thinks he must have remained in that condition over an hour. When he came to the snake was still coiled around his leg, but dead. He brought it home, and it is now on exhibition at the ranch. It measures ten feet eight inches without the head.—Carson (Ney.) Appeal.

the ranch. It measures ten feet eight inches without the head,—Carson (Nev.) Appeal.

A TEMPLE OF SERPENTS.

The small town of Werda, in the kingdom of Dahomey, is celebrated for its Temple of Serpents, a long building in which the priests keep upward of a thousand serpents of all sizes, which they feed with the birds and frogs brought to them as offerings by the natives. These serpents, many of them of enormous size, may be seen hanging from the beams across the ceiling, with their heads hanging downward, and in all sorts of strange contortions. The priests make the small serpents go through various evolutions by lightly touching them with a rod, but they do not venture to bouch the largest ones, some of which are big enough to enfold a bullock in their coils. It often happens that some of these serpents make their way out of the timple into the town, and the priests have the greatest difficulty in coaxing them back. To kill a serpent intentionally is a crime punished with death; and if a European were to kill one the authority of the King himself would scarcely suffice to save his life. Anyone killing a serpent unintentionally must inform the priest of what has occurred, and go through the course of purification which takes place once a year,—M. James Gazette.

FEATS OF SWORD-PERFORMERS.

The favorite sword for performing feats in India is the gauntiet-handled pats. The swordsman will first show the keenness of his weapon and his command of its weight by cutting in two a leaf laid flas on the outstretched paim of a friend or by cutting a cioth hanging loose in the air. He will put one sword on each hand, and so armed springing from his feet on the bare ground, will throw somer-saults backward and forward, following each inovement with a wondrously complicated and simultaneous gyration of both swords round his head and body. He will have the naked sword, more than five feet long, double edged, sharp-pointed and keen as a razor, lashed from the back of his neck down his back, and will again, from his naked feet repeat the somersaults. Again, with sword and shield in his somersaults. Again, with sword and shield in his hands, he will leap headforemost through the stretched-out loop of a rope, held by two men at the height of their heads, as a circus rider leaps through a paper hoop and light safely on his feet. Small wonder if the gaping crowd of spectators applied worderously.

vociferously.

A BRAVE BROOKLYN GIRL.

A BRAVE BROOKLYN GIRL.

A BRAVE BROOKLYN GIRL.

Miss Zella Milhau, whose home is at 291 Henry street, Brooklyn, N. Y., has distinguished herself by a brave act at Lake Mappac, where she is summering. Miss Milhau, who is only seventeen years old, Aug. 16, while standing on the pier at that place, saw a sailboat in peril through a sudden squall. The occupants of the craft were the barber from Thompson's Hotel and a boatman. Presently the little robe, "written by him, played by the Pat Boomsy Co. His wife is in Europe. His sister arrived at Carlisle 18, and the remains will be taken to New York. Ar. Barnes' best-remembered plays are "The Blue and the Gray" ("Huth's Devotion"), "Only a Farmer's Daughter" and "The Artist's Daughter."

David Krsszdy, the Scottish vocalist, died Oct. 13, at Strafford, Can. He was in his sirty-seeond year, and was born in Perih, Scot. He made his first professional spearance in 1861, at St. James Hall, London, Eng. Deceased left a wife, four daughters and four sons. The body will be conveyed to Edinburgh, Scot., for interment.

James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts is referred to by our Den' James Flynn's Daughts

WHY MEN ARE HONEST.

WRITTEN FOR THE NEW YORK CLIPPER, BY ED. CHRISSIE.

"Why are you honest?" I inquired
Of a lad just past his teens.
"Why an I honest?" he replied.
"The answers plain, it seems—
I'm honest, for it is my pride,
And I've been always taught,
There's no disgrace on earth beside
A thief who has been caught;
And so, though money's oft acquired
By a dishonest plan,
I proudly hope to be admired
As a strictly honest man. "

"Why are you honest?" next we said,
To a merchant at his store.
"Why am I honest? Why, indeed?
"Twas never asked before.
I'm honest upst because it pays—
It's capital to me,
It's profitable to have them say
'He's honest as can be.'
So, let the rest do as they may,
I'll follow out my plan;
For in the end it's bound to pay
To be an honest man."

"And you are honest, too; but why "
To one of solemn look."
The honest, for I always try
To follow the tiood Book.
Which plainly says that one and all
The wrath of God shall feel.
Who breaks his laws—just one or all—
To morder, he or steal.
So, though sometimes in hope of gain,
I'd try a swindling plan.
The fear of God makes me remain
An upright, honest man."

"And you are bronest, too, they say, Though you drick wine and beer, And never go to church or pray? The cause I'd like to hear." He answered with the frankest look. "I'll tell you square and plain, I'm honest not through fear of book,

"Til felt you strongh fear of boo Nor wide or hope of gain, But just because I've self-respect, And love my fellow man; I need no foot upon my neck To make me honest, man!"

ON ORIENTAL STAGES

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

written for the new york clipper,
By Edward Andrew Glover.

As the traveler leaves the British Burmah Hotelthe hotel of Rangoon—intent on a visit to the Pagoda,
the first building that attracts his notice is the townhall and municipal offices, a large and handsome
stone structure. The next is the Rangoon Hospital,
a massive brick building with beds for any number
of patients. He next drives through the bazaar—
and an Eastern bazaar is always interesting to
foscigners,—and he is then on the Pagoda road, with
its numerous protive residences, racecourse, tenniscourt, etc., and about half-way between the hotel
and pagoda, and standing as one would say in America, in the centre of a ten-acre lot, is a long, low,
thickly-thatched building, the "assembly rooms,"
only a few hundred yards from the barracks, officers'
mess and headquarters of the military authorities
of British Burmah. The late Anglo Burmese war
has brought prominently before the reading public
the atrockty and ferociousness of King Thee-baw. He
rulied his subjects, by whom he was feared and
hated, by the sword cutting of the heads of relative, peer or peasant for the slightest misdemeanor
or to enrich his coffers.

I am personally acquainted with Prof. Phillips, an
old showman, of the good old-time wizards and conjarers, and who has settled down permanently in
India. He had made no fewer than three trips to
Mandahay, and was arranging for another when we
bett Rembay; but the commencement of hostilities
knocked his anticipated visit in the head. On each
of his visits, which were by request of the King and
his anisiters, he had netted a pretity considerable
sum, and he wears a handsome gold watch presented
him by the King on the eve of one of his performsucces. Emboldened by the success attending the
old Professor's visit, a parsee opera company was
formed in Bombay, intent on a visit to Mandalay.
They journeyed there, and were successful in gain
sing the consent of the King to reside in the territory
and give performances. All went well for

vards from the shore, so we returned on board after the performance, and departed next day at mid-day for Kyhouk Phon.

Kyhouk Phon.—white stones," from pebbles on the beach.—is the principal place on Ramree Island, and was taken possession of by the British in 1825, in the expedition against Aracan. Its site is very picturesque, and the clearance of the jungle and the works executed in draining it renders it a very leastly place. We were the first company that had ever given a show in Kyhouk Phon. I often look back to the night we stayed at Kyhouk Phon with a feeling of pleasure, not alone for the ansusement the show gave the few (very few) inhabitants of that out of the world port, but principally for the many amusing incidents connected with it, although I must admit that on the night in question I thought the adventure not at all amusing, but annoying and awkward in the extreme. Our agent—the indefatigable, energetic, ever courteous, etc.—had, as I before mentioned, been ahead of us two weeks, for the purpose of making all necessary arrangements for the technician in Calcutta, and was to advertise Bassein, Kyhouk Phon and Akyot en route. Not being able to communicate with us after he had left kangoon, and concluding that, as his arrival had been late in the day, in all probability it would be late before the steamer bearing us would arrive, he arranged with one of the customs officers, who readily undertook the commission, to have everything ready for us on our arrival. As he had anticipated, we did arrive late, it being close opto 5 o'clock P. M. before we dropped anchor, and, after a hasty meal, we went on shore and found the officer in question, who, by the way, was a thorough English cockney, He informed us that everything was ready for us and

"Oh." he replied, "quite a number; over sixteen "On, he replied, "colors have a with the numerical strength of the inhabitants, "ere are forty school-children and a school-master and

nsissis."
"Your sixteen inhabitants must have large familles." I remarked.
"No," he replied, "we only 'ave four married ladies. We did 'ave five, but one's gone with 'er 'usband to Rangoon on a trip. Its a hawful pity," he continued, "for they're 'big bugs," and would sure to 'ave gone to the show."

"In the name of all that's wonderful," said I, "who do the forty schoolchildren belong to?"

"Oh, they're Burmese; but they'll all go if you let 'em in cheap."

"What do you call cheap?" was asked.

"Well, about four annas (ten cents). They won't pay more than six, but then, you see, their parents might come with them, and they'll pay 'arf-price to the second seats. But here comes the school-master," pointing to a tall Eurasion who was observed leisurely waitzing towards us; "the oxwagon's 'is'n, and I promised 'im a pass for 'im and is missis."

"How far is it to the hall?" was the next question

"How far is it to the hall?" was the next question

"How far is it to the hall?" was the next question I asked.
"It haint a 'all; its a school'ouse." he replied.
"and it's about two mile and a 'arf. I borrowed four lamps from Mr. ——. He keeps a store up town. I gave 'im a pass for 'im and 'is wife."
"Have you given any more passes?"
"No, I think that's all. Stop a minit! Yes, I give a pass for one to the man what took the papers (circulars) 'round, what the agent left; but I should like one for me and my old 'coman."
I reckoned up and found that that was seven passes out of a possible sixteen. After getting the baggage into the wagon, and the ladies on improvised seats on the boxes and floor, we prepared to start in the direction of the schoolhouse; but whether the oxen had become tired of waiting, or scared at seeing so many people congregated together at one time. I know not. This I do know—they commenced to kick and plunge, the driver at their heads trying to restrain them, and the onlookers holding the wheels and pulling back behind. At last, by one vigorous plunge, they broke the yoke that secured them to the pole and bolted, dragging the driver some distance; but he manfully held onto the reins until the speed at which they were going compelled him to let go. That was the last we saw of them for some time.

Another delay of an hour, while the few coolies

the speed at which they were going compelled him to let go. That was the last we saw of them for some time.

Another delay of an hour, while the few cooles and the lascars that had rowed us ashore could be enlisted to carry the baggage to the schoolhouse and off we started, this time on foot. It was the longest two miles and a half. I imagine, that was ever walked. We were extremely fortunate in having along with us four anchor-lights belonging to the ship, and which some of the officers, who were going to the show, had brought with them; for, without those lights, I am afraid we should never have reached there without an accident to our limbs. The four lamps—which had been borrowed from the store uptown—were lit when we arrived at the schoolhouse, and they gave out a fretful, flickering light, equal to as many tallow candles—in fact, not nearly sufficient to enable us to examine the interior of the building—and it was only by the combined light of the cight lamps that we eventually made it out to be about 80x20ft. Its furniture consisted of a few rickety school-benches, forms, etc. We divided the interior into two parts—stage and auditorium—by placing the lights in a row across the building from side to side, and, as the circulars had notified the inhabitants that, should they patronize the show, they must bring with them their own chairs and lamps, we concluded that when all had arrived we should have sufficient light. One of our party was stationed at the entrance to receive them on arrival. Our charges there were pretty stiff, all things considered. The admission was fixed as under: stationed at the entrance to receive them on arrival Our charges there were pretty stiff, all things con sidered. The admission was fixed as under:

ing, emanating every few minutes from behind the screen.

In the meantime, the bullocks had been recaptured and brought to a sufficient state of submission to allow themselves to be once more yoked to the wagon. The entertainment at last being over it was not long before we were ready to make a start towards the jetty, where the boat was moored that was to convey us back to the ship; so, placing the properties in the wagon, and after a deal of persuasion inducing the ladies to enter also, we were off, two of the gentlemen in front of the wagon with a lighted lantern in each hand, in order to light up the track and guide the driver towards the road. Before reaching it, however, the bullocks again became unmanageable and once more botted, this time wagon and all. Had it not been for the light of the two lanterns, which enabled the driver to partially see the track leading on to the main road, I am afraid that none of the party who were seated in the wagon would have been alive and well to-day, as the bullocks nearly succeeded in overturning us into a well. One of the hind wheels did, in fact, leave the road, and for a second or more hung over the edge of, the well; but the speed at which they were going forced it up on to the road again and brought the bullocks to a standstill, and beyond a slight shaking occasioned by the concussion, they were happily uninjured and perfectly unconscious of the danger they had passed through.

The bullocks at last being induced to journey on quietly, we finally reached the jetty, where another surprise awaited us. The lascars, who, as I previously said, accompanied us to the school-house, had, before leaving the boat, fastened it with the end of the painter to the steps of the jetty, leaving sufficient slack to keep it affoat as the tide receded, but they had left the other end loose in the boat, and, as the tide went out, the boat went with it. Fortunately, it had caught against a sunken log, some ifteen yards from the steps, and was high and dry in the mud. It had caught agains reen. In the meantime, the bullocks had been recaptured

daylight for Akyab, the next and last port of call in British Burmah, one day's journey from Kyhouk Phon.

Akyab—Akyab-daw-kim, or Royal jaw-bone-hillock—is situated on the Aracan coast, and derives its name from an old mosque or pagoda, which contains a jaw-bone of the guatama. Since the British occupation it has become a flourishing export for the rice trade, and most nations have consults there. The "Mughs." or natives, are a hardy, inoffensive race, virtuous and honest, but very indolent, the labor being done by Chittagonians and Hindoos, who leave when the rice season is over. The climate is not healthy, fever being prevalent nearly the year round, no doubt owing to the S. W. monsoons—rainy season—which commences early in May and lasts until the end of October. The rainfall during the season is enormous, sending large volumes of water down the rivers and creeks and inundating the whole face of the country. The depth registered from June to October, 1832, amounted to 126 inches, or nearly sixteen and a half feet. [We made a stay of one week, gave five performances at the volunteer drill-shed, and used the billiard tables for a stage. Our visit to Akyab proved highly satisfactory to the inhabitants and to ourselves, but, as my wife while there contracted an attack of fever, I was pleased when our season terminated, and we were at last en route to Calcutta—the City of Palaces and the New York of India.

TO BE CONTINUED.

THE FATAL SWORDFISH ATTACK.

American Fish Bureau of Gloucester. He proposes to present it to the National Museum at Washington. This is the first accident of the kind which has resulted in the loss of life that has ever been recorded there. There have been many swords broken off in the bottoms of vessels, but the most persistent swordfish of which there is any record was the one that attacked the schooner Volunteer of Gloucester a few days ago, while the crew was fishing some thirty or forty miles from the cape. The first intimation the men had of the charge was a perceptible jar, which was repeated again and again until four charges were made. When the schooner came into port she was taken upon the marine railway, and it was found that the sword had been broken off four times in the keel within a space of ten inches about six feet from the sternpost.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

LAWRENCE BARRETT is rehearsing his company in George H. Boker's new play, "Calaylos," and it may be done early in December in Washington. The scene is laid in Spain, just after the expulsion of the Moors from Grenada, in the fifteenth century. Mr. Barrett will play the title-role. As to the rumor that Mr. Barrett and Mr. Booth will be seen all next season on the same stage in the same plays, Mr. Barrett is officially reported as having admitted that they "had been thinking about it, but that the plans had not developed

HERE is another tribute from afar as to the value of THE CLIPPER as a medium of reaching everybody in the amusement professions. It is from a fancy-goods importer in Liverpool Road, Islington, who is a stranger to us:

who is a stranger to us:

London, Eng., Oct. 5.

Editor New York Clipper: I have great pleasure in informing you that, owing to the insertion of an advertisement in your valuable paper, I have been able to discover the whereabouts of a gentleman connected with the theatrical profession for whom I had been searching for three years. In August I was advised to try The Clipper. The advertisement was inserted in your issue of Sept. 4; and, to my pleasant surprise, within a fortnight thereafter I received tidings of the gentleman, thus testifying to the wide circulation enjoyed by your interesting paper. Yours faithfully, Alf. Bishop.

THE accompanying portrait is that of Charles Coote, an English actor who has become familiar to American audiences. He is just now, we believe, traveling with the "Pepita" Co. There are



two brothers of his who have also been seen on this side of the ocean, and a sister, Carrie, made her American debut last week at Wallack's Theatre.

THE HARPER BROTHERS forward us several amusing specimens of Japanese illuminated bill ing. It is placed on sale in the shops of Tokio, nig. It is placed on sale in the snops of Tokio, and sold as a curiosity. Talk about crowds! Chiarini's Circus, with which these performers were when they wrote us, was playing to fitteen thousand people a day. Even in Japan The Curper exercises an influence. Tom Harper writes us: "We receive news from the States regularly through the old CLIPPER, which is read with avidity by the whole company."

It was "Woman against Woman" in dead earnest on the east-side of this city, last week, from Fourteenth street down Effic Elsler was at the People's, Clara Morris at the Windsor, Lotta at Poole's, and Davenport at the Union-Square. Besides, Olcott was at Niblo's, which is on the east-side of Broadway, although not strictly on the theatrical east-side of town.

NOMENCLATURE in amusements has become a fine art. "The Black Baby Boy Minstrels" is the latest title. Quite fitly, the troupe are gentlemen

A CURIOUS MARRIAGE CEREMONY occurred recently at Nuernburg, Ger., the bride being Fraulein Hansman, an armless artist, and the groom Herr Hanschild, an impressario. Rings were exchanged. The bride placed hers on the fourth toe of her right foot. She signed the marriage contract with a pen held between her toes.

THE effervescent "Punch" Wheeler has com bined his 1886-7 memoirs with The Brooklyn Times date-book. The result is entirely comic. "Punch" tells of his sixty weeks' tour (on the edge of the map), in a linen duster, with his accustomed accuracy and nerve. The volume is plentifully illustrated from stock cuts in *The Times* job-cases.

SALVIDOR MILON, an orchestra-leader of the very olden time, has at last reached an age that should entail much more teebleness of mind than is noticeable in him. He is ninety-nine years old. He is tended by a loving family, headed by a wife much younger than himself. Milon has lived in Philadelphia from a time back of which the memory of but few living men can go.

Ir is so, too, in Spain. Writing from Vigo, Capt. Franklin D. Langsford, who was so severely wounded by a swordtash in Ipswich Bay, Mass., died from peritonitis. The fish that drove his sword through the boat weighed over 300 pounds. The sword measured about four feet in length, half of it being broken off in the boat. The ugly-looking weapon was secured by Mr. Wilcox, manager of the

CHESS.

B. WESTERMANN & CO., City.—Thanks for information.
C. SCHUERET, Brooklyn.—The same to you; there are no clubs in the region named.
WILL H. LYONS.—Yeu will have received at least a partial answer by the time this reaches you.
F. HUZMANN.—In Loyd's "Enigma Extra" the White Pawn on "Kt. 5" should have oeen placed on K. 5.
Thanks for solutions.
GEO. CURMING, City.—Thanks for attention.
T. E. M. (where?)—Having The Cliffers, subscribe for your local chess paper, then take in Herr Steintz's International, and the Munoz Bros. Brooklyn Chess Chronice, and you will have all the current chess you will want to digest. Thanks for solution will want to digest. Thanks for solution for the property of does the emendation given to F. H. Piklera.—Had you S. L.'s enigma correctly, or does the emendation given to F. H. invalidate your solution.

to digest. Thanks for solution.

**R. B. PhEIFS.—Had you S. L.'s enigma correctly, or does the emendation given to F. H. invalidate your solution?

**DOMESTIC BREVITES.—We point with especial satisfaction to the variety, excellence and brilliancy of the problem strong of the problem of the

1; 4. Q to R b +; o. at to make!

Problem 1,553.—1. Q B to R 6, etc.!

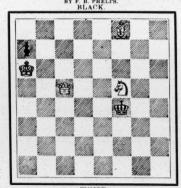
Enigma No. 1,557
From the International.

BY O. T. BLATHY, Budapest. at Q B sq. Q Kt 4, e I Q i

at Q R 8, Q B sq., Q 8, Q R 7, Q B 7.
White to play and give mate in five moves.

Problem No. 1,557.

BY E. PHELPS.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1.557.

| Game No. 1,557. | At length The International brings us what we've been looking for ever since we heard of it—the "brilliancy prize" game in the Nottingham Congress, between Messrs. Taubenhaus and Burn. | J. Taubenhaus, A. Burn. | J. Taubenhaus, J. Taubenhaus, between | J. Taubenhaus, J

WHITE (Taubenhaus). Ū. ₫ QE \$ 1 3 3 中10 011

Black to play and give material.

BLACK (BURN).

Black to play and give mate in seven moves. (?)

(a) In this opening Blackburne generally manusurves has QK tru a Q 2 and K B 24 to K R 3, and then Q to her B 2, and Castles with Q K.

Be and Castles with Q K.

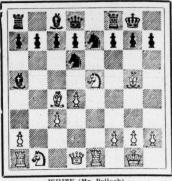
time and weakening the K's side, which is all the more inadvisable as he cannot secure Castling on the other wine.

(c) Culess he could make sure of his attack, this advance only forebodes disaster on his K's side. Both his side P's on that wing are weak, and the spot at K B 4 is left open to invasion by hostile pieces, as will be seen.

(1) Black has formed his attack with excellent judgment. By this fine move, which menaces the entrance of one of his Kt's at B 5, he forces an exchange which gives him a powerful centre and two B's w. Kt and B. (4) All of a very high order, simple as it may appear. By forcing the advance of adverse B 1, the hostile centre as the consequence of the control of the c

Gambits vs. Slow Openings. In sharp contrast to the lumbering, not to say repul sive, albeit scientific, openings so in vogue at the present day, is the almost universally successful dash of the few gamblits essayed in the recent tourneys, even by the comparatively weaker brethern vs. the greatest masters See this specimen:

EVANS GAMBIT.



WHITE (Mr. Pollock).
White won at the twenty-ninth move; he might have preed his victory at once—but didn't see it.

CHECKERS

To Correspondents.

CHRIS CARRAHER.—Thanks for the position, which is a good one." Will you please let us know the name of its "good one." Will you please let us allow author?
All Candall.—C. F. Barker is the author of "The American Checker-player."

Game No. 32, Vol. 34.

Played between Messrs, Wylie and Bryden, i natch at Glasgew. Tenth game of the match. "SWITCHER."

Black, White, Black in their late

Solution of Position No. 31, Vol. 34.

White. 8 to 11 25 21 11 16 16 20 Black wins. Black.
1. 20 to 24
2. 18 27
3. 7 16
4. 27 31
5. 31 26
6. 26 23 (1) | 8..19 | 16 | 9..16 | 11 | 10..15 | 18 | 11..18 | 23 25 21 21 17 17 14 11 8 Black

Position No. 32, Vol. 34.

BY "KEUIN."
End-game from "Single-corner."—Glasgow Herald.
BLACK.



WHITE. White to play and win

WHITE.
White to play and win.

DUCKS IN UNDERGROUND PONDS.
Panther Creek is a stream in Northeastern Colorado. One of the sources of the creek is a shallow, sedgy pond, from which the water pours over a miniature precipice some ten feet in height and five or six in width. The pond is the resort in their season of a great many wild ducks, who feed on the sedgy plants growing on its margins and its shallow bottom. Last year a neighboring ranchman noticed that on disturbing these water-fowl, in place of flying to a distance, they circled about for a few moments and then dashed through the veil of water formed by the falls coming from the pond. Though a good deal astonished, the ranchman had then no time for investigation of the singular circumstance, and not until a short time ago did he follow the tracks of the ducks through the falling waters. Beyond a slight ducking he experienced no inconvenience in passing behind the falls. Once there and the way was clear. Opening before him was a passage three feet in width, and of sufficient height to allow a man to pass upright. The walls of the subterranean way were dripping with water and undoubtedly passed directly beneath the pond. He had not gone many yards before the sound of a great quacking fell upon his ears. Hastening his pace he soon came upon a large cavern, in the centre of which was a lake. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this lake was thick with ducks. The surface of this la

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ED. DEHAAS CARRIE Read Following Press Notice: The opening of the Mozart Hall on Monday evening was, a grand success. The finest part of the programme was the attistic clab, swinging of Edward and Carrie De Haas which has newer been equaled in this city. Their manipulations of the clube are intricate and correct, and their globe perform ance is excellent. E. SNT LIVERFOOL TRIBUTER.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited. BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 23, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT BRACH US UNTIL MONDAY NOO!

AMUSEMENT ANSWERS.

ADDRESSES OR WHEKEABOUTS NOT GIVEN. THO 'S IN QUEST OF BUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

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OF THE CLIPPER POST OFFICE.

C. F. T., Brooklyn.—The paragraph is erroneous in one particular. The late Frank Queen did not contribute one penny towards the monument over the remains of Adah Isaacs Menken. It was erected in Mont Parnass Gemetery by Ed. James, while he was in Europe for treatment to his eyes. Its cost was \$140, which was more than the mechanics' original estimate, and more than, being abroad, he could spare. He appealed for aid to no one but James Barkley of San Francisco, now dead, and that gentleman forwarded \$50, the sum asked for. The remainder came from Mr. James' personal purse.

J. H. B., Maleden.—The "Mr. Adams from the American theatres" described in your playbill as impersonating Jaffier to the Pierre of John Vandenhoff at the Theatre Royal, Liverpool, Eng., in January, 1830, was not Augustus A., whose name was spelled with two d's. It was John Jay Adams, a splendid reader, who would have made a fine tragedian but for the same infirmit that clouded the life of Gms Addams, and which led to J. J. A.'s death in 1839, as it did in 1851 to the other's.

Subscribers, Columbia.—I. It is so claimed out your way. We do not believe that it is. 2. There are no reliable figures. It is a common thing to exaggerate such matters. The ground alone in this city costs as much per square foot as an entire lot in some of the cities that boast of the costliness of their theatres. 3. That has appeared in every CLIPPER ANNUAL for the past twelve years. It will be in the next one.

F. J. T., Boston.—"A Brave Woman" is by Morti-

ANNUAL for the past tweive years. It will be in the next one.

F. J. T., Boston.—"A Brave Woman" is by Mortimer Murdoch. When he brought it out here, in the Summer of 1885, he announced that it had had a London run. We could not find it under that title. Your question led to another search, and we have hit it. It is Mr. Murdoch's old play "Lost Love," done at the London Olympic March 8, 1879. The original names of its characters are retained in "A Brave Woman."

original names of its characters are retained in "A Brave Woman."

A. G.—As you are but fourteen years old, we are not disposed to do anything towards aiding you in your desire to go upon the stage. Our advice is that you abandon the idea; and in the remote future you will probably recall this as sound, in case you do go upon the you will probably not value our judgment in having advised you to keep away from it.

5. J. P. W., Atlanta—1. She has rated as good. We do not propose to define her statue further than this.

2. We haven't the remotest idea what were the fancy prices, real or alleged, at which seats have been sold for her concerts. 3. We never make public the salary that any artist receives.

R. L. M., Vernon.—1. Kate Claxton first appeared in "The Two Orphans" about twelve years ago. 2. You have a strange idea of the value of our space when you ask us to give you any synopsis at all of the plot. 3. Born in this city, we think, although the family about that time moved across the river into New Jersey.

MINNASPOLIS.—We were asked by one of the

New Jersey.

MINNEAPOLIS.—We were asked by one of the parties, about eight months ago, to announce that they were to be or had been married; but, as the other party was not a joiner in the request, we declined to do so. You had better write the parties

themselves. All had better write the parties themselves.

O. D., Chicago,—I. Chandos Fulton and Fred G. Maeder owned "Nobody's Daughter" originally. That was eighteen years ago. No doubt Mr. Maeder can tell you who owns it now. 2. It is from Miss Braddon's novel of "Diavola," which anybody can dramatics.

F. R., Montreal.—1. Only the writer can tell what he means. 2. Frankly, we advise you to go into some theatre or company. It is a business to be learned—and especially by a man—the same as any other. There is no royal road, save possibly once in

since.

A. J., Homer.—There was a Casino in Boston about six years ago. There is none there now, unless it is some inconsequential house in the amusement

line.

Subschinks, Warrentown.—1. We do not now remember. 2. See the card of Pazian's Theatrical Emporium in our business columns.

C. F. D., Boston.—State the bet. It may not be necessary to measure the actress. Usually, one better the form of the contraction of the contraction of the contraction.

necessary to measure the actress. Usually, one better is far off in such a matter.

Seencer, Mayfield.—We remember no such judicial decision. Certainly, we did not reprint it.

M. B., Grand Rapids.—If you cannot directly apply to some manager, you had better advertise.

C. H. I., Montreal.—The chromatic scale is the better. The key is a matter of option.

E. A. J., Cincinnat.—See head of this column, and forward the letter here. She will send for it.

H. L. W., Vincennes.—"Ad" would cost two dollars for one insertion.

E. F. N., Huntington.—It cannot be performed except at the risk of a lawsuit.

ADD W., Greensburg.—George Holland was buried Dec. 23, 1870.

D. T., San Francisco. - About thirty-five dollars a

M. AND A.—Your card would cost \$5 each insertion.

J. J. K.—He never played "Muldoon's Pienic. M. G., Chicago.—See head of this column. R. W. P.—Four card would cost \$56.32. E. L. B.—Don't know.

CARDS.

CARDS.

AJAX, Bradford.—"A opens a jack-pot. B and C play along, and agree to divide in case either wins. After the draw, A makes a bet, which B cails; but C lays down his hand, resulting in the former winning the pot. Can B hold C for one half of the bet made?"

bottom, knowing that it is two to one it will come back to them.

W., Galveston.—Jacky t is special poker, not regular; and different coteries have different methods of penalizing false openings. The bet has not been stated, and consequently we could not decide it, even if we wished to do so. Nothing, however, can be clearer than that, if A cannot take his money back, he must in justice been titled to draw cards. In some coteries everybody would have to take his money back, on the ground that, the opening being false, all the subsequent betting had necessarily to be false. In others everything would stand, and A would have to pay towards the next pot a certain amount in penalty of having opened. There is no well-settled way.

way.

T. D., Binghamton.—1. C annot take his money out. Had the "wrong one s" been good ones, he

would not have asked to take it out. 2. Do whatever you agree to do when you agree to play jackpots. If Band D were the only ones in the game, D would clearly be entitled to the money; but, as the pot might not have been opened if B had not opened it falsely, others in the game have a voice. Different parties have different regulations.

BRIDGEPORT.—1. The first one that makes the needed point, no matter what it is, and calls out is out. 2. A can call out. 3. See Amusement Answers. G. H. G.—Neither. The one who was first to make enough should have called out.

CONSTANT RADER.—1. B won on high. 2. The bidder does not take precedence.

enough should have called out.

CONSTANT READER.—1. B won on high. 2. The bidder does not take precedence.

A AND B, Boston.—A is entitled to a sight.

REX. St. Paul.—A flush beats three. The opener could split his pair and draw.

H. B.—If we are not to decide, jack may be low in cutting in euchre. When we decide, jack is high, because it is the highest possible euchre-card.

F. H. St. Louis.—Any full beats a flush in poker.

J. D. F., Utica.—The jack will not count if it can be shown that there was a misdeal on the round in which E-yas turned. A misdeal in running the cards after it has been turned will not affect it.

W. S. R. Meadville.—C bets first. The "age" is dead.

dead.

G. P. C. Galt.—B having bet that A would not count better, and A having bet that he would, the latter

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

W. W. H., Philadelphia.—Knouff, after returning from Memphia, pitched for the Syracuse Stars in several championship games last month.

W. B. F., Columbus.—The Chicagos have not won the championship for the season of 1887. That will not be decided until October, 1887.

CRICKETER. Bo con.—Rotherham, Bainbridge and Buckland scored respectively 91, 75 and 54 in a scrubgame arranged to fill out the third day of the English team's playing in Baltimore, Md. The runs thus scored are of course not included in the averages of the English team, as may be seen by reference to another column.

scored are of course not included in the averages of the English team, as may be seen by reference to another column.

C. W. K., Burlington.—A wins. See answer to "B. W. E., Burlington."

B. W. E., Burlington.—The grounds of the Chicago Club are smaller than those of any other National League Club.

C. W. K., Burlington.—A wins. The Chicago Club grounds are the smallest in the National League.

W. W. H., Lexington.—I, Carroll, Brouthers, Rowe and Radbourn never played with any club of Columbus, O., and consequently could not have been in company with McCormick theyear he played in that city. 2. James McCormick, now of the Chicago Club, is said to have been born in Glasgow, Scotland.

3. The official averages of the Southern League have not yet been published.

B. AND F. Anderson.—Ward pitched for the Providence Club and Weidman pitched for the Detroits in the eighteen-inning game played Aug. 17, 1882. Radbourn played right-field for Providence, and scored the only and winning run.

ATHLETIC.

ATHLETIC.

C. S., Emporium.—1. Take exercise on your bicycle. 2. P. Furnivali is credited with riding a bicycle one mile in 2m. 30s., in England.

F. A. N.—Number and variety of movements, grace and precision all count.

H. C. V. M.—1. Yes, but upon laying the matter before the executive committee of the governing body he should have no difficulty in securing reinstatement.

2. No, if the event was confined to amateurs.

A Subscriber, Suffield.—We have not heard of any

AQUATIC.

DAD, Hurley.—William Beach, the champion scull-er, never was in the United States. Booy.—At the time Wallace Ross gave G. Bubear los, start and a beating, in 1884, the latter was the claimant to the title of champion of England, but held between it.

had not won it.

W., Stillwater.—The bet is a draw, as both are wrong.
R. P. M., Baltimore.—You cannot be both amateur and professional at the game. When you claimed the professional championship, you thereby withdrew from the amateur ranks.

DICE, DOMINOES, ETC. A. P.-Sixes are high at all dice. TURF.

E. B., Brooklyn.-Ten Broeck's mile time, 1:39% has never been equaled.

J. B.—1. H. Chaplin's Hermit won the Epsom Derby in 1867. 2. The mare was not among those named in the betting quotations in our report of the

RING.

N. S., Beaufort.—When we last heard of him, Elviro Smalls (Black San) was in Montreal, Can.

H. S. K., Springheld.—1. The original Queensberry rules were framed in England to govern the annual amateur competitions at Lillie Bridge for the challenge cups. Those under which glove fights take place were elaborated from them by G. W. Atkinson of The London Sporting Life. 2. Paddy Ryan was born on March 15, 1853.

MISCELLANEOUS.

MISCELLANEOUS.

A. E., Bank Exchange,—'Three-handed pyramid pool. Nos. I and 2 are tied from the game before, No. 2 has six balls, No. 3 has none. No. 1 is shooting, and gets five balls. Does he have a chance to make more, or does he lose the tie? 2. Also, three men, onlookers, each have chosen a man to get the most number of balls on the game. They make up a pool. Which wins the money?'......1. It depends upon the practice of the room in determining winners and losers of games, there being three different methods of late years, owing to the muddle into which pool has been brought through codes, designed for special professional purposes only, being thoughtlessly applied to general playing. 2. If the rule of the room is that No. 3 has lost the game because he cannot tie or beat No. 1, then, of course, No. 1 cannot play further, as any ball he might pocket would be outside of the game, which is already over. No. 1 would thus lose the tiegame, and the backer of No. 2 in the pool would win the pool.

J. F. D.—The Centennial Trophy was shot for by

and the bacact of the pool.

J. F. D.—The Centennial Trophy was shot for by teams representing America, Ireland, Scotland, Australia and Canada, at Creedmoor, L. I., Sept. 13, 14, 1876. England was not represented that year.

S. G., Pittsburg.—Apply to some hatter.

W. J. M., Boston.—The side with the Queen's head.

W. M. D., Lewiston.—The ninteenth century began 1, 1801. A lones.

W. M. D., Lewiston.—The ninteenth century began Jan. 1, 1801. A loses.

F. McK., Savannah.—See the card of Ed. James in our business columns, and write him.

Billiads, Chicago—Pierre Carme, when we last heard from him, not many months ago, was in Mexico. He had been there for years.

D. H. H., Asbury Fark—Your 36 should have stood. Canceling the 36 thrown in two throws because at the third throw the dice rolled onto the floor is the worst we have ever heard of. It was clearly done to enable the 43 man to win. Your representative should not have begun again. He having begun, you must abide by the last three throws, which yielded 35, unless those controlling the raffle are disposed to be just, in which event they will add the original 36.

THE rot that is published about amusements in the daily press continues to be amazing. The other day a writer in The Mail and Express de scribed Dan Bryant as having "written comic sketches for the San Francisco Minstrels-one sketches for the San Francisco statistics—one called 'School,' which gave a fine opportunity for Backus and Birch to be funny." It was bad enough to make Dan write sketches at all, but for him to have had to write them for an opposition company must have been mournful. No wonder he died early.

THAT SETTLES IT .- Prim Poundtext, who prides himself on his at-home-ativeness in all matters pertaining to theological systems-What do you

think of the doctrine of total depravity?

Charles Dudeeboy, who expects to enter the senior class of the P. B. Theol. Sem. in November—Oh, it's—well, I think it is really a tiptop doctrine if—that is, if people would only live up to it.

William Beach has formally announced his re tirement from the arena of professional oarsman-ship, thus voluntarily relinquishing the title of champion sculler of the world, which he won in home waters from over-confident Hanlan, and afterwards journeyed to England that all aspiring oarsmen might have an opportunity to contend with him for its possession. His reasons for retiring are that he has fairly beaten all the best men of the day, and it cannot be justly said that anyone has a claim upon him that should serve to delay his withdrawal, while business affairs at home will demand all his attention hereafter. Doubtless he was influenced in his action by the improbability of any foreign sculler traveling to Australia for the purpose of having a try for the trophy, and as the present native talent is not of the quality from which spring likely opponents. Beach, in manly fashion entirely in keeping with his character, resolved to allow others to battle among themselves for the prize, in undisturbed possession of which he might have remained for years to come. For this Beach deserves the sincere thanks of all ambitious oarsmen and others interested in the sport. Honesty has brought a speedy and rich reward in the case of the Australian. During the brief period that has elapsed since he first figured as a professional sculler, his uniform success has not only raised him to the pinnacle of oaric fame, but has enabled him to secure a compatency which will render him and his confort. petency which will render him and his comfort-able during life. Since the announcement of able during life. Since the announcement of Beach's retirement, Hanlan has issued a challenge in London to row any one for the championship and \$2,500 a side, leaving with The Sportsman a deposit of \$500. It no one accepts within a reasonable time, he will claim the title. It is to be remarked, however, that his stipulation that the race be rowed on the Thames amounts to nothing. The championship is yet open, and the place of rowing, whether in England or in America, is a matter to be mutually agreed upon, Hanlan not having by virtue of his challenge any more voice than whoever may accept. cept.

MODERN MATCH-MAKING THAT HURTS.

The vacillation and the improprieties that have attended the making of a match between Schaefer and Slosson will have the undesirable effect of stripping their meeting of the interest that should attach to a contest between two men so deservedly foremost in billiards. It is difficult to understand why professional billiard-players should persist in an unwise course. The present case exhibits men who have been wrangling for years, and charging one another with all sorts of offenses, huddled to gether now as a sort of happy family, monopolizing the making of a match, the backing of the play ers, the ostensible holding of the stake-money, and the playing of the match. There is certain to be another growl. It will come about over a sharing of the gate-money. The most significant act of all on the part of those who have unwisely shaped public billiard-matches of late years is that they have never permitted the stake-money, rector alleged, to pass beyond their immediate control. It the stake was real, they were loth that anybody should hold it but themselves as backers, which is a self-evident absurdity. When the stake was purely imaginary, one of themselves or an employe had to be named as its custodian, lest it should at once become clear that the stake was not genuine. It all comes out in the end. There's where billiards, in common with other sports, is hurt. Yet billiards, by reason of its every-day associations or patronage, should be above almost all other pastimes. the playing of the match. There is certain to be

THE correspondents of THE CLIPPER are noted or energy and quickness. Some of them progress so well that, by the time we have come to value them as old friends, they must needs become managers-and thus give up their credentials. Mil wankee, Wis., Akron, O., Vicksburg, Miss., Lam pasas, Tex., Jamestown, N. Y., and Providence. R. I., have all within a short time supplied CLIP PER correspondents as managers. New Haven, Ct., has furnished a business-manager for a newspaper; Jackson, Mich., and Terre Haute, Ind., have turned out successful playwrights; Pullman, Ill., is about to rescue a house from the late of a rink; Scranton, Pa., a week or so ago was a manager for a pight, and it was a big money night at ager for a night—and it was a big money night, at that. It seems, indeed, quite like old times, and it brings up a host of managers, playwrights, actors and agents who once held CLIPTER pens as

HEAR what the Rev. Leonard Bacon said a few days ago, after having enjoyed a part of his usual vacation. It was of his clerical brethren he spoke: "There is no profession so multitudinously repre sented at the idlest of Summer resorts as that of the men who are supposed to be officially burning with zeal for the rescue of a dying world, but who seem to have so much more time for lounging than the physicians as a class, or the lawyers as a class." Leonard should be more lenient. Time was when his praise of the cloth was fulsome But there are many sides of Bacon; and when he applanded, that, perhaps, was Gammon. Does he wish to hamstring, his brethren in the Lord, now that he is in full enjoyment of all the flesh-pots?

WILLIAM M. WOODSIDE, whose speed and stamina, as displayed in propelling the noiseless bicycle, long ago made him a marked man among the fraternity, has risen to the distinction of proessional champion of America. This is the direct result of the failure of anyone to accept the wide result of the control of the characteristic for the control of the

MARY ANDERSON, says a Dublin, Ire., cabling of Oct. 18, has subscribed \$2,500 for the Charles ton sufferers, as the net proceeds of her week's performances in that city. We pause to add that \$2,500 net on the week is not large-for Miss Anderson. The gross was doubtless handsome. We derson. The gross was doubtess nadasome. We shall suppose that Dublin's manager, Michael Gunn, who was favorably known to us here of old, has, aided and abetted by Miss Anderson's English support, eaten up a respectable percentage of the original takings. Miss Anderson's generosity stands out the more clearly by this comparison.

To Those Who Dwell to the North of Us .-Be gentle with the Herring ones.

CHARGE OF THE LIGHT BRIGADE .- On the Bowery it is "Two boxes, one cent."

ROWE REGAINS LAURELS.

The achievement of W. A. Rhodes, the Dorchester 'cyclist, in covering over twenty-one miles in an hour for the first time on any track put W. A. Rowe on his mettle, and in consequence the triumph of the other Bay State rider was shortlived. The Lynnite got to work at Rhodes' list of records on Tuesday, and, riding in magnificent form, with all the conditions favorable in the highest degree, when he dismounted he was credited with new figures for all above five miles and had wheeled within the hour the remarkable distance of over twenty-one miles and five furlongs. In two subsequent trials against the watch Rowe succeeded in establishing new records for two, three, four and five miles, and we presume, will three, four and five miles, and we presume, what the first favorable opportunity have a try at the mile figures. These achievements, accomplished in the presence of a full corps of competent officials, furnish indubitable evidence of the superiority of Rowe, as regards speed and endurance combined, over any man of his class in

THE DEATH of Michael McCoole in a charity institution in New Orleans on Sunday removed one who, a score of years ago, was a conspicuous figure in pugilistic circles and a power among the sporting fraternity of the West. The sketch of his life which, with portrait, appears in our Ring department will recall to the minds of old-timers xciting scenes in the days when prize-ring contests were of frequent occurrence and glove lights were unknown off the sparring stage. "Poor Old Mike."

NEW PUBLICATIONS.

HENRY GREVILLE'S Russian novel "Zitka, or the Trials of Raissa," from which, under another name, the pouplar play of "Zitka" was in part dramatized by the late William Carleton, has recently been published by T. B. Peterson & Brothers, Philadelphia, Pa. It is published in one large volume, paper cover, price seventy-five cents, and as one of the best and most powerful of Henry Greville's novels should command a large sale.

"IRENE, or the Boad to Freedom," is the title of a work recently published by H. N. Fowler & Co., No. 1,123 Arch street, Philadelphia, Pa. It is a love story, and the author, Sada Bailey Fowler, takes the opportunity to introduce some startling ideas about love, and the land and labor problems. They are ideas that at least possess the merit of originality, and should be read to be appreciated.

CRICKET.

THE ENGLISH AMATEURS

THE ENGLISH AMATEURS sailed for home Oct. 7, having cour letted their very successful tour in this country. They won eight games played against the strongest teams of the United States and Canada, while want of time compelled the contest against Fifteen of New England to be drawn, although all in favor of the visitors. In only one game was the contest at all close, and this was with the Fifteen of the Longwood Club in Boston, Sept. 15 and 17, when splendid bowling by George Wright and Chambers caused the visitors totals to be the smallest of their tour. Their largest score was 323 made in the only inning of their first totals to be the smallest of their tour. Their largest score was 323 made in the only inning of their first game with Philadelphia. The English team in these nine games lost 112 wickets for 2,080 runs, thus making the excellent average of 18.57 runs per wicket. Their opponents scored 1,689 runs for the loss of 208 wickets, an average of but 8,12 runs per wicket. Below we give the complete batting and bowling averages of the team in the nine games played, excluding the scores of all exhibition contests: BATTING.

		ames	unings.	ипз	lost Runs in Inning.	Vot Out	v. Runs per Inning.
	Key	.1 9	1 13	384	1 109	1 1	29.53
2.	Roller	7	10	213	75	1	21.30
3.	Buckland	. 9	111	232	82	1	21.09
4.	Bambridge	. 9	13	268	49	10	20.61
5.	Cobb	. 9	11	210	51	1	19.09
6.	Fortescue	9 9	111	174	58	1	15 81
	Rotherham	. 8	1 8	1 111	27	2	13.87
3.	Cottrell	. 9	11	143	49	4	13 01
9.	Turner		12	141	57	0	11.75
	Sanders		4	1 19	10	2	4.75
1.	Haycock	. 9	12	51	15	2	4 25
2.	Welman	. 9	9	19	7	1	2.11
		Be	WLING				
		Balls	Runs	Maid ens.	Wick-		runs. wckt.

THE RELATED TO

THE MANHATTAN CLUB gave Tyers a benefit Oct. 13 at Prospect Park, Brooklyn, when Tyers side de-cated Cudedny's by 98 to 94. Davis led in batting with 49 on Cuddehy's side, and Tyers on the other with 34

THE STATEN ISLAND Club played a one-inning game with the Riverside Club Oct. 15, at Staten Island, the result being the success of the home-team by a score of 220 to 129. Butler carried his bat out for 112 on the part of the Islanders, Wilson adding 60. Tyers' 33 was the best score on the other side.

C. WILSON accord 100 for States Islanders.

C. Wilson scored 100 for Staten Island vs. Newark on Oct. 13 at Staten Island. The game was played for Butler's benefit and the respective totals were; Staten Island, 227; Newark, 101.

TRIGGER.

Boston Press Marksmen.—The annual competitions of the Boston Press Rifle Association were held at Walnut Hill, Mass., Oct. 11. The weather was just suited to the sport, and some excellent work was done on the targets. Result: Team Match, five men each, 200yds., ten rounds per man—Globe, 208 out of 250 possible; Advertiser, 200; Herald, 191; Transcript, 188. Individual Match. 200yds., fourteen rounds—Class A: Samuel Merrill, Globe, 111 out of 140 possible; A. Keach, Advertiser, 111; F. E. Rollins, Herald, 108; J. P. Frost, Globe, 108. Class B: J. D. Whitcomb, Transcript, 62 out of 70 possible; J. R. Mann, 60; S. J. Byrne, Herald, 57; J. R. Carmichael, Advertiser, 57. Class C: W. P. Nickerson, Globe, 52 out of 70 possible; J. H. Parker, 51; J. O'Catlaghan, Record, 50; C. S. Howard, Globe, 50; W. H. Randall, Record, 50. Rest Match. 200yds., standard American target, fourteen rounds—F. E. Rollins, Herald, 12 out of 140 possible; H. S. Fisher, Transcript, 110; W. Johnson, Advertiser, 95; H. Kingman, Herald, 34. Visitors Match, 200yds., seven rounds—A. L. Delesdernier, 28 out of 35. CLUB MATCH.—Teams representing the Southside Gun Club of Newark and the West-end Gur

A. L. Delesdernier, 28 out of 35.

CLUB MATCH.—Teams representing the Southside Gun Club of Newark and the West-end Gun Club of Long Branch shot a return match at the latter place Oct. 9. Each contestant shot at twenty clay pigeons, 18 yards rise, from a screened trap, with this result: West-end Club—Charles Morris, 19; Bearmore, 16; W. H. Bennett Jr., 16; J. Price, 15; E. Price, 14; Geo. Cubberly, 16; W. Price, 17; Jophis Van Dyke, 14; S. Burtt, 14; A. Cubberly, 19; E. E. Taber, 11; W. D. Campbell, 19. Total, 190. Southside Club—Hobart, 19; McFadden, 12; Wheaton, 18; Thomas, 17; Terrell, 16; Heritage, 15; Phillips, 17; Pickering, 14; Whitehead, 12; Breintnall, 18; O. Von Lengerke, 10; King, 20. Total, 188.

IBA A. PAINE gave an exhibition of his well-known

Lengerke, 10; King, 20. Total, 188.

IRA A. PAINE gave an exhibition of his well-known skill in handling a revolver at the Walnut Hill, Mass., rifle range. He used the ordinary pattern of the U. S. A. revolver, 44 calibre, 6}; in. barrel, and he fired 100 shots off-hand, 50yda, at the American standard target, the bull's-eye being a black spot eight inches in diameter. Out of one hundred shots Paine sent a ball through the bull's-eye sixty-two times. With two exceptions every shot was within seven inches of the dead-centre. He made on ten strings of ten shots each, in about fifty minutes, an aggregate of 791 points in a possible 1,000. His ten-shot strings were 64, 82, 80, 80, 79, 78, 77, 76 and 73.

THE CENTRAL ILLINOIS SPORTSMAN'S ABSOCIATION'S eighth annual convention and tournament, at Decatur, toct. 5. 6, 7, was well attended. Twenty-one matches were shot-six at live pigeons, eight at clay pigeons eight at clay pigeons and seven at Pecria blackbirds. Shook No. 3, ten single live pigeons and a \$2 gold badge, resulted as follow: Carre, 10; Brown, 9; Thursby, 9; Scott, 10; Lamphier, 8; Powers, 9; Pringle, 4; Smith, 10; Heiligenstein, 8; Williams, 9; Parent, 8; Baker, 9. On the shoot-off J. Z. Scott of Delavan won by killing six straight birds. The championship team shoot at ten single Peoria blackbirds was won by the Decatur team; score, 35 out of possible 40; Delavan, 31; Jacksonville, 30.

The Pacific Life cun Club of San Francisco recently elected the following officers: President, Charles A. Plummer; vice, Wm. McGregor: Secretary, T. S. Cooper; Treasurer, D. E. Goodman.

The Lawrence (Mass.) Rifie Club will hold their

Treasurer, D. E. Goodman.

The Lawrence (Mass.) Rifle Club will hold their Fall meeting Oct. 21, 22, 23.

AQUATIC.

American "Suspects."—A late issue of The London Sporting Life suggestively remarks: "Our American visitors are showering challenges about among themselves in the freest manner, Teemer being anxious to meet either Ross or G. W. Lee, or both. It rather makes one open one's eyes to see these notices and invitations to meet the challenged scullers to arrange matters at certain specified places, when all the parties concerned are, so to speak, of one family, and to all intents and purposes living together. One

the parties concerned are, so to speak, of one family, and to all intents and purposes living together. One is inclined to ask, what does it all mean, and is business—legitimate business—really meant?"

JAMES OSCAR WARD of COTNWAIL, N. Y., one of the well-known family of oarsmen and watermen, fell from a dock at West Fifty-fifth street, this city, Oct. 16. He struck his head against the side of the schooner F. W. Spencer, of which he was mate, and, falling to the water, was drowned. He was sixty years old.

The XACUT BACE for the chewylands in the set of the struck and the shade of the same and t

years old.

THE YACHT BACE for the championship of the lakes and a purse of \$1,000 was sailed at Toledo, O., Oct. 18. The contestants were the Enright, Fanchon and Scud of Toledo and the Sylvia of Detroit. The course was lifteen miles to windward and return, from the lighthouse at the mouth of Maumee Bay. The Fanchon won in 5h.6m. 57s.; Enright second, fifteen minutes later.

THE Nonagrali Rowley Club, and to half the second.

THE Nonpareil Rowing Club are to hold an indoor entertainment at Turn Hall, this city, Dec. 16.

ROBERT P. MAGEE'S challenge to swimmers for a one mile match for the professional championship of America, issued through THE CLIPPER several weeks ago, was not accepted and we have returned to him the fifty dollars deposited therewith. Magee claims the professional championship at that dis-tance, and will hold himself in readiness to meet all

The Columbia Boat Club have snug Winter quar-ters in the Lenman Building, 1,425 New York ave-nue, Washington. All friends and visiting oarsmen are "gramalkil welcome everyone."

THE Potomac Poat Club of Washington will hold their usual Thanksgiving-day races for the benefit of "Old Brumley," the faithful janitor.

THE TURF

RACING AT LEXINGTON.

The Fall meeting of the Kentucky Racing Association opened at Lexington Oct. 18, with a good attendance and track. Result: Six furlongs—Kirklin, 3—113, first, in 1:6½; Skobeloff, 6—118, second, by a head; Finality, 6—113, third, by a neck..... The Viley Stakes, for three-year-olds, mile and a half—B. G. Thomas' Sis Himyar, 118, favorite, first, in 2:50; Cheatfellow, 118, second, four lengths away; Felicitor, 118, third......One mile, selling race—Watch 'em. 4—96, first, in 1:44%; Warrington, aged, 113, favorite, second, by two lengths; Fronie Louise, 3—96, third........Maiden two-year-olds, five furlongs—Lady Max, 107, first. in 1:04; Minnesota, 88, second, by a length; Tam O'Shanter, 100, third,

BRIGHTON BEACH RACES.

BRIGHTON BEACH RACES.

[SEE PAGE 505.]

Oct. 18, closing day of the season; weather cool, attendance good, and track excellent: Purse \$250, for two-year-olds, selling allowances, six furlongs — M. J. Daly's Bellevue, first, in 1:18 ½; Falsehood, 108, second, by a head; Bellona, 107, third, by a neck... Purse \$250, for beaten horses, selling allowances, one mile—E. Burgess Zamora, 5—113, first, in 1:45 ½; Seafoam, 4—109, second, by half a length; Brambleton, 3—109, third, three lengths behind....... Purse \$250, handicap, one mile—C. Thomas' Saluda, 3—97, first, in 1:44 ½; Petersburg, 4—98, second, by a length and a half; Laura Garrison, 3—87, third, by a like distance.... Purse \$400, handicap \$100 to second,

JAMES GOLDEN has bought the roan trotter Chub, by Knox Boy, for \$2,000,

WHEELING.

THE 'CYCLE AT BOSTON.—The Massachusetts Bicycle Club road-races, Oct. 16, were greatly interfered with by a high wind. W. S. Doane of Dorchester won the thirty-mile open bicycle race in 1h. 59m. 385₈s.; W. K. Corey of Newton, second, in 2h. 15m. 26 bs.; A. R. Sampson, Hyde Park, third, in 2h. 17m. 185₈s. Eugene Sanger of Cambridge rode out of the course, finishing 30 miles, however, in 2h. 6m. 115₈s., but was ruled out. The prizes were a \$50 gold medal. a revolver and a pair of ball pedals. W. K. Lewis, Boston, won the 13½-mile tricycle club race in 56m. 135₈s.; J. T. Williams, second, in 56m. 185₈s.; E. B. Pittsbury, third, in 1h. 12m. 35₈s. The 18-5g.; E. Pittsbury, third, in th. 12m. 3-5g. The prizes were a gold vest club badge, a tricycle lamp and an order for photographs. R. G. Bezzley won the 12-½-mile bicycle club race, in 53m. 15-3g.; J. C. Robinson, second, in 57m. 27-3g.; C. D. Cobb, third, in 1h. 1m. 44-3g. The prizes were a cup presented by the Pope M'fg. Co., a bicycle lamp and a pair of bicycle shoes. Doane, McCausland of Jamaica Plain, and C. A. Martin took headers, which compelled the two last to withdraw from the open and club bicycle races respectively.
WILLIAM M. WOODSDE writes us that the sole

WILLIAM M. WOODSIDE writes us that the sole lesses of the Minneapolis Exposition Building are himself and teorge M. Campbell, W. J. Morgan not being a member of the firm.

THE MANAGER of the proposed six-day (eight-nour per day) contest, at Washington Rink, Minnehour per day) contest, at Washington Ring, and apolis, has decided to give 50 per cent. of the gross receipts to the winners.

THE Cambridge Bicycle Club will give a ball Nev. 5. A. R. Simpson of Hyde Park, Mass., has covered 2,500 miles on his wheel since April 1. ARRANGEMENTS are being made for a six-day race in New Bedford, Mass., for next week, all the professionals except Prince, Neilson and Wood to com-

HUNTLEY covered 265 miles in his last 24-hour attempt, but failed for want of proper handling. He will profit by this little set-back. WILSON and Alden, the Star fancy-riders, will sail for England Oct. 23.

The Nevada Herald says that it believes Bill

We have just issued a really beautiful and very catchy Waitz song, antitled "Sweet Summer Roses." Written and composed by James J. Sweeney. We will send Pianotorte Copp and Orchestration upon receipt of Fifty Cents. Songs arranged and taught. Addide. HARDING'S MUSIC OFFICE, 292 Bowery. NOTE.—All persons who have sent for the song "If You Want to Be on Angell in de Sky" will please send their address so that we may send a copy.

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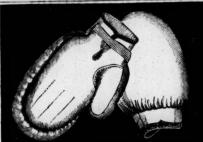
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